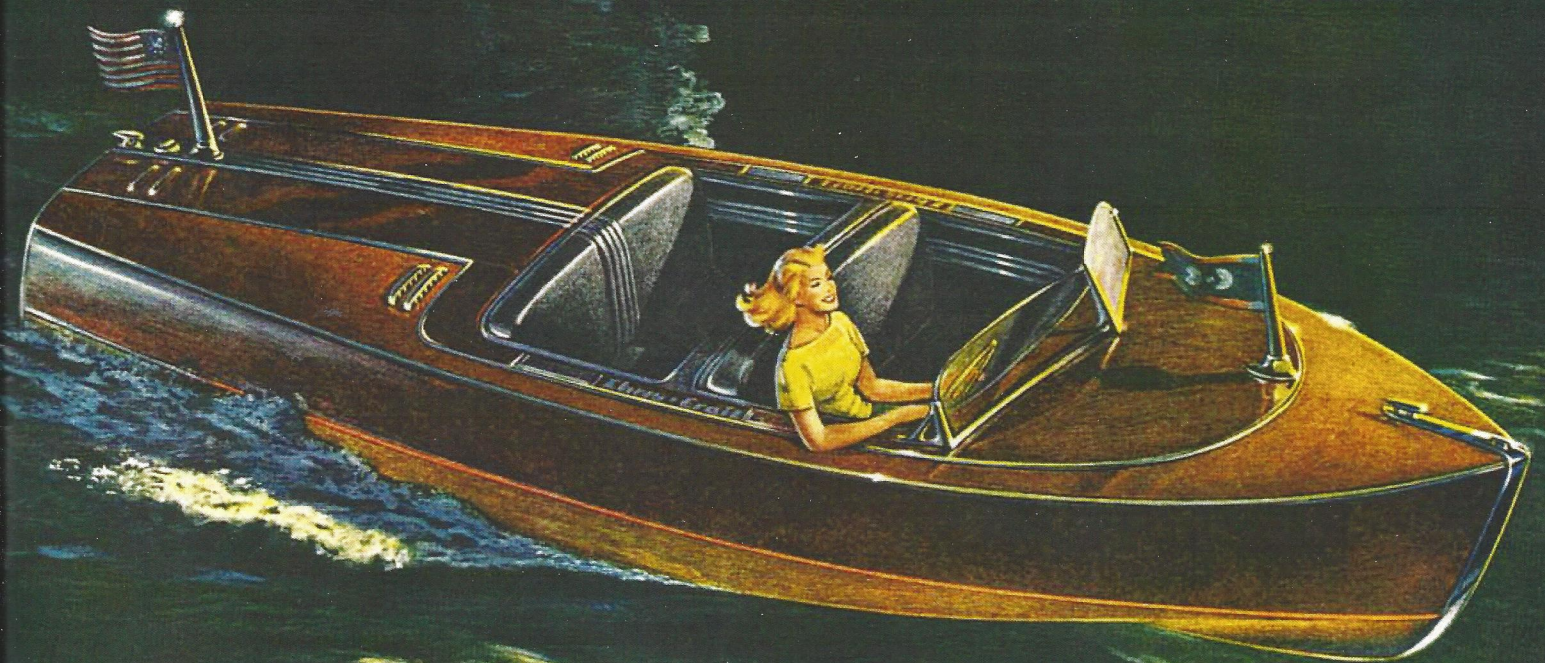


THE

VOL. 36 No. 4

BOATWORLD

*Special
Show Issue*



FALL 2011

Chris-Craft

THE QUARTERLY PUBLICATION OF THE
BOB SPELTZ LAND-O-LAKES CHAPTER
ANTIQUÉ & CLASSIC BOAT SOCIETY


THE COLLEGE OF Old Boat KNOWLEDGE


1. The Sea Sled Corporation started life as?
 - A. The Hickman Company
 - B. Maxson Fish & Company
 - C. Twin Hull Corporation
 - D. West Mystic Boat Works
 - E. None of the above

2. Stan Young, founder of Stan-Craft Corporation, completed construction of his first 25' runabout when?
 - A. 1933
 - B. Just after returning from the war
 - C. The year his son was born
 - D. 1937
 - E. In his senior year of high school

3. By 1930, Mullins Manufacturing Company had sold how many boats worldwide?
 - A. Two hundred thousand
 - B. Over 100,000
 - C. Close to 75,000
 - D. Just under 500,000
 - E. 54,500

4. The founder of the Belle Isle Boat & Engine Company was?
 - A. John L. Hacker
 - B. Garfield A. Wood
 - C. Edgar M. Gregory, Sr.
 - D. William C. Hall-Scott III
 - E. A. Atwater Kent

5. Although SwitzerCraft boats were built in McHenry, Illinois, there was another boat building firm located there that dated back to the late 1800's. What was the name of this other company?
 - A. Waukegan Boat Corporation
 - B. Lodge Boat Works
 - C. Fox River Boat Company
 - D. McHenry Boat Works
 - E. Hunter Boat Company



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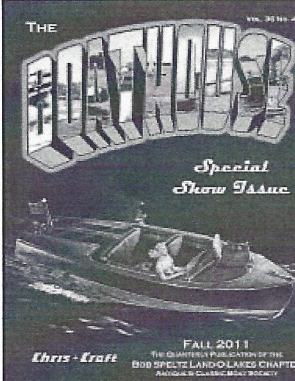
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1917 Belle Isle Advertisement



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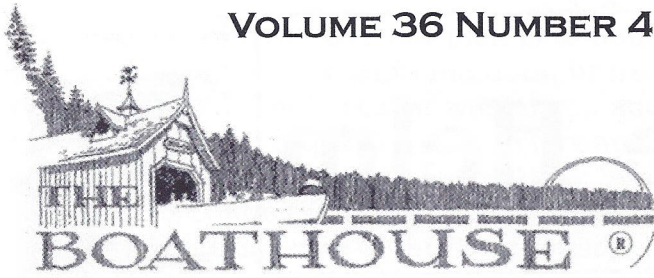
The prize for the first with the most correct answers will receive an 11x17 laminated full color illustration from the cover of this issue. All the answers are located in the Bob Speltz Real Runabout Series. Good Luck!

The answers to last issue's College of Old Boat Knowledge are:

1. B. Angie Speltz or E. His family and friends.
2. That would be C. Detroit. Go figure.
3. A. Hutchinson Boat Works. Designed by John Hacker, but Hutchinson built.
4. D. Another John Hacker design.
5. C. Hafer Craft

Congratulations to Howard Lehman from Iron River, Wisconsin! Howard shot back his correct answers lightning quick. The U.S. Mail is once again delivering superfast. The poster will be in the mail this week.

On the cover:
1944 *Chris-Craft* Ad



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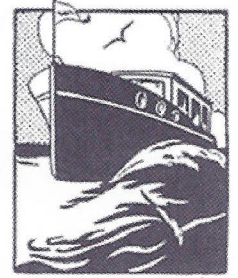
Our Mission:

To promote the preservation and enjoyment of antique, classic and special interest watercraft of all types, both powered and non-powered by:

- Promoting public display and use of our boats.
- Acting as an information and skill resource for our members.
- Providing social activities of interest to all members and their families.
- Acting as historical repository for boating-related information.
- Providing value for our members in the form of education, merchandise and service discounts, technical workshops and subject-matter experts.
- Promoting a positive image for our chapter and boating in general.
- Promoting boat safety in all of our activities.



From the Helm



I'm sure we all ask this question at this time of the year, 'where has the summer gone?'

Everyone is putting their boats away and thoughts turn to - raking leaves? I hope that is not the case. Just last Sunday the club had their 'Fall Color Cruise' on beautiful Lake Minnetonka. Thanks Andreas for setting this up. We were blessed this year with exceptionally warm weather in late September and early October, perfect for late fall cruising without the crowds that were ever present for most of the summer.

The BSLOL Rendezvous was a huge success this year thanks to Clark, Ken and the many volunteers that put a never ending amount of hours into the planning for this event. With the return of the Ships Store, the club actually showed a profit this year. A special thanks to Bruce and Liz Zemke and the extended Zemke family for the many hours of organizing the store and inventorying all the items in our club trailer.

Additional comments on this show and other summer boat shows are in this issue of 'The Boathouse'. As summer comes to an end, how many boat shows did you make it to this year? and more importantly how much time did you spend just boating and enjoying your special treasure from the past? It seems that the calendar fills up fast with boat shows and other family related events and the need to pick and choose gets more difficult each year.

Big news to all of you BSLOL members - we, BSLOL are back at the Minneapolis Boat Show this year and the show is bigger than it has been for several years. This is the 40th anniversary of the Minneapolis Boat Show and they are looking for a spectacular show this year for the public to enjoy. The show has expanded to a forth hall. As of this writing our space will be 50X50 - it's not confirmed yet as to whether we will be in one of the halls or in

our usual spot out in the entryway. Either way we are back. This is great news as the club receives compensation for setting up a booth and displaying our boats. This event is vital to the health of BSLOL. It provides us with the visibility necessary to recruit members and share our interest in boating with the general public.

Here's the catch - we need volunteers, lots of them to pull this off. As I have stated in past articles the need for help in organizing and staffing our events is crucial to the success of these events. Every member that is reading this issue of 'The Boathouse' needs to become more involved in the operation of this club. I cannot overstate this enough. The board alone and a few outside the board, can't handle all of the responsibilities associated with our many events. Even if you are not a 'local' we can use your help in some way, all you need to do is volunteer - email me or call one of the board members listed in the front of this issue. If you enjoyed our events, Holiday Party, Workshops, Spring Mixer, Summer Cruises and our fall Rendezvous we would like to have you help us out.

This year we will be having an Annual Meeting in November. This is a requirement according to our by-laws and has been overlooked for the past several years. The purpose for this meeting is to elect officers for 2012. ACBS National requires us to have our election results into them by the end of the year. At our annual meeting we will share with the club our accomplishments for the year and have a short business meeting. Hopefully a short program will also be included. At this time we are looking to have the meeting in Hopkins MN. Additional information will be forthcoming in our new email program and by mail.

We are also looking for ideas for our 'Holiday Party', i.e. date, location, menu, cost, program, etc.

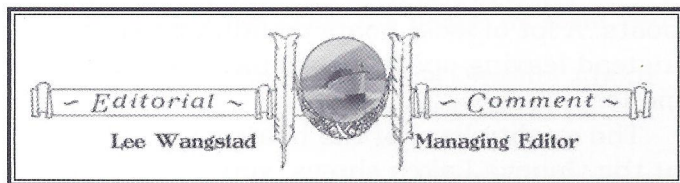


In the past our 'Workshops' have been a huge success and in 2012 our plan is to build on that success. With that in mind, input from all you BSLOL'ers on ideas for workshops and their locations are requested. Please forward your suggestions to Board Member Mark Setterholm. His contact information can be found in the front of this issue of the 'Boathouse'.

New for 2012 is the very real possibility of a boat show back at Bayport on the St. Croix in August and our involvement with the St. Paul Yacht Club's 100th Anniversary Boat Show on the river in St. Paul in September. Being back on the river, both the St. Croix and the Mississippi will help build our club's visibility in these two areas of boating.

Keep in mind however, if additional activities are added our need for volunteers increases. Gotta go - just saw a maple leaf fall to the ground -

Dick ☺



It's been a busy summer. A *really* busy summer. I'm not complaining, I'm actually very pleased with just how busy it's been. The shows have been phenomenal, a couple of them even close to home for me. Covering them to share with you is a highlight.

I received a call from Rick Terry of the ACBS Board of Directors a week before the ACBS International Show. He asked me if I was going to the show. Well, I was planning on going, but he wanted to know if I was available to go to the Saturday evening awards dinner. I hadn't planned on it, but told Rick that I could probably make it.

He then informed me that The Boathouse had been awarded the Runner-up award in the "Best Magazine" classification! I told him that I would be there. Of course, what I didn't realize is that getting a ticket the day of the event was nearly impossible, but I scored one at the last minute.

Anyway, I would like to take some space here to thank all the members of the Bob Speltz Land-O-Lakes Chapter for reading this magazine and for all their input. I also have to thank the Board of Directors for backing me up when I've needed it. I also have to thank the advertisers, whose contributions to our club is vital to producing the magazine. Most of all I have to thank the great writers who really make this magazine what it is. And while this is a runner-up award, there is always next year to improve what we are producing and come out on top. Thank you everyone!

Lee ☺

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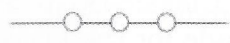
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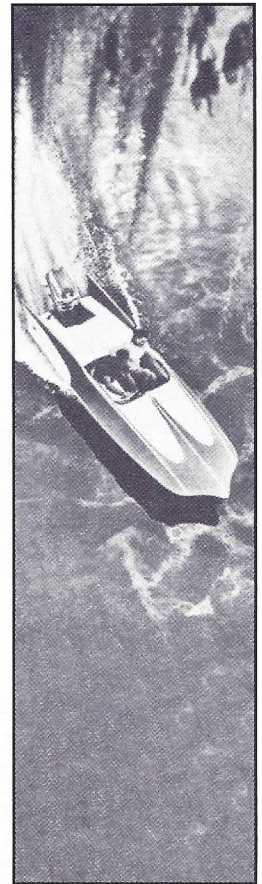
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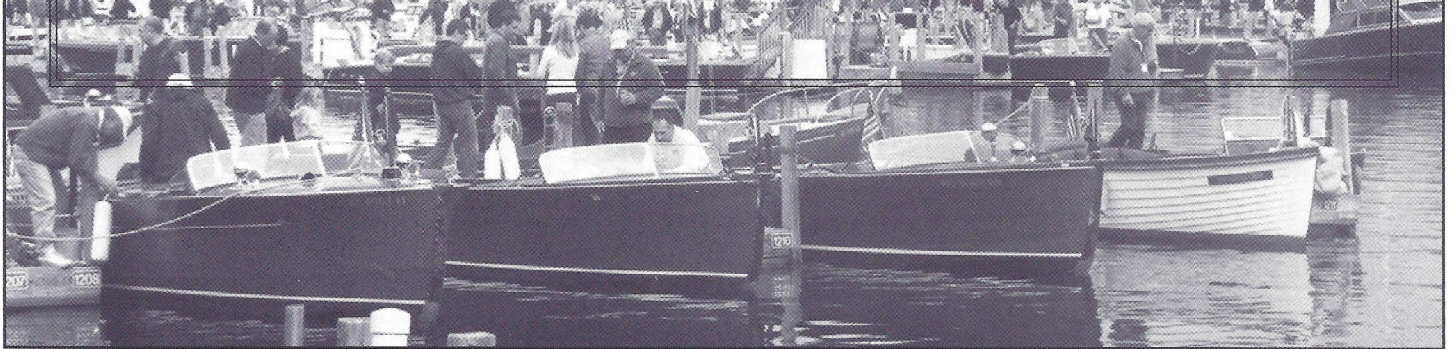
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LAKE GENEVA

ABCS INTERNATIONAL BOAT SHOW

STORY & PHOTOS BY LEE WANGSTAD



I don't know what it is, but I seem to have a deeper sense of anxiety about traveling the width of Wisconsin to visit Fontana for the Geneva Lakes Antique & Classic Boat Show. This is a trek that I've made for the last five years now, and it's never failed to deliver on its promise of a great show where something amazing always happens.

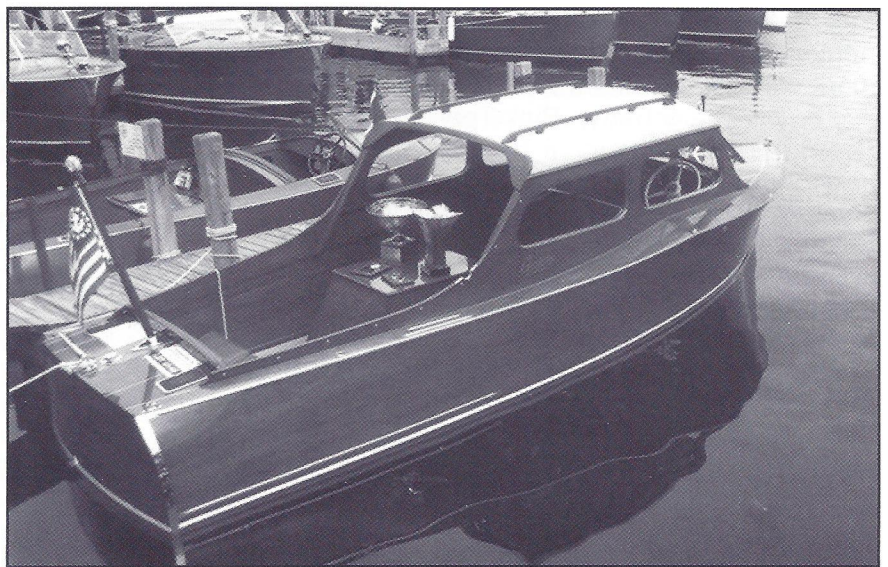
There was the year Randy Streblow took us out in his big triple cockpit, never letting up on the throttle. This is a big boat, not afraid of big water. Whenever he'd spot another Streblow on the lake, he'd catch up and an impromptu race would start. He knew that he could outdo them, the other drivers did too, but that didn't stop them from giving us a ride across the rough water hanging on and laughing our hearts out the whole time.

And another time when Andrew Vogeler, a 15 year old, brought his high school woodworking project: a 1956 Milo Craft Valkyrie. It wasn't just another wood project, it had become his life. He ate, slept, breathed what this boat was all about. Powered by an early 60's 40hp Johnson, he couldn't wait for the parade to show everyone what this boat was made of. It was nice to see him again this year, his Milo Craft looking just as sweet as ever. This kind of enthusiasm doesn't wear off that quickly, as another conversation with him would prove.

Of course, this year was the Annual ACBS

International Antique & Classic Boat Show, hosted by the Blackhawk and Glacier Lakes Chapters of the ACBS. It promised to be bigger and better than ever. Dock space was limited (if that word actually applied) to around 120 boats. A lot of local boats couldn't be shown, instead leaving space for visitors. Very gracious.

The quality level of the boats was high, but at the Geneva Lakes shows, you become accustomed to a higher standard, and some just go way over the top. It always produces a great



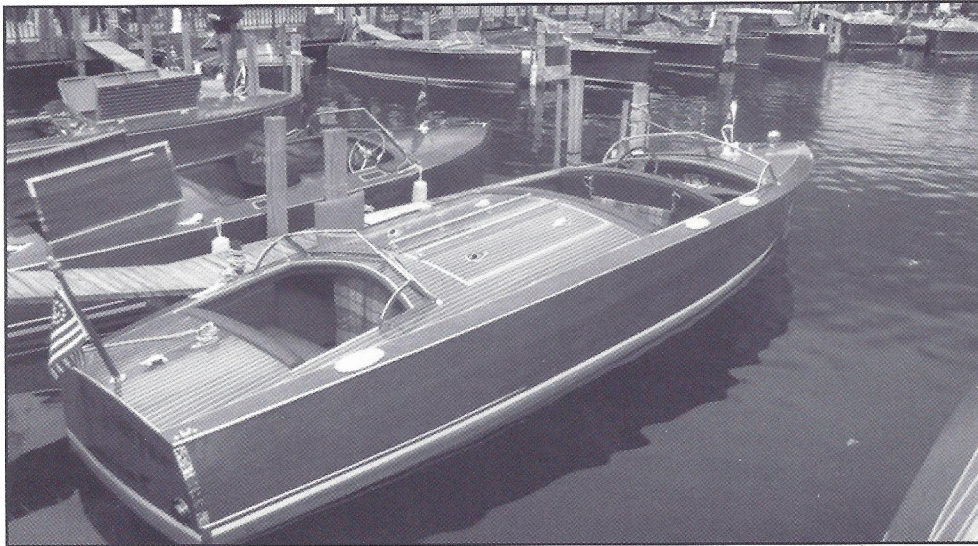
Nice Century Sedan shows its style in a mostly Chris-Craft crowd.

variety, this year supplanted with boats from all over the country. Even the lake patrol boat is an old utility built locally to John Hacker plans back in the late forties.

This trip would be the year of the Saturday night awards banquet for me. But it wasn't



that easy. Rick Terry, International Board Member and a judge in the magazine award category, had called earlier in the week so see if I would be attending to accept the runner-up award. I knew that I was going, so I said



It's not just about the Dodge, its about every boat at this show!

“sure”. I called the Blackhawk Chapter about a ticket and was told that there would be plenty of room.

By Saturday afternoon when I arrived, every person that I asked about awards banquet tickets told me that they were looking for some also! At the last minute Joel and Maureen Lemanski gave me a lead that led to a ticket. I owe them big time for this tip.

It was nice to be able to touch bases with so many friends and acquaintances throughout the day. Also present were a lot of BSLOL friends. With the Mecum Auction scheduled for Sunday, there was quite a crowd at the show. We all got a chance to see the Mecum operation up close when a slow moving shower moved overhead around 2:00 in the afternoon and we all moved towards the Mecum tent for shelter.

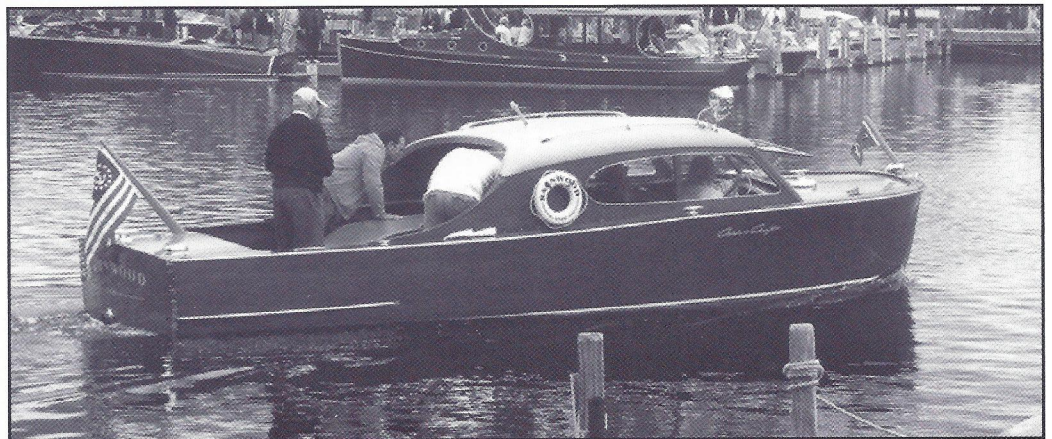
Inside the tent Don Danenberg was holding court with a wood boat repair clinic. He had his own Chris-Craft barrelback to use as an example and was going through a question and answer discussion on the ins and outs of restoration. Very informative lecture for those

falling into the tent looking for nothing more than to get out of the rain.

Former BSLOL board member Del VanEmmerik brought his flying saucer, the CirCraft to the show and had a very nice display in the on land area. I seriously doubt if he had a moment to himself all day. I mean, they were lined up to see and talk about this one.

Fred Bursch brought his recently purchased 26' Shepherd utility to the show. It looked very much in place with all of the larger boats that ply the waters of Lake Geneva. Likewise, Steve Shoop's recently restored HackerCraft, *Miss Minneapolis IV*, settled in nicely in its surroundings. This boat was so much at ease in this kind of company that it took the

Best HackerCraft Award! Not an easy feat with the number of really nice Hackers in atten-



Paul Harrison's Barnwood won Best of Show in the preserved class.

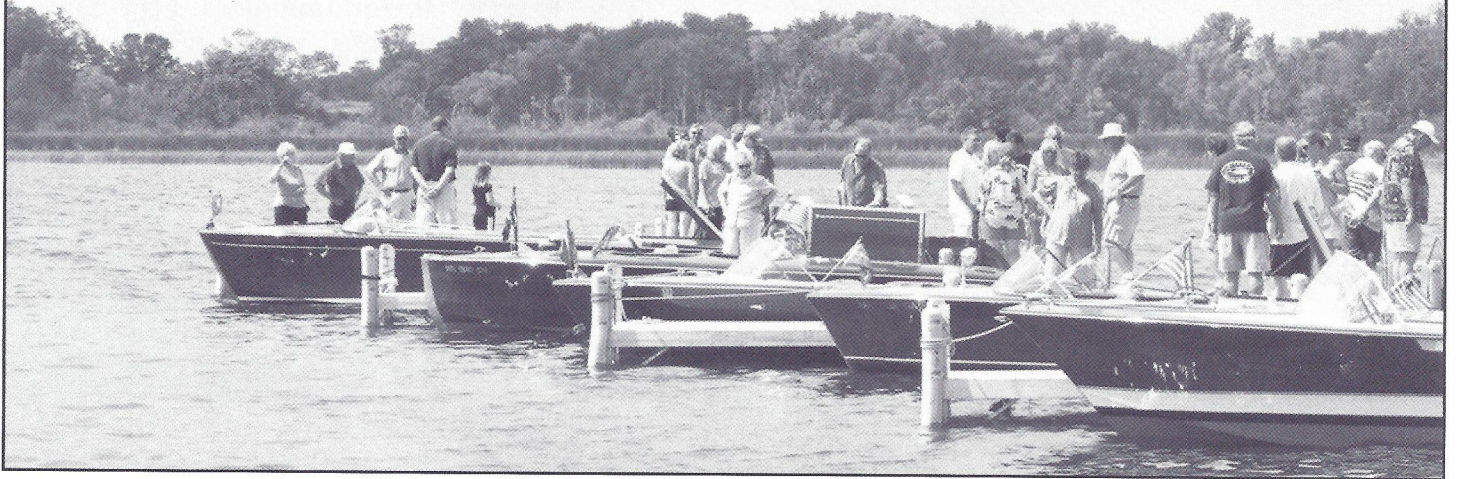
dance.

Another BSLOL member's boat that took an award was Stella, a 1907 Fay & Bowen Launch owned by the Minnesota Lakes Maritime Museum. This boat was purchased, restored, and donated to the museum by Carl Mammel and is truly a monumental boat. It took home the Best Historic Launch Award.

Overall, it was a very good show and the culmination of a very great year for our chapter. Next year's International Show will be held on Table Rock Lake, located near Branson, Missouri. See the ACBS website for more information. ☹

ALEXANDRIA CHAIN OF LAKES CLASSIC BOAT SHOW

STORY & PHOTOS BY LEE WANGSTAD



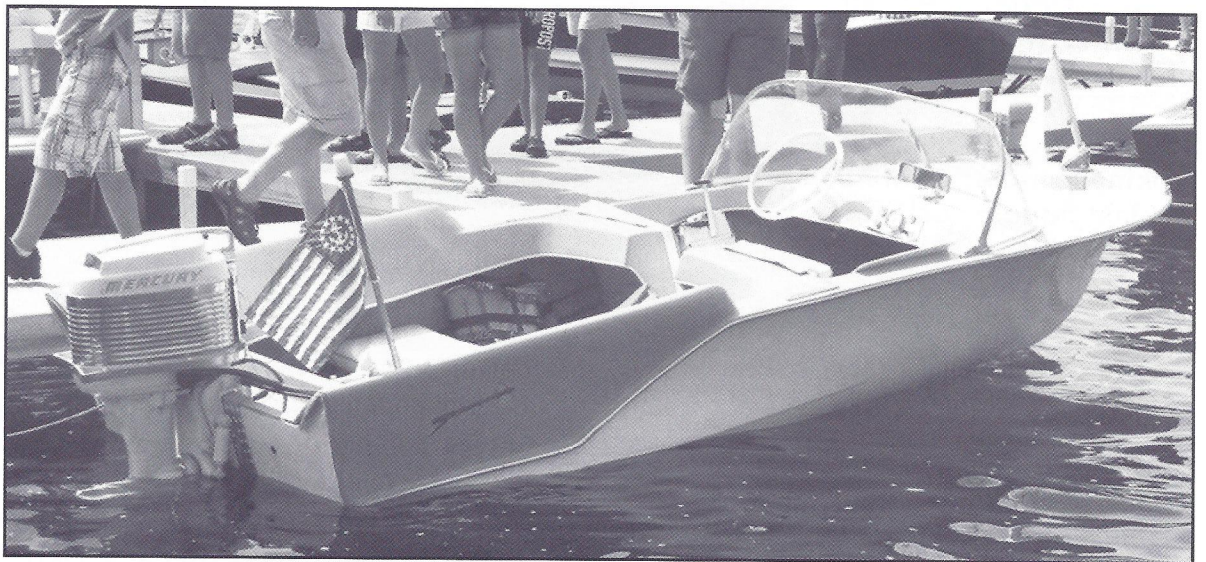
Once again the Alex show, sponsored by the Minnesota Lakes Maritime Museum, would begin under questionable weather reports. That didn't dampen the spirits of those attending, an enthusiastic group of skippers that proved the weatherman wrong once again. It would be time to pull out the sun screen or pay the price with a monster burn. Once the sun was shining the spectators came out in droves.

The show is unique in only having a couple of awards. Most skippers bring their boats purely for show at this early event to re-connect with old friends and to kick off the show season. It also gives many of us the opportunity to stop in at the museum and check out all that's happened over the winter by way of new displays. It is definitely not a static museum in the fact that it is always changing and always improving.

John Allen brought Boló Babe, his Liberty V-12 powered 1926 33' Baby Gar runabout.

To say that this is just another mahogany

runabout is a gross understatement. The Liberty V-12 that was clean enough to eat off of is just the beginning. John would prove the mettle of this engine by firing it up at intervals throughout the day. Just listening to the magic of the huge engine through the exhaust and watch the intricate lifters as they sang their



Ed Sheldon brought his award winning Tomahawk.

way to a crescendo while reaching peak idle held spectators spellbound. It just doesn't get any better than this. Except for maybe hearing the exhaust in the back of the boat while you are sitting in the front reaching redline on the tachometer! Man, this thing must be one sweet ride! John took home the People's Choice and Skippers Award for his efforts with this boat. He was on hand all day, explaining the intricacies of the restoration and the his-

tory of the boat to a fascinated crowd.

Ron Sears brought his 19' Falls Flyer Inboard, fresh to the daylight after a lengthy restoration. The boat was displayed on land just as you entered the walkway to the dock and seemed to delay everyone on their way to the water. Talk about adding some vibrant color to the event!

Eric Sandin was there with his 1941 12' Dunphy Portage. Anyone that thinks that you can't look classy in a small outboard rowboat



Eric Sandin stands proudly with Paulina, his 12' Dunphy.

hasn't seen Eric plying the water with his oars. It's nice to see that someone still knows the art of rowing. Let's hope that it doesn't become a lost art.

While there were many local boats shown, there was also a good supply of BSLOL boats from different areas of the state. It was great to see BSLOL past president Greg Benson arrive in his Chris-Craft Capri. Every time I see him approach the docks at a show I know that good conversation

will follow. He should win an award for most impressive showing at a boat show with a non-stock engine. Could there ever be such a class? Well, if there ever is, I know of a hands-down winner.

Fred Bursch brought his newly acquired Shepherd. With so much room, this was definitely a party animal. Modern power guarantees a ride back to the dock in comfort and style. Thompson Boats were well represented with Jim Eidsvold's Thompson Thomboy

looking as good as ever, as was Bill and Kathy Hermanson's Thompson TVT runabout. There was another Thompson lapstrake with a For Sale sign on it that looked as if it wouldn't take any great effort to bring it back to pristine for next year, but by 3:30 in the afternoon there were still no takers.

Before this show comes to a close, the boats make one last "fly-by" on their way back to their home dock or the landing for retrieval by their owners and crews. The boats made one last pass to an enthusiastic crowd and the show concluded for another year. I would like to personally thank Dr. Pete Pfeffer for organizing this show and for everyone at the Minnesota Lakes Maritime Museum for all their hard work in making this event as spec-



Butch Geris towed his 1956 Larson Outboard Cabin Special from Rockford.

tacular as it is. ☹



Whitefish Chain Antique & Classic Wood Boat Rendezvous

Story & Photos by Lee Wangstad



There was something different about the Whitefish Show this year. And I don't mean different because I actually brought a boat, for you people that wonder if I actually own one. Although my entry this year does belong to my wife Nancy, I pulled her 1939 Odegaard out of storage, cleaned it up, and brought to the show registered under her name. I was responsible to attend to it all day and answer questions (and there were many).

It was fun to be viewing this show from the perspective of a skipper again, it's been a couple of years, after all; and you really do feel more a part of what is going on with the name badge. And being a skipper again, we went to Moonlight Bay's Friday night Skipper's Dinner. It was just like old times with a fantastic dinner and lots of door prizes that kept us entertained throughout the evening. It was a good time to catch up with old and new friends alike.

Saturday morning brought nice weather with a sunny sky and reasonable winds. As the boats came into the docks in an orderly fashion, the always present Dock Boy squadron was there to assist, giving each boat the white glove treatment that they deserve. It was a fun procedure to witness from on top of the

hill. A time motion film on this would be great to watch going throughout the day and right up to the fly-by.

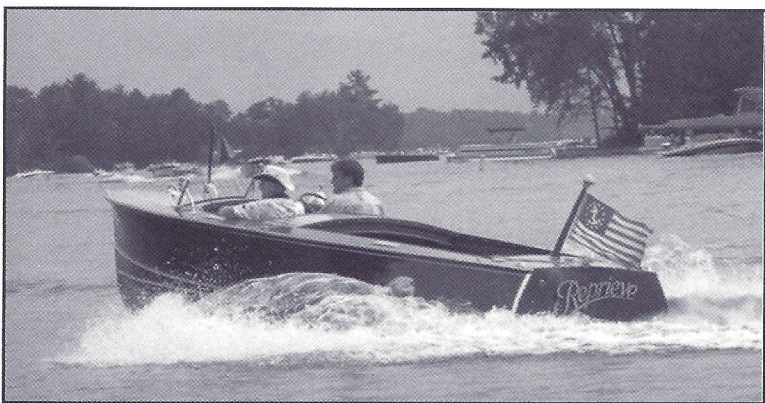
I was able to break away from Nancy's boat and get to the docks by mid-afternoon to view the fantastic lineup that Dennis and Judy Ma-



A pair of Bill Robertson's great Chris-Crafts.

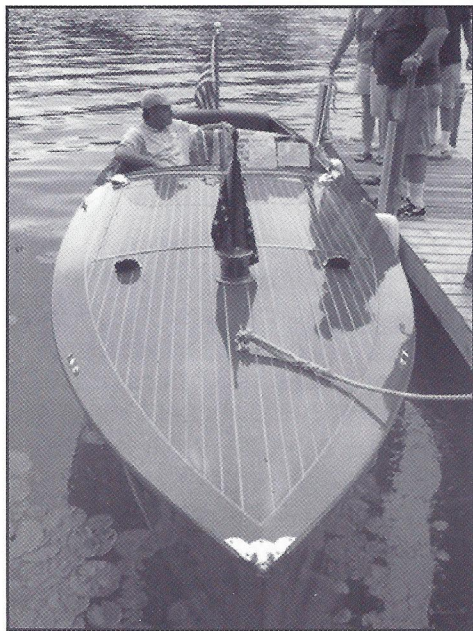
digan had assembled. Once again, here was another Minnesota boat show that would have outclassed many other shows with just half of the boats that were shown. Both on quality and on rarity, these boats are a real treat to view.

Dennis and Judy have more or less created a family around this show and the event has become the reunion that we all look forward to attending. Being a local, I know that there are people that attend every year, just to look at the magnificent boats that are at home on the chain and those brought in by trailer. Most of these spectators might be hard pressed to differentiate makes and models, but here they are, oooohhhhing and aaaahhhhing all along the docks. They might not know exactly what they are looking at,



but they definitely like what they see!

11 year old Cameron Steffen brought his toy boat collection to share with the Whitefish crowd. Exceptionally nice antique toys along with a couple of modern reproductions rounded out a very nice display. Questions?



Mike Favilla enjoying the day in Dazzle.

Cameron had the answers and was more than willing to discuss his hobby. His enthusiasm is strong enough to completely reel you in, looking for more information. Cameron won the "People's Choice

Award" for his efforts.

The variety of boats seemed to increase this year. If the quality of the boats keeps improving, where will it stop? I hope that it doesn't. The "user" boats are getting nicer; more attention is being directed towards getting the small details correct. The amazing thing is that these boats are still in the water, long after their expected lifetime has long ago expired. The boats in every class were just that much nicer.

Charlie Underbrink brought his recently purchased 29' 1955 Chris-Craft Sportsman, an extremely rare boat that for him is the perfect match. He told me after the show that it's big enough for a crowd, handles big water just fine, and always gets him home. It's just a lot of boat. A lot of *really nice* boat! It was so nice that it won the "Best Utility Over 22' Award".

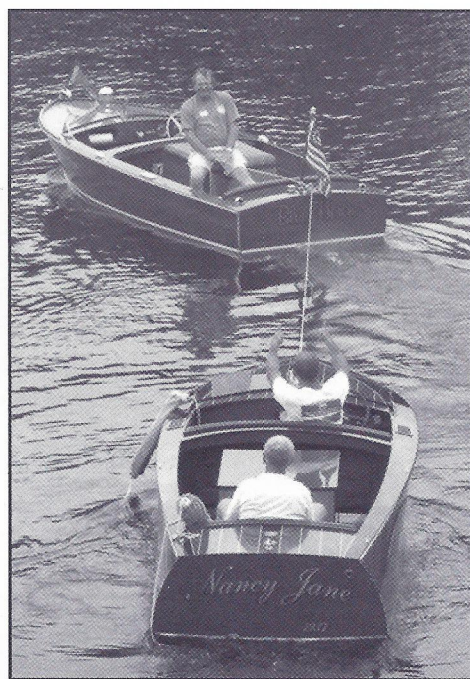
Mike Favilla brought Dazzle, his 1925 Dodge Watercar. How does this boat defy age and just get nicer looking every time I see it? I saw it at Whitefish, I saw it at Gull Lake, and it ventured down to the International Show at Lake Geneva. Each time that I saw it, it was like seeing it for the first time. This boat does a lot to give the surrounding boats a little more class. Improves the neighborhood, so to

speak. With its upright stem and business-like hardware, this is vintage at its best.

Our own Dick Mickelson took the "Best Vintage Fiberglass Boat Award" with his 1957 Glasspar Lido. This is the boat that is most easily spotted at the docks no matter where you are. In its bright aqua paint scheme, it really gets noticed, as well it should. Dick has really put the time into this boat over the years and it is holding up like the champion that it is.

"Best Runabout Under 18' Award" was taken home by Peter Walden with his immaculate 1947 17-1/2' Century Sea Maid. Anybody that knows me will tell you that I'm a real sucker when it comes to these Sea Maids, but this one just went way beyond the normal, great looking boat category. It was *that nice!*

John and Nancy Grech brought *Nancy Jane*, their 1937 Century Utility. The pre-war Century looked great as usual, but there were some engine glitch-



Nancy Jane giving Blue Heron a push.

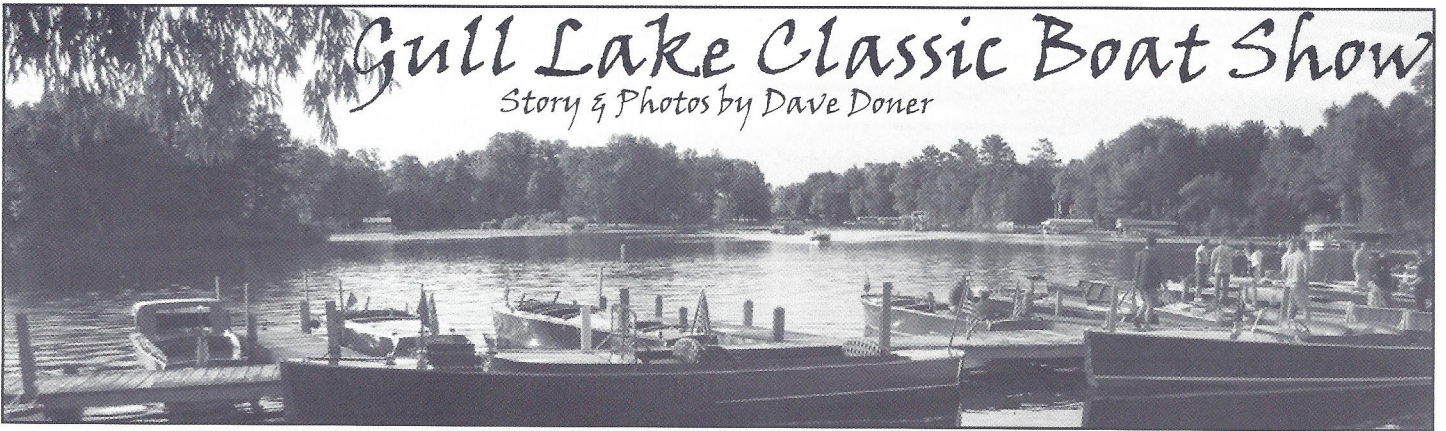
es. Still, at the end of the day, it is shown here pushing Al Lindquist's *Blue Heron* with a piece of stiff rope back to the landing.

All too soon the fly-by was upon us signaling the end of the show. The fly-by is like the last hurrah, the outboards screaming around the end of the bay up on their sides showing us a lot of bottom and making way for the inboards, growling as the engines are taxed to make it into the corner and the deep throaty roar to get back up on plane and out of the bay. You walk back up the stairs with a big smile on your face, all of your senses keyed by what has just happened, knowing that it will be another year before it all plays out again. ☹



Gull Lake Classic Boat Show

Story & Photos by Dave Doner



The weather and setting couldn't have been more ideal for this 3rd annual antique and classic boat show held at the historic Bar Harbor resort. Located on 9,400 acre Gull Lake, Bar Harbor dates back to the mid 1940's when it started out as a dance hall and eating establishment. Today it is a popular destination for the locals as well as visitors from across the country. Situated in the heart of the Minnesota lakes area, some 150 miles or so northwest of Minneapolis, Bar Harbor is but one of many grand resorts in the area. Golf, fishing, relaxing, boating, sightseeing, exploring, good eating and imbibing, and casual socializing are just a few of the reasons this area has been a mecca for visitors and locals alike for many, many years.

Three years ago several individuals decided that it was time to have an antique and classic boat show and that Bar Harbor would be a natural location to host such an event. This was my first visit to the show and was thoroughly delighted with all aspects, from the friendly and knowledgeable show staff to the enthusiasm of the visitors checking out the boats and everything in between.

Shows of this kind may seem easy to plan and execute but such is not the case and I would like to congratulate Melissa Johnson for the superb job she did as show coordinator. She told me that Jason Raasch, owner of the Wood Boat Shop, a local restoration firm, originally saw an opportunity to have a show in the area and was responsible for getting things moving toward that end. Ted Rogers has also been very heavily involved with the show and its continued success along with volunteers he has recruited.

Now for the boats! There were about 50 boats in the water and another 10 displayed on land along with an assortment of vintage, restored autos. There are great boats in this

area that would be standouts at any show in the country and some have really incredible histories back to the days they plied the waters far from Gull Lake.

Roger Moberg brought his 1957 Larson Deluxe Speed Runabout. Roger's uncle worked at the Larson factory since the beginning, so this boat is very special to him and to his family. His uncle? Paul Larson.

John Allen brought a few boats this year, each of them very significant not just for the fact of what they are, but also the condition that he maintains them in. A 1926 Baby Gar powered by a Liberty V-12 has to head the list. Also, a boat that may pale by comparison is Black Jack, a 1926 Hacker design racing runabout that at any other show would completely knock out the competition. While this is one of my favorites, he also brought Pocahontas, a 1955 Greavette Streamliner, and his 1918 Consolidated Launch.

But it really was all about the variety, from rowboats to big cruisers. From the intricate wood detailing on the Greavette to the bright gleam of the fiberglass boats, this show had it all. There were launches, like Stella, a 1907 Fay & Bowen, to a Riva. Talk about extremes!

Stella is owned by the Minnesota Lakes Maritime Museum located in Alexandria, MN. The museum and director Bruce Olson made it possible for Stella to join some of her other wood-hulled friends at this show. A real treat was being able to take a ride on Stella and many, many show visitors took advantage. Darin Erlandson of Tom Juul's Alexandria Classic Boats was our able captain aboard Stella and provided those interested with the details regarding this 104 year old work of art. Check out this wonderful museum at www.mnlakes-maritime.org and learn why they boast that this is the place to see where "Minnesota's Lake History Comes Alive"!

Gull Lake Show



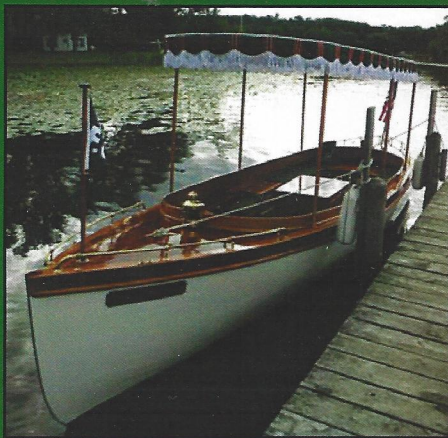
ABOVE: Fabulous Hispano-Suiza V-12 powering Kermit Sutton's 1925 Belle Isle Super Bearcat.

ABOVE RIGHT: Early morning sunrise ready to burn the dew off of the boats docked overnight.

RIGHT: Eric Sandin's slick 12' Dunphy fishing rig is somewhat dwarfed by Chris-Craft parked next door, but its condition makes this an equal match.

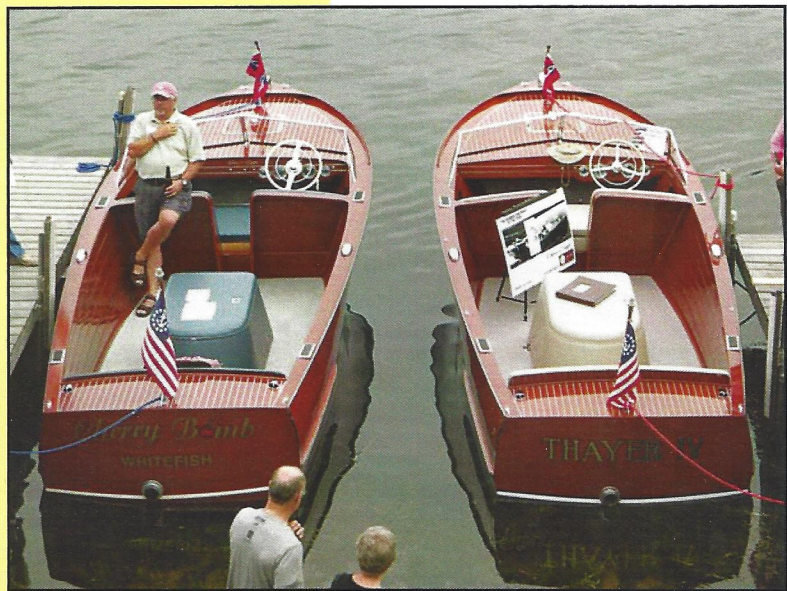
BELOW RIGHT: 1913 Mullins Steel Launch made quite an impression on many at the show.

BELOW: Stella, a 1907 Fay & Bowen Launch from the Minnesota Lakes Maritime Museum, was giving rides in the afternoon.

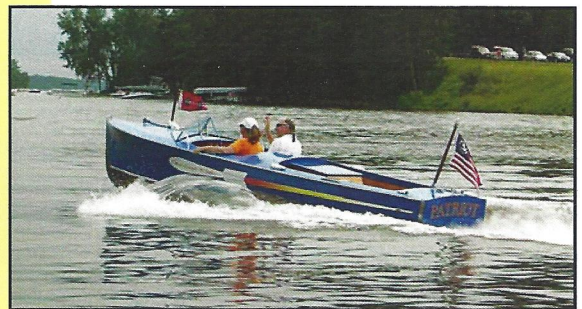


Whitefish Show

RIGHT: Two gleaming Chris-Craft U-22's. While they might look identical, sharp eyes will distinguish the differences. Thayer IV, on the right, was featured in the movie "On Golden Pond". Cherry Bomb is a local favorite.

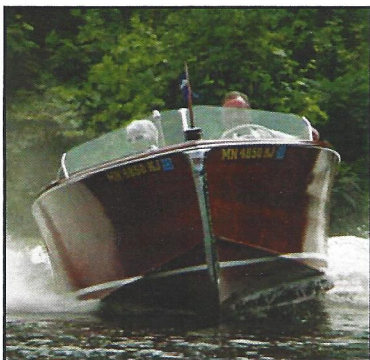


LEFT: Peter Walden's immaculate 17-1/2 foot Century Sea Maid was as nice up close as it looks in this photo.



ABOVE: Bruce and Liz Zemke prepare for the fly-by.

RIGHT: Young Cameron Steffen poses for the camera with a great display of antique toys and models. He is really up on his subject and was kept busy all day with questions about his hobby. It was easy to see why his display was voted "People's Choice".



ABOVE: 1947 Sea Maid.



ALEXANDRIA SHOW



TOP: Jim Eidsvold's 1955 Thompson Thomboy looking especially nice on a great afternoon.



LEFT: John Allen going through the details regarding the restoration of his Liberty V-12 powered Baby Gar.

Below: Ron Sears brought his remarkable restoration on an "un-restorable" 19' Larson Falls Flyer inboard from Okoboji, Iowa. Nice presentation!



LAKE MINNETONKA SHOW



ABOVE: Bob VanOrsdel's 1930 Chris-Craft powered by an amazing A-120.



LEFT: Steve Shoop brought his freshly restored 1948 HackerCraft. The former Excelsior Amusement Park ride boat brought back memories to many who had enjoyed the park.



LEFT & BELOW: The Tikalsky family accepting the "Best Outboard Boat Award" for their 1955 Partee Playboy bought new by their father in 1955. They restored the boat after many years of being stored in the barn.



36TH ANNUAL ANTIQUE & CLASSIC BOAT RENDEZVOUS LAKE MINNETONKA, MN

It was like a walk back in time. Not just by the surrounding classic and antique boats, but the presence of the ships store, activities for kids (see Dave Doner's report elsewhere in this issue), a nicely rounded out land display including an impressive collection of phenomenal outboard motors, and the positive outlook of everyone involved. If you missed it, boy, you *really* missed it!

Thanks to Ken Patz and Clark Oltman for volunteering to co-chair this year's event. These two guys took the bull by the horns and had complete control throughout the entire process. And they did it through easy-going persuasiveness and their deep appreciation for

They didn't pull this off on their own. There was a cadre of dedicated workers lending a hand to make sure that everything was in its place and running smoothly. Bruce, Liz, and Ron Zemke, along with many other members pitching in, ran the ships store with a line of new and exciting clothing. Also available were prints of the show poster, an original art work piece done by local artist Brian Jensen. You can visit his website at www.brianjensen.com for a look at the poster and some of his other work. This poster was a new endeavor for the chapter, and I can't wait to see what is in store for next year.

The Zemke's had an extremely busy day at the cash register. Thank you to all who purchased items either for yourselves or as gifts. They were also the first point of contact for visitors to the show and they handled it very smoothly. We are very fortunate to have them on board to breathe some life back into this worthy endeavor. If any members have any ideas concerning the store, please let a board member know about it. As always, suggestions are always welcome.

Steve Shoop again did a fantastic job of getting the boats in their correct places at the docks. Steve is also in charge of assign-



Mitch and Kathy LaPointe idle into the docks at the Lake Minnetonka show.

people who give of their time. They have very good reason to be proud of what they have accomplished over the past year.

ing dock spaces and the pre-show planning and layout. This is not as easy as he makes it look, as anyone who has performed this task will readily admit. Once all the boats were in place, Steve heaved a huge sigh of relief and his heart settled back into a regular beat. The docks provided a very nice mix of the different sizes, style, and era's and were placed in a way that kept it interesting for the casual

the quarter mile. Next year?

The awards this year consisted of the show poster custom framed by Dan Nelson. The *Best Inboard Boat Award* went to Mike Lang's 1939 Chris-Craft Barrel Stern. There was a lot of great competition for this award and is one of those that I talked about earlier. Another impossible task was selecting the *Best Outboard Boat Award*. This award was presented

to Craig Tikalski and family for their 1955 Partee Playboy. They were all there to accept the award, including his father, who had purchased the boat new. There weren't just boats at this year's show, but just sooooo much history.

Gene Grengs took home an *ACBS Most Original Boat Award* with his 1929 24' Chris-Craft Triple.



John Freed motors in with his immaculate Chris-Craft, "Born Again".

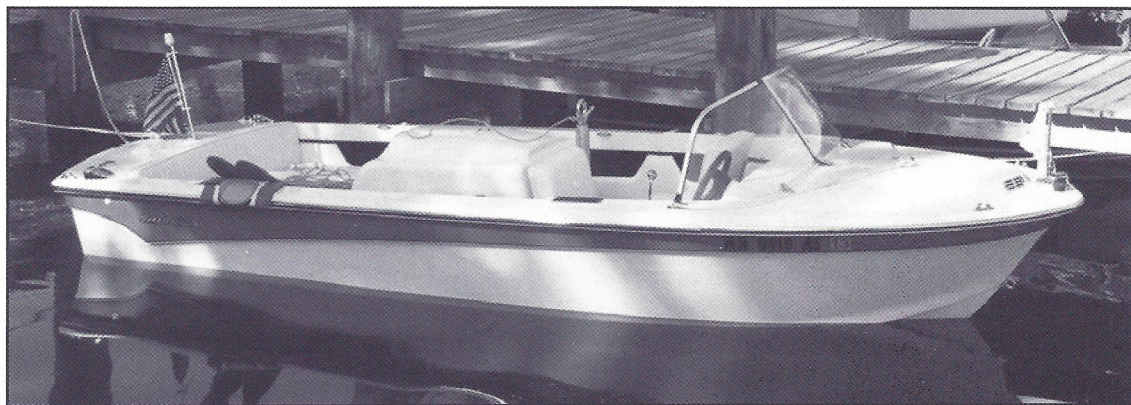
observer.

The judging committee was once again chaired by Dr. Bob Johnson, whose middle name used to be Fast, but has lately been slipping into Leisurely with his Sunflower Craft. With so many deserving boats at this show, making any decision as to which one got an award must have been very difficult indeed. My hat is off to Dr. Bob and his judges for making the impossible appear only difficult.

I can remember at past shows when the show wasn't complete until Dr. Bob would invariably challenge Todd Warner to an impromptu race, but I would be disappointed this year when the underpowered Sunflower didn't become the "little boat that could" against the colossal mass of the 54' Hacker, Posh. Might be a good race, at least in

Everyone who saw this boat had to agree with the judges, it was very well preserved. Bob VanOrsdel brought his 1930 26' Chris-Craft and very deservedly brought home the *Judge's Choice Award*. This boat had an original Chris-Craft A-120 engine. Anybody drooling over Sugar Lady at Todd's auction would have been very satisfied with Bob's amazing Chris-Craft.

The *Bob Speltz Award*, given to the best amateur restoration, went to Ron Sears and his eye-popping 19' Larson Falls Flyer Inboard. This is one of those boats that is a real



Roger Bauser's 1968 Correct Craft Mustang, very appropriately powered by a 302ci Ford Cobra engine.

crowd pleaser and quickly becomes the center of attention wherever it goes. This boat was deemed as "unrestorable" by more than one Falls Flyer devotee. It's great that Ron saw the potential and had the will to finish this one.

Nancy Evans and her family won a *Special Recognition Award* for their stunning Century Sea Maid. The boat originally belonged to her

John Hacker designed Huskins again blew everyone away. There are boats that make an annual appearance at the show, but they never fail to amaze the throngs of spectators that come to Maynard's once a year to share in our interest.

Could you believe Steve Shoop's 1948 HackerCraft? An actual Excelsior Amusement

Park ride boat, right here at our docks! The stuff that dreams are made of. The story behind this "boat that memories are made of" for so many and its recovery and restoration are just another part of what makes this show great.



Bruce and Ron Zemke doing a phenomenal job in the Ships Store.

late father who had started the restoration before he passed on. Nancy put the partially complete Sea Maid into the able hands of Aaron Starke of Sunrise River Boatworks. The unbelievable results were witnessed by all who attended the show.

As I made my way through the show I couldn't help but to realize that it is the stories behind the boats and just how they came to be in that place on that day that really played to my interest. There was no shortage of proud skippers that would tell you as much as you wanted to hear about their pride and joy. The history of that particular boat and details of its provenance were told and retold.

These show winners were but a small part of a much larger picture. I didn't see a boat there, either on land or on the water, that couldn't take home an award at some other show. But they were gathered here, at our home show to celebrate their survival. The pride in ownership was evident.

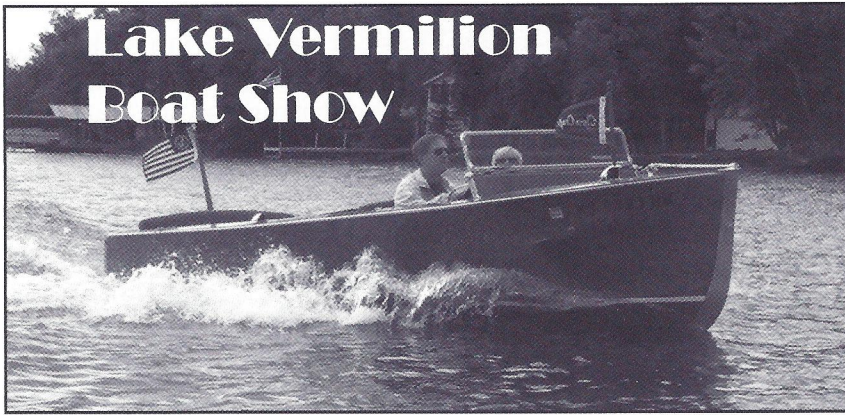
Mitch LaPointe brought his phenomenal Chris-Craft cruiser. Anyone that thinks that a boat that big is an impossible task to restore really needs to talk to Mitch. Todd Warner's

The Urban Boatbuilders were back displaying a 1925 Old Town canoe that they had recently restored. Groups like these deserve our support. It's not just about building and restoring boats, they are rebuilding lives by teaching skills. Hopefully skills that will provide a living wage to these inner city youths that could be doing other things with their time. They do nice work, their skills are evident and they should be considered a part of our community.

All too soon the show was over and the boats departed the docks. One by one the land displays disappeared through the gates and before long the tired volunteers had packed up the gear that comprised the ships store just hours before. But, just like the boats, the show would make up many memories in the hearts of both those who displayed their boats and motors and the thousands who wandered in and wandered out, taking in all the grandeur of an era past. ☹

For more photos, visit our website at:
www.acbs-bslol.com

Lake Vermilion Boat Show



Story by Sherwood Heggen & Bob Matson
Photos by Bob Matson & Steve Shoop

What you should know about the Labor Day Lake Vermilion Boat Show is that it is one of the most fun shows in the state. Why? Please, read on.

This turns into more than just a boat show; it is a mini-vacation. The location is Lake Vermilion near Cook, MN which is about a 3-½ hour drive from the Twin Cities. There are many fine resorts to stay and all within a reasonable boating distance from the show site at The Landing, a restaurant with ample docking, on the west end of the lake. Many who come to the show opt to come a few days early to take in the incredible boating available at this lake. The lake is huge at 40,000 acres with hundreds of islands and bays to enhance the scenery for boaters. The best highlight of the lake is that it is free of rough water caused by Minnetonka type traffic.

Here are the highlights of what happened during the long week-end for a number of BSLOL'ers:

Starting Wednesday members started occupying cabins with their families at Ludlow's Island. Friday there was a head-count of at least 18 people present and having a great a time. Additional BSLOL members and family members were also setting up at other resort locations on the Lake. To these people it was play time!

Saturday morning is the official start of "boat show" with a rendezvous of those wanting to cruise the lake in group. About 9 or 10 boats joined in for about a two hour tour which basically gave a quick view of the west end of the lake. Remember, the lake is huge. At the end of the cruise, the group headed again by boat to the north end of the lake for lunch at a local restaurant on the lake. The rest of the day was open to cruising, napping, visiting, or whatever came to mind.

On Sunday, the day of the show, skies started out cloudy but quickly cleared to provide a beautiful day for a show. Docking started at 11:00 a.m. and the show opened at 12 noon. With all docking complete, 35 boats were in place and gleaming in the sun. The show had a wide variety of boats ranging from rowboats to cruisers. Hundreds of people attended the show which is typical from year to year. The afternoon was consumed by gazing at boats, talking to their owners, eating and drinking and renewing old acquaintances.

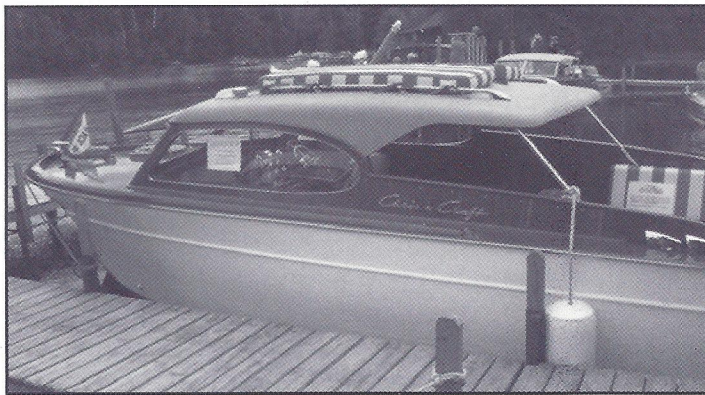
The show is low-key with two awards: People's Choice and Skipper's Choice. With all of the votes counted, the winners were announced as:

People's Choice: 22 ft 1938 Chris Craft Custom owned by Terry and Kelley Hurley

Skippers' Choice: 17 ft 1939 Chris Craft Deluxe Utility owned by Sherwood and Mary Heggen

The awards were beautiful transom plaques made and donated by BSLOL member Joel Lemanski.

Following the boat show a picnic was available to all boat show entrants and their families. The picnic was hosted by Jeff and Nancy Stebbins at their beautiful home on the shore of Lake Vermilion. They put on a wonderful spread where no one goes away hungry. It is a

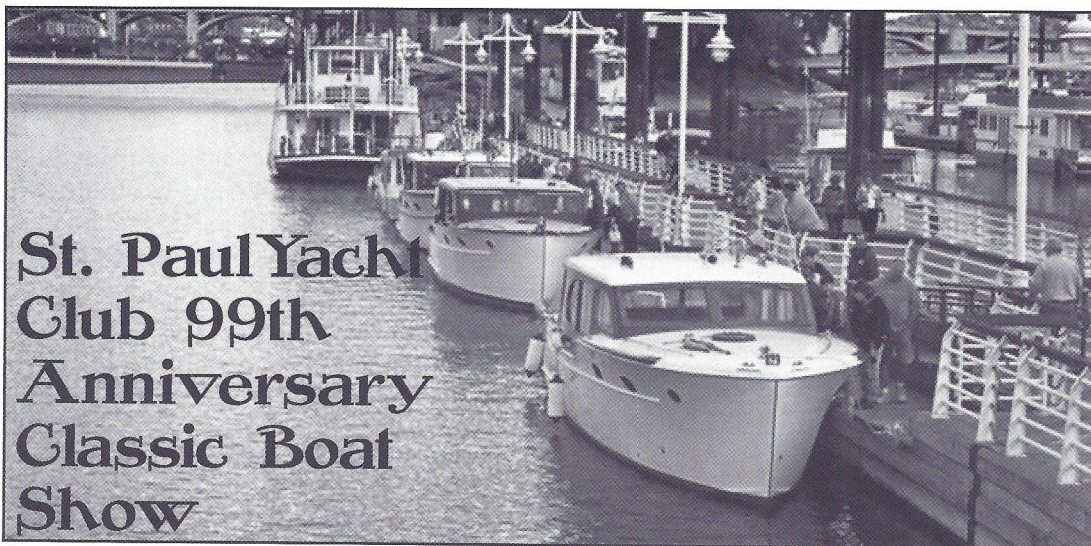


great way to end the day with a campfire and boating friends.

The next morning, it is time to check

out of the cabins but no one says you have to go home. The lake is still there and is begging you to take the boats out and play. The lake was quiet, so cruising was in order. By early afternoon, most everyone had loaded their boats and were on the highway to that other world we wish we could leave behind.

For sure next year, make plans to bring your boat to the most beautiful lake in Minnesota and enjoy some of the greatest boating available. You won't be disappointed! ☺



St. Paul Yacht Club 99th Anniversary Classic Boat Show

Story by Dave Doner
Photos by Bob Matson

Many of us who live in the vicinity of the Mississippi River near Minneapolis or St. Paul, have been familiar to some extent with the St. Paul Yacht Club. Located directly across the river from downtown St. Paul, the SPYC has been in existence since 1912. Located within the Harriet Island Regional Park, it has two protected harbors, 230 fully equipped slips from 24' to over 50', gas dock, pump out facilities, winter storage and a spectacular newly constructed floating club house. The St. Paul Yacht Club is owned and operated as a non-profit organization and was founded "To promote safe and affordable boating activities on the Mississippi River". Membership is open to the public and additional information can be obtained through their web site.

To celebrate their 99 year history, the yacht club held a one-day antique and classic boat show on September 24 and an invitation to BSLOL was extended to join in. We were happy to oblige and were proud to show a few

of us feel right at home!

In addition to the boats, the club partnered



with *Festa Italiana*, a festival that invites the public to come explore and experience all things Italian. Food and drink was available from some of the premiere Italian restaurants in the Twin Cities. "Wheels of Italy" also displayed classic Italian cars.

Those of us with BSLOL who were able to have a boat in the show or stop by to see the boats, learn of the historic Italian connection with St. Paul, and enjoy some great Italian food are looking forward to the 100 year celebration in 2012. We will provide more information on this as plans develop over the next





By Dave Doner

Over the past several years, the Antique and Classic Boat Society, as well as many individual chapters throughout the USA and Canada, have wisely recognized the important contribution the younger boaters provide to the overall health of the society and chapter.

While the chapter membership may seem as though it consists of an assortment of guys and gals who decided that owning an older boat of some type would be good fun or might provide some sort of added and meaningful depth to their life, there may be more to the story. It would get them out of the house and onto the water, would provide the basis for a good hobby, maybe broaden their social network, or would be a good place to spend some of that cash which has been piling up!

Some or all of these and many other reasons may apply to any of us. However, once we get into the fray, we might at some point come to realize we are making an important contribution to society in general. Finding a boat, and taking the necessary and proper steps which enables it to be saved, is without question good for all of us. Now and into the future. Todd Warner likes to say we are only temporary custodians of our boats and it is vital we protect them for future generations to enjoy, just as we did. This would apply to most anything.....planes, trains, and automobiles! Concertinas, Coca Cola signs, cuspidors and old crank baits!

Getting back to the kids, those younger boaters I mentioned earlier, *they are the future*. They are the children of chapter members, the grandchildren, the children of friends. They are kids who visit a boat show with their parents or take time to take a peek at what the neighbor guy next door has been building in his garage

for the last five years. For whatever the reasons might be, kids play a large part in what decisions a family must make regarding whether or not to make the investment in time and money and very likely the need to alter family priorities, especially now during these current economic times.

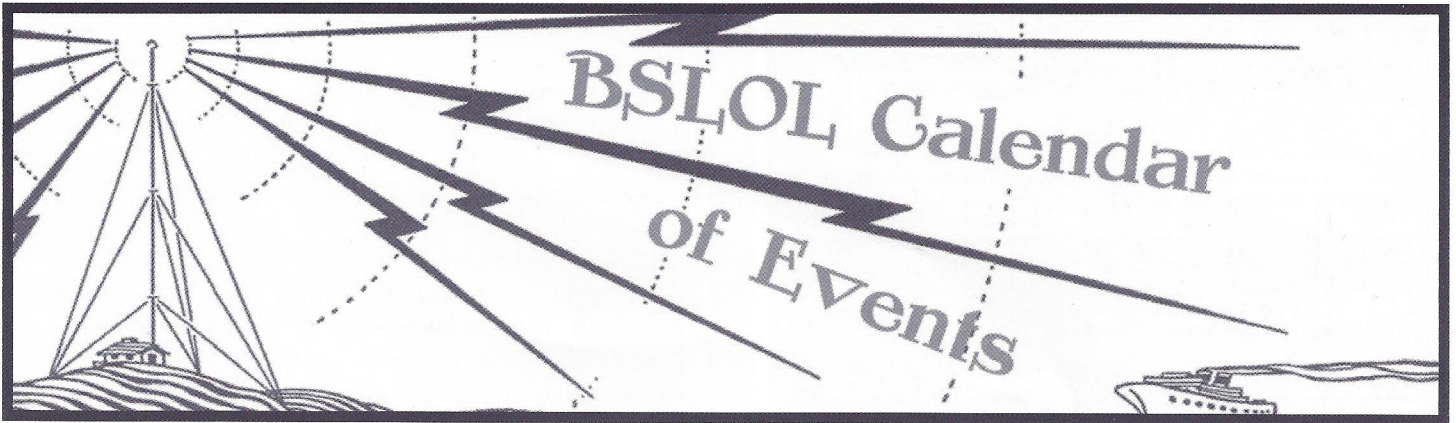
OK, we recognize that kids are an important part of the overall scheme of things when it comes to somehow becoming involved with boats. This year our Bob Speltz Chapter of the ACBS decided to honor our kids by providing a venue at our show that would be fun, upbeat and hopefully rewarding to each child for their own reasons.

I have had some experience at a few other ACBS annual boat shows over the past few years and learned from them what would be involved. Once the show committee gets behind the project and sets a budget, the planning can begin. As with the other shows, we had several volunteers make some very simple wood boat models which would serve as the focal point of our effort.

We had three models, all made of pine, from 6 to 10" long. I visited craft stores and picked up several types of coloring devices.....crayons, crayolas, colored magic marker things, glue with glitter, glue with no glitter, plain white glue, and other types of markers I never knew existed. We had small flags on tooth picks, fuzzy colored cotton balls, sequins, stickers, crepe paper and construction paper. We had red and green thumb tacks for running lights, string and lots of enthusiasm! Importantly, all of the materials we provided were childproof regarding the obvious safety issues. The kids would show up, look at the boat model choices they had to choose from, pick one and get to work with their own colorful and distinct creation.

With a couple of tables under our tent and a few chairs, a couple of volunteers, we were off to the races! I didn't know what to expect but found that things took a natural flow, especially with Mom or Dad alongside their child giving some direction and encouragement.

This children's activity went over very well and we look forward to next year with maybe a new wrinkle or two added in! I know that the kids had fun as well as the parents. I know we as a chapter had fun making this event possible and know that we may have touched a few children who found this to be some sort of opening into something fun and rewarding a few years into the future! Some day some of these kids might be running the show so to speak! ☺



Nov. 19, 2011

Annual Meeting and Elections! To be held at the Hopkins VFW. Boating subjects will be viewed and discussed after a short business meeting. See our website for more information.



Winter will soon be here! What does that mean to us? Staying indoors or wimping out shivering in the cold outdoors? No!! It speaks to us in terms of

Winter Workshops!

Remember from last year? There are three of them each winter; the first towards the end of February, the second somewhere around the third week in March, and the final workshop is around the same time in April. Nothing too difficult about remembering that! This year our workshops will be a part of the national series of symposia held in all parts of the country. Please watch our website for more information as it develops. All dates and subjects should be in place by the time the Minneapolis Boat Show is held, you know, near the end of January.



Visit our Website at:

www.acbs-bslol.com

Speaking of the

Minneapolis Boat Show!

We have once again been asked to bring our display talents to the Minneapolis Convention Center with a 50' x 50' area of gleaming antique and classic boats. Plans are underway for a knock-out display, but we can't do it without your help. We Need help in set-up and teardown, and also with staffing the display. Any help will be greatly appreciated.

Show Dates: January 19th through the 22nd, 2012



ACBS Database Information

To all BSLOL members -

As we strive to keep you informed on our activities and upcoming events it is really important that we have your current mailing address and email address.

We are ready to have you take a look around the new ACBS membership database. Please follow these steps to get you there.

- <https://acbs.ps.membersuite.com/>
Copy and paste into your web browser
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- check your email for a web address to reset your password
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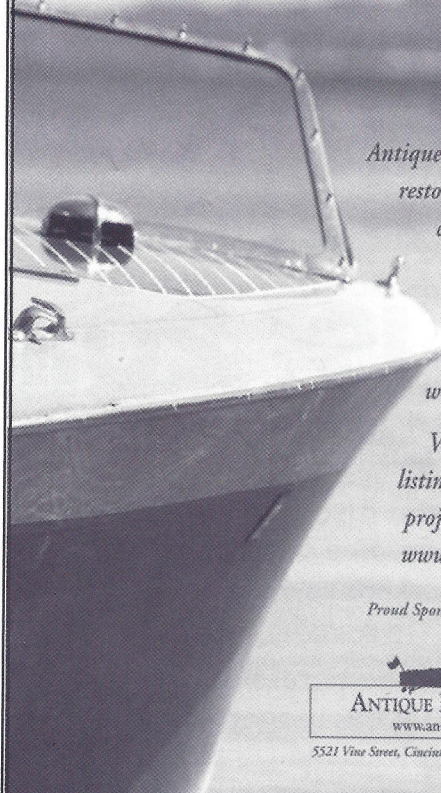
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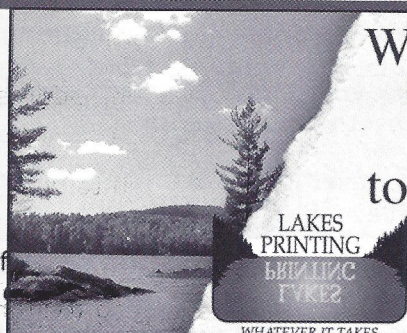
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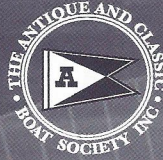
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FOR SALE: "The Pearl" is a Chris Craft, 1941, 18 foot Deluxe Utility Runabout. Everything is original including the engine, which is a K-class flat six cylinder (95 hp class). The boat & trailer have been stored inside at Lake Vermilion. We are asking \$12,000 for the boat and trailer, which was custom built for The Pearl in 2001. The trailer has traveled less than 250 miles.

Contact: Cindy Faye Johnson
2022 Hillcrest Drive
St. Cloud, MN 56303
320-260-2149

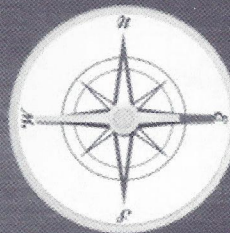
Boats for Sale: A large collection of wood rowboats, canoes, duck boats, O.B. runabouts 12-18 ft. ca.1940-1960. Shell Lake, Larson, Penn Yan, Lucius, Cruisers Inc. etc. Gloria Roder 320-846-9672

FOR SALE: 1959 Larson Thunderhawk Sr. 16' all original boat with 1964 Johnson 90hp motor. Excellent original condition, red and white, new bottom cushions front and back, clear windshield, excellent hardware and glow poles. Hull in great condition with no damage. Red tail lights work. Engine runs strong and makes this boat really fly. I found a spare engine that goes with the boat. Trailer is original Montgomery Ward coil spring and shock (I think made by TeeNee) in excellent condition with spare. I will take the best offer on this great combination. Call Dick Mickelson 763-545-1181. Boat located in Plymouth, MN. Motor parts and service manuals and other literature included.

Thompson Burgees-Correct reading on both sides with the official authorized Thompson Logo. Also: custom embroidered Thompson wear: caps, shirts, hooded sweatshirts, and towels. Contact Mary 715-287-3374 or maryhermanson@hotmail.com



FOR SALE: 1960 13' Glasspar G3 speed boat with 65 hp Mercury outboard motor. Hull and transom are solid; top deck is in good shape, but has small gel coat cracks. Windshield is in good shape. Includes two front seats, and a back bench seat (passenger seat flips to reverse position for observing water skiers). License is current through 2012, and boat has been driven throughout the 2011 summer. She runs and handles beautifully and is a complete thrill to drive! With a little TLC, this legendary treasure will thrive to enjoy another generation. Asking \$1500/ OBO. Complete with trailer. 612.387.2215 (Steve)



SUNRISE RIVER

Boatworks

651.482.0550 shop

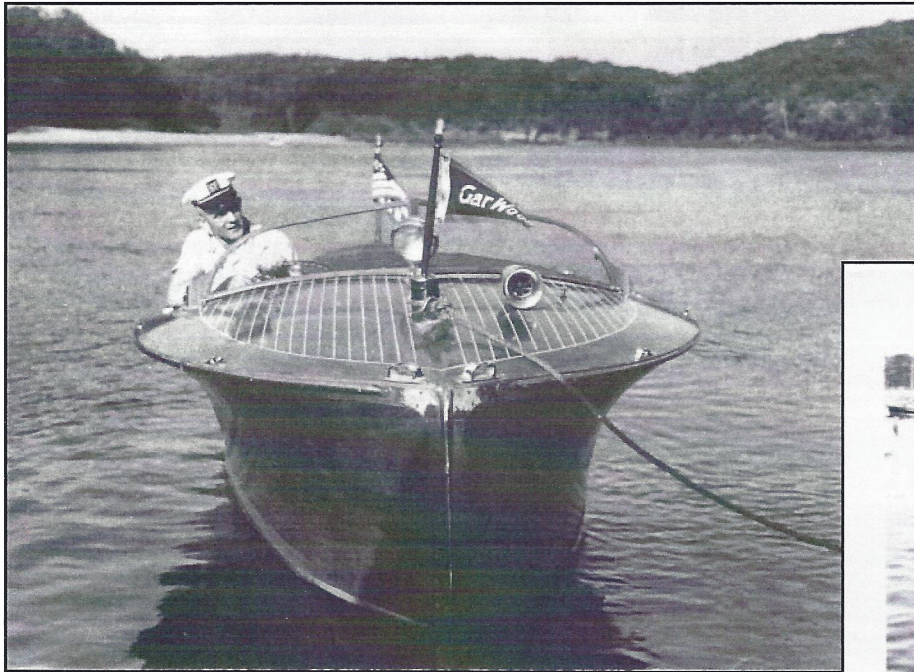
www.sunriverboatworks.com

1520 9th avenue southwest
forest lake, mn 55025

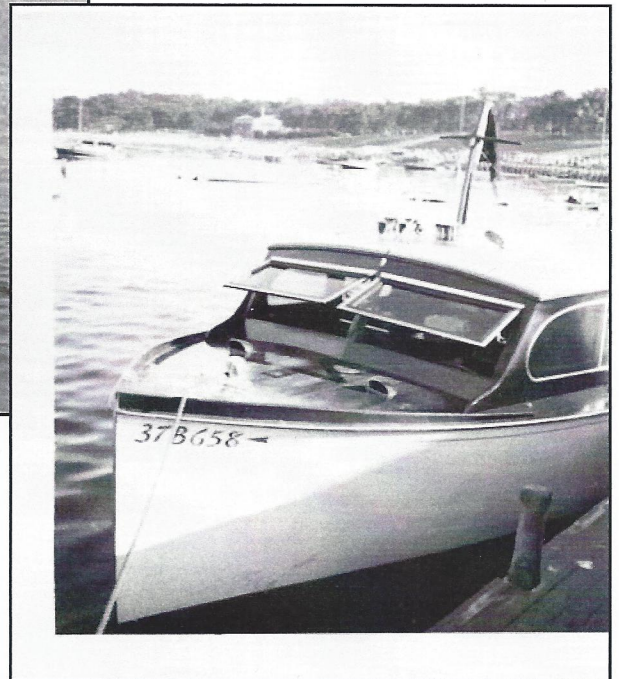


LOST IMAGES

IMAGES FROM THE PAST, BROUGHT TO LIFE



LEFT: Max Cary poses with his Gar Wood sometime in the fifties in the Wisconsin Dells. Does anyone have any information on either the boat or its owner?



ABOVE: I'm not sure where or when or even just what it is, but it is a photo that I picked up at an antique store in western Wisconsin. You really have to look through a lot of portraits and farm house photos to find anything boat related. When you do find something, there is almost always nothing printed on the back to give any clues!

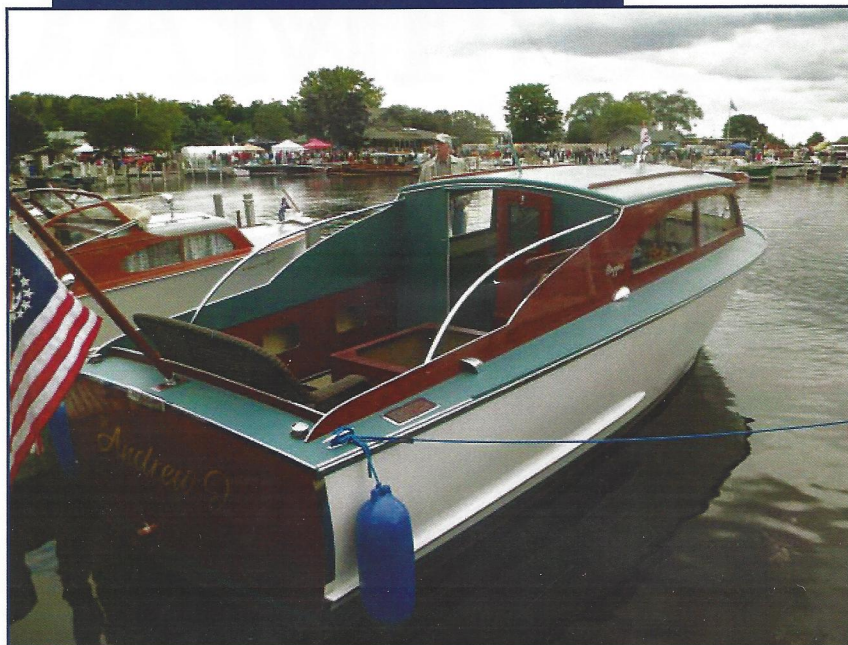
Wisconsin



LEFT: Plying the waters of the Lower Wisconsin Dells is the "Chippewa", one of many guided tour boats of both the upper and lower Dells. These boats were all very similar in hull design, but differed greatly in cabin and passenger compartment design. Where were they built?

LAKE GENEVA

RIGHT: Super rare 26' Higgins Express Cruiser. Restored by none other than Dan Nelson, this boat stopped everyone dead in their tracks as they travelled down the docks. The fit and finish were truly unbelievable. When Dan's talking about details, this boat is what he's saying.



LEFT: Stella, belonging to BSLOL member The Minnesota Lakes Maritime Museum, docked with other launches at the show. Winner of the Best Historic Launch Award, the 1907 Fay and Bowen Launch was bought and restored by BSLOL member Carl Mammel and donated to the museum last year.

RIGHT: This has got to be the coolest patrol boat ever! Built in the late forties to a design by John L. Hacker, it has patrolled the lake since, allowing for a season or two for upkeep and maintenance. It was built to keep up with the faster boats that were coming to the lake after World War II.

