

THE

BOATWORLD

Special Show Issue

FALL 2012

THE QUARTERLY PUBLICATION OF THE
BOB SPELTZ LAND-O-LAKES CHAPTER
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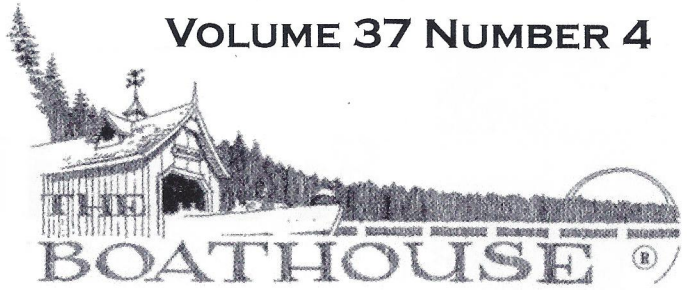
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SPECIAL SHOW ISSUE

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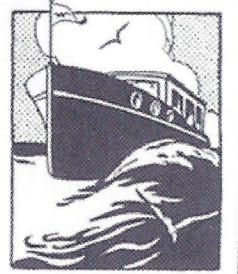
To promote the preservation and enjoyment of antique, classic and special interest watercraft of all types, both powered and non-powered by:

- Promoting public display and use of our boats.
- Acting as an information and skill resource for our members.
- Providing social activities of interest to all members and their families.
- Acting as historical repository for boating-related information.
- Providing value for our members in the form of education, merchandise and service discounts, technical workshops and subject-matter experts.
- Promoting a positive image for our chapter and boating in general.
- Promoting boat safety in all of our activities.





From the Helm



It has been quite a year for boat shows and BSLOL in general. Our club membership is over 300, actually 307 to be exact. This is the first time in years that we have exceeded the 300 mark and I feel there are several reasons for this increase. There have been additional boat shows added to our calendar, Bayport on the St. Croix and the presence of BSLOL at the St. Paul Yacht Club boat show. Every boat show where BSLOL sets up a tent and talks about boating and the benefits of belonging to ACBS and BSLOL we increase our visibility and create an opportunity to bring in new members. Also our Boathouse magazine, handled by Lee Wangstad, which we hand out at boat shows, is very well received as is our web site, handled by Mark Nelson. These tools are providing excellent visibility for our club and are a big help in membership recruitment.

It was really great to be back at Bayport this year and a special thanks goes out to Michelle and Joel Lemanski and Cliff Lewis, manager of the Bayport Marina. Also, thanks to the BSLOL members that supported this show with their boats and assistance. This was a three day show that provided fun and activity starting Friday night and extending until Sunday afternoon.

Sundays cruise from Bayport to Afton, about an hour ride, for brunch was a highlight for those that chose to participate. The cruise was a great opportunity for me to have the Glasspar at full throttle - she ran absolutely wonderful.

Boat shows are a big part of our club's summer activity and I hope that all our members had a chance to experience the fun and camaraderie of going to a boat show somewhere.

A big hit this year was the 5th annual boat show at Bar Harbor on beautiful Gull Lake just north of Brainerd. The restaurant, where the show is held, is under new ownership and has been completely remodeled, inside and out, and all new docks have been installed. It is a beautiful facility that has provided a venue for what has become a premiere boat show. The new owner, John Allen, is a real boating enthusiast and has several award winning boats that he proudly shows.

This show is also a three day show and was very well organized again this year under the leader-

ship of Ted Rogers and his crew of volunteers. A highlight this year for me was going out on Sunday morning to see Lee Anderson's 1922 race boat, 'Apache II' with the 400hp Liberty V12, light up and take off down the lake. I tried to follow but my 50hp Mercury had no chance. My passenger, Eric Sandin, and I could only watch in awe as that speedster disappeared going south, out of sight. We also went to the south end of the lake and on our way back we witnessed the 'Apache' heading back north going flat out.

Back at the dock I talked to John Allen and he informed me that Lee Anderson, his driver, and that 90 year old boat were clocked by the sheriff's boat at 90 mph! - they could have gone faster but the water was a little rough. What a ride that must have been.

Our 37th Rendezvous on Lake Minnetonka, headquartered at Maynard's Restaurant, was a huge success again this year thanks to Clark Oltman, Ken Patz and their staff of volunteers. The weekend started Friday night with a cruise on the streetcar boat Minnehaha which was piloted by club member Bob Johnson. Bob has been a big part of the overall success of the restoration and upkeep/maintenance of this historic vessel. Back at the dock we had only about 50 yards to go for our dinner buffet at the Bayview restaurant. It was great to sit around and talk, catch up on members boating activity and discuss the boat show on Saturday.

Maynard's Restaurant with their outdoor patio and their docks have provided us a location for our Rendezvous for years and the club really appreciates their hospitality. It's a great location on a beautiful lake just outside of the Minneapolis area. If you are new to the club and/or the area, make it a point to attend this show. Next year will be our 38th annual rendezvous.

Saturday started out on the cool side but warmed up by noon just in time to usher in the high winds blowing from the north with speeds up over 30mph. By the time the show was over and boats started to leave the docks those winds and waves made for some interesting departure actions. For those leaving the docks it was a challenging end to a great day.

Our ships store, manned by the Zemke family and other club volunteers was very successful




in providing merchandise to club members and the public. Sales for the day were in excess of \$1,000.00 - thanks to all.

Keep up to date on other club activities such as the Holiday Party and winter workshops by checking our WEB site.

Our next big event is the Minneapolis Boat Show. We will be back in the same spot as last year and this year our space has been increased by another 30 feet. Additional space means additional boats, displays and the need for more volunteers. The added space will result in an increase in funds paid to BSLOL. This show is our largest single income earner so please find some time to help us out.

This year's show is a bit later in the month, January 31 through February 3rd. The Minneapolis Boat Show requires a huge commitment on the part of our club not only in man hours but also in boats. Please consider helping out at this event. Contact anyone on the board to lend a hand. Volunteers will not only get in to the show free but will also receive some free tickets for their efforts.

Keep up to date on other club activities such as the winter workshops and be sure to put the Holiday Party on your calendar, Sunday January 13th.

Dick 



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Alexandria Chain of Lakes Classic Boat Show



It was another beautiful Minnesota summer day with the sun shining and a cool breeze coming in off of Lake Darling, home of the Chain of Lakes Classic Boat Show in Alexandria. I've made this show part of my summer for quite a few years now, partly because it's close, but mostly because of the people that are involved.

Both those who help with the show, as well as the skippers who bring their boats are an easy going group. With only a couple of awards, it's not about the thrill of close competition but rather the camaraderie of people with like-minded ideals and a common bond in boating that make this event a pleasure to attend.



A nice pre-war Chris-Craft at the docks in Alexandria.

The skipper's dinner on Friday evening has garnered a reputation as a laid back, casual affair. This year's dinner would be no different, excepting skippers that were new to the show. It was held this year at Carl Mammel's summer cottage on Lake Carlos. The food was great as always, the setting lavishly accommodating, the conversation

enlightening, and the evening way too short. The show is sponsored by the Minnesota Lakes Maritime Museum, and the board from the museum provides a huge spread of homemade desserts that will make any decision about selection difficult at best.

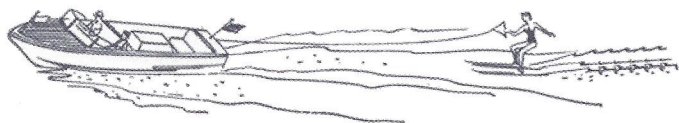
The show venue is Radisson's Arrowwood Resort on Lake Darling. The Arrowwood is an old-style resort (in modern clothing) in the grand style of large family resorts of the past. They feature a great dining room where the American Plan is still the rule of the day and a commanding view of the lake is assured from almost anywhere on the grounds.

New this year was a showing of European classic cars along the shore, off to the port side of the dock. As those familiar with the site know, it was the perfect spot to highlight these cars. There was everything from super-hot Porches to MGB's to a *really nice* Jaguar XK-120 Roadster all done up in black. The nice thing about their placement is that they really didn't detract from the great boats that really made this show.

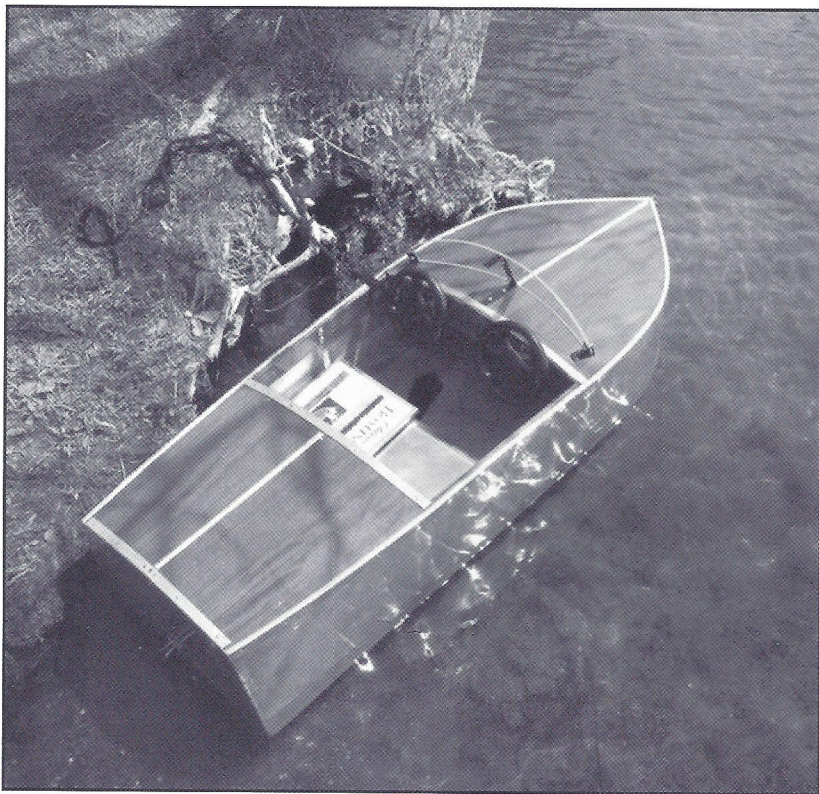
As usual, our dynamic duo of Al Lindsquist and Greg Benson made the trip up to Alex, bringing their Chris-Crafts, along with their unbeatable personalities to share with anyone who might happen by. It must be an election year, huh Al? Are there actually any undecided voters in Alexandria?

The local Alexandria lakes have their fair share of classic boats, and they were out in force on this day. The great thing about this show is that most of these local boats never make it out to the other shows around the state, this is the only place where you'll see them.

We've come to expect John Allen to bring



something spectacular, and we weren't disappointed. He brought Black Jack, a Hacker Tampa Bay-class race boat with a Sterling 6 that was the Classic Boating cover boat a few issues back. What is amazing to me is that John L. Hacker could pack all of the classic twenties race boat characteristics



Who doesn't remember those old aluminum kiddie boat rides? This one is fully restored with mahogany decks.

into a package that is this compact, and putting an engine of this size into it and making it perform as well as it does. Looking for the perfect boat? This one just might be it.

Russ Hagen brought an immaculate 26' Chris-Craft Sportsman. There is one word that describes this boat: immaculate. Talk about room. Lots of boats have room, but finding one that exudes this much class is hard to imagine. It is truly impeccable with its white painted hull and gleaming mahogany.

Former BSLOer's Del VanEmmerick and Don Knopf were also on hand, Del with another strange one, a CirCraft, that, in reality, looked like it was ready to spin off into outer space. Powered by a 40hp Mercury, it probably

could. This thing must fly! Of course, the workmanship is impeccable, and Del has done the test drive in it, so it is seaworthy. One thing missing is any form of steering control. Del relates that this is done by hanging on to the railing and leaning either port or starboard. I don't know if I'm ready for one of these quite yet. For that matter, maybe I never will be. That irrational period in my life flashed by quite a few years ago. Anyone else nodding their head in agreement? Yup, thought so.

Don brought his 1959 Herter's, looking as good as ever. It was hitched to the back of his Chrysler Imperial sedan. They make quite a pair. Is the boat considered an accessory to the car, or because this was a boat show, an appendage attached to the bow of a great classic boat? Either way, they won the award for the best land display, and for good reason.

Dick Mickelson pulled off another award with his stunning Glasspar Sport Lido. How does this boat manage to gather one prize after another, show after show? It does it by being super nice. With all the years that Dick has in this boat, all the shows it has been in, and the fact that he's certainly not afraid to use it make it seem all the more remarkable. Dick won the "Commodore's Award," one more piece of hardware that this fabulous boat has earned.

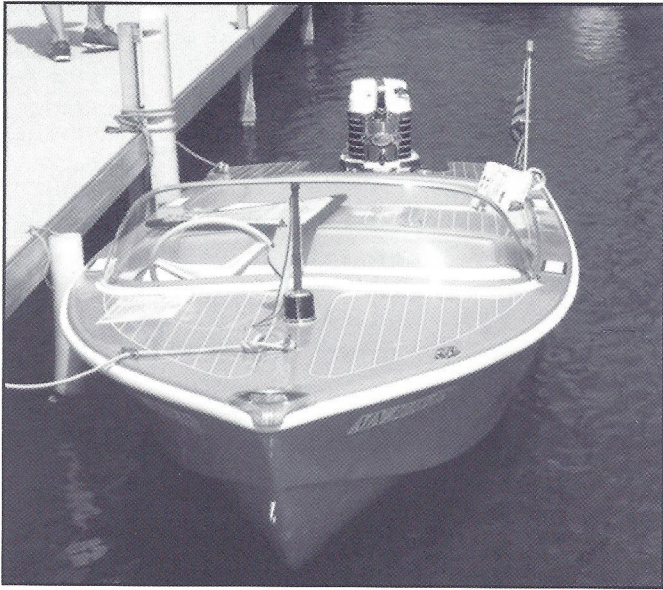
Peter Walden won "People's Choice" with his Century Sea Maid. Everyone knows that I have a soft spot for these boats, but this one is just way beyond a beautiful boat.

The styling is, of course, perfect for the period (Chat Bills went way beyond everyone else with this one!), but what earned this boat the award was its phenomenal condition and sterling finish.

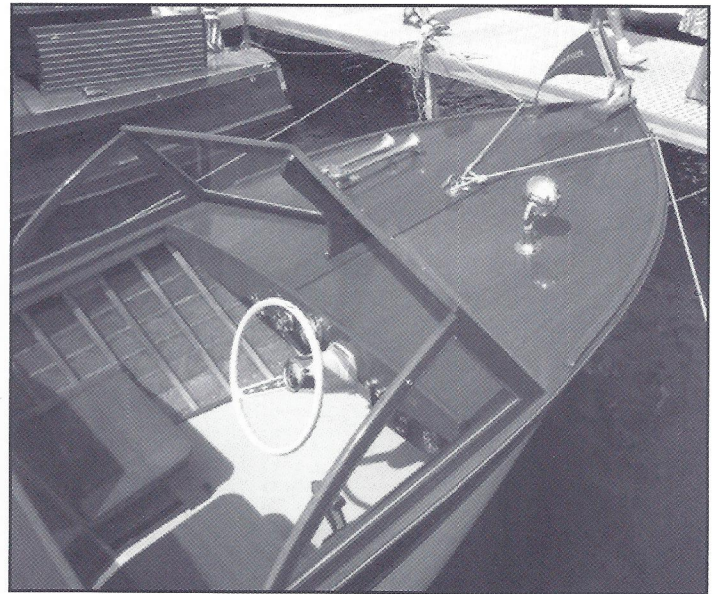


Diversity is one of the keys to this show.

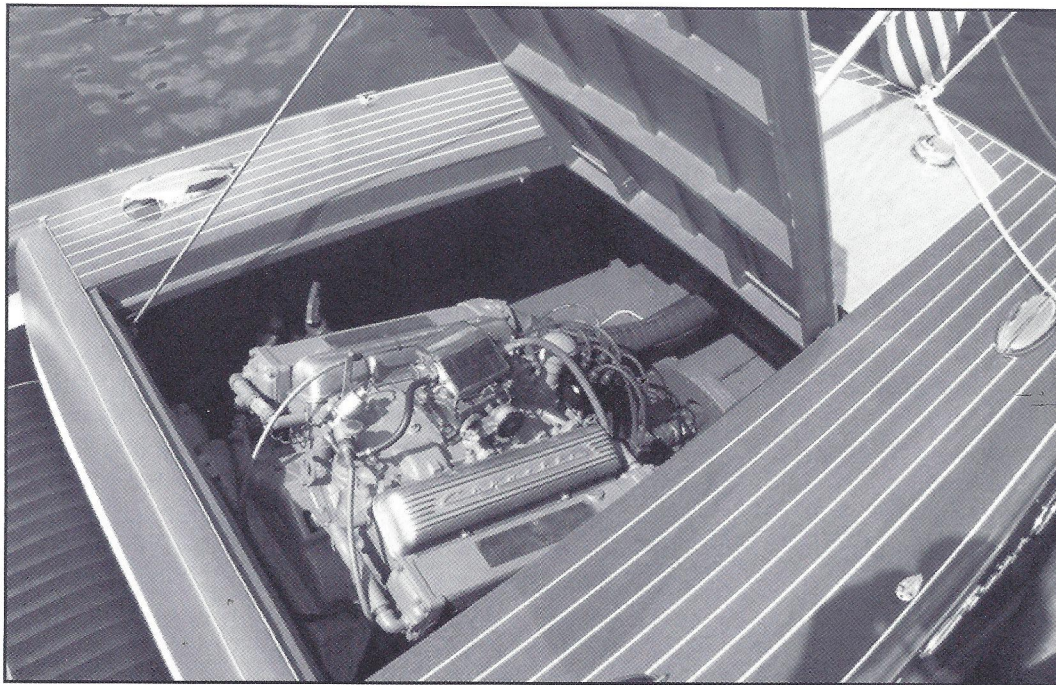




1957 Glasspar Sport Lido owned by Dick Mickelson



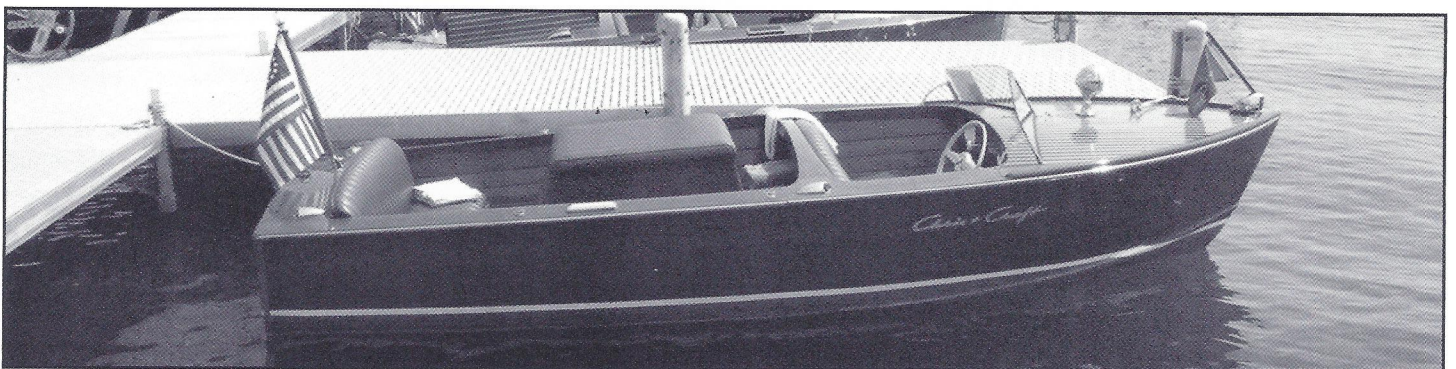
Beautiful Thompson Sea Lancer.



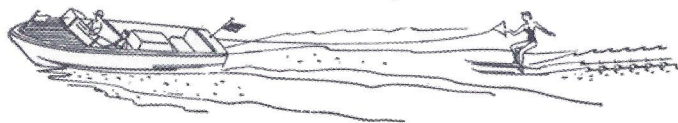
The business end of a super-nice Chris-Craft.

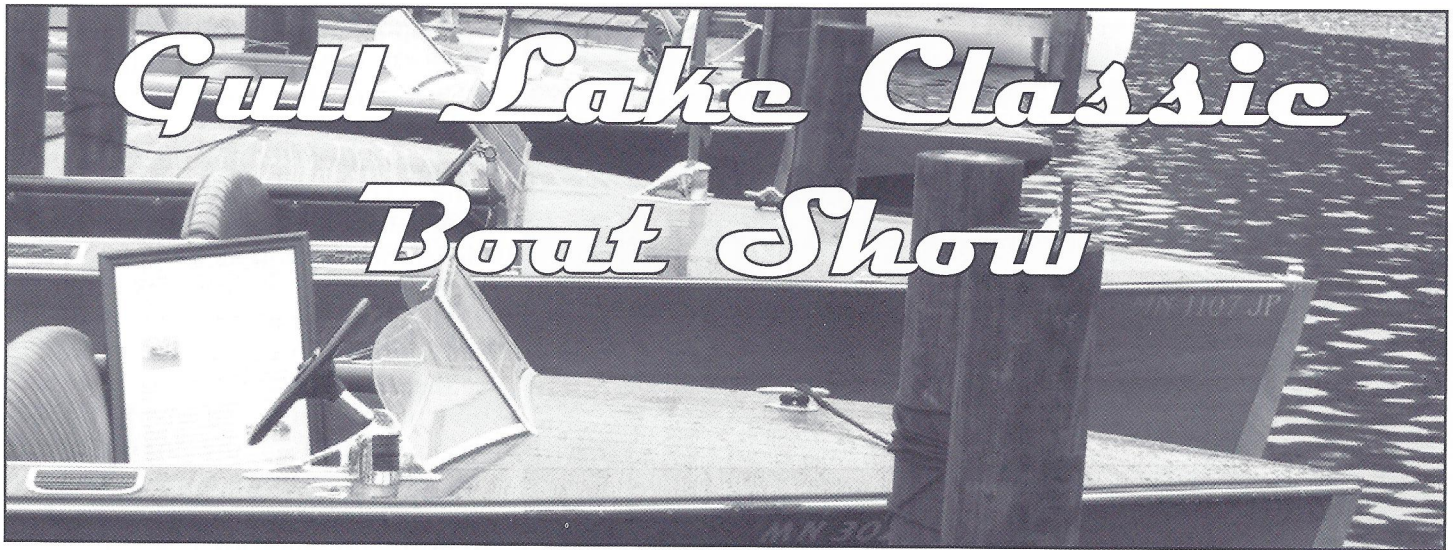
They just don't come any nicer than this.

Beyond these "above the rest" award winners comes every other boat that made it to the show. They, and their skippers, made the effort, turned an ordinary day into a special day. They took the time to explain to complete strangers just where their boat came from, how they relate to it, most of all just how deep the meaning of boat ownership can take you. I know, especially on the financial end of it, but realistically we form a special bond with these classic things that escapes definition. That's what it is really all about. ⚓



Al Lindquist's Blue Heron.





Gull Lake Classic Boat Show

They actually expanded the show. The Gull Lake Antique and Classic Boat Show grew from a single day event into a three day affair. Just when you thought that a show couldn't get any better, the promoters of this show set up shop and showed everyone how it can be done.

the part of both skippers and spectators alike. Rain soon followed, but the spirit of the entrants could not be diminished. The chamois' and cotton towels soon appeared as they tried to keep up with the intermittent showers.



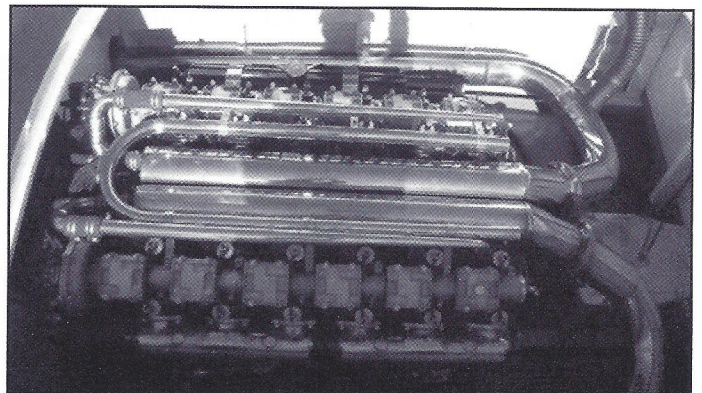
A lot of spark behind this Coronado owned by Jason Raasch.

As the rain began to clear, the winds picked up. Bar Harbor Supper Club is located in a well protected channel, so the wind was hardly noticeable at the docks, but as the boats left for the parade at 4:30, they found at entering the northern end of Gull Lake just how powerful the winds were. The smaller boats returned rather quickly, followed by a couple of the race boats, as both discovered that it probably wasn't a good day to pound your fillings out. Or get home and discover that you'll be spend-

It all started Friday night with the skippers dinner at Bar Harbor Supper Club, site of the show. Serving up excellent food to well over 100 guests is no easy task, but the crew at Bar Harbor was up to the challenge.

Bar Harbor had gone through an incredible metamorphosis over the winter, showing impeccable taste in its transformation into what is easily the classiest place on the lake. Incredibly enough, it's the clientele that bring the casual into the picture to make this the meeting place for everyone. The docks were brand new, very stout in their construction, and expanded to include even more incredible boats than in the previous years shows.

With the show beginning on Saturday morning, an overcast sky brought about some trepidation on



Amazing Liberty V-12!





Now this is a pair of Aces! *Imp II* and *My Darling*, owned by Lee Anderson

ing the next winter refastening your bottom. All this while many of the large boats managed to go the full course. The ideal boat for this water on this day seemed to be Dave Bortner's 30' Lyman. This boat dwarfed everything around it. As a matter of fact, the people riding in it looked like half scale mannequins. This incredible boat is just VERY LARGE.

Sunday brought perfect show weather. The sun was shining bright, the winds had calmed, there were people everywhere. Just as it should be. And with it, the sun brought a happiness that invaded the spirits of everyone there on this fantastic day. It was a great day for an already great show.

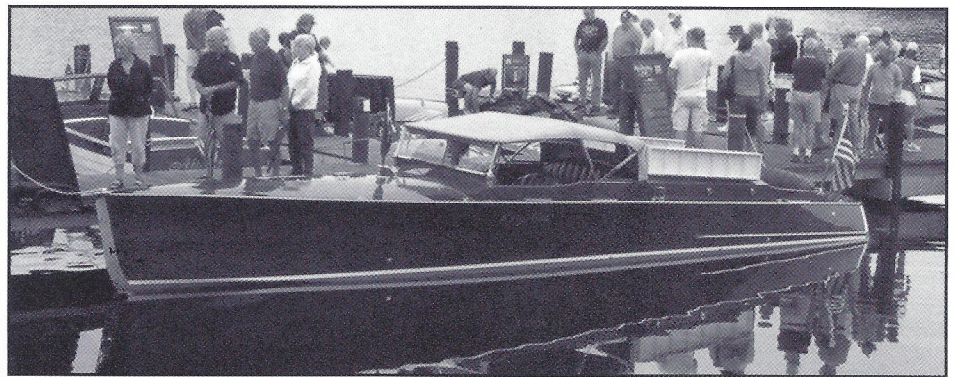
Anyone considering showing a boat here next year had better plan early. Or if you are coming just to enjoy being here, plans should already be in progress, overnight lodging fills up quickly.

If there was a theme for this year's show, per-

haps it should be titled "Magnificent Boats With Multiple Cylinders."

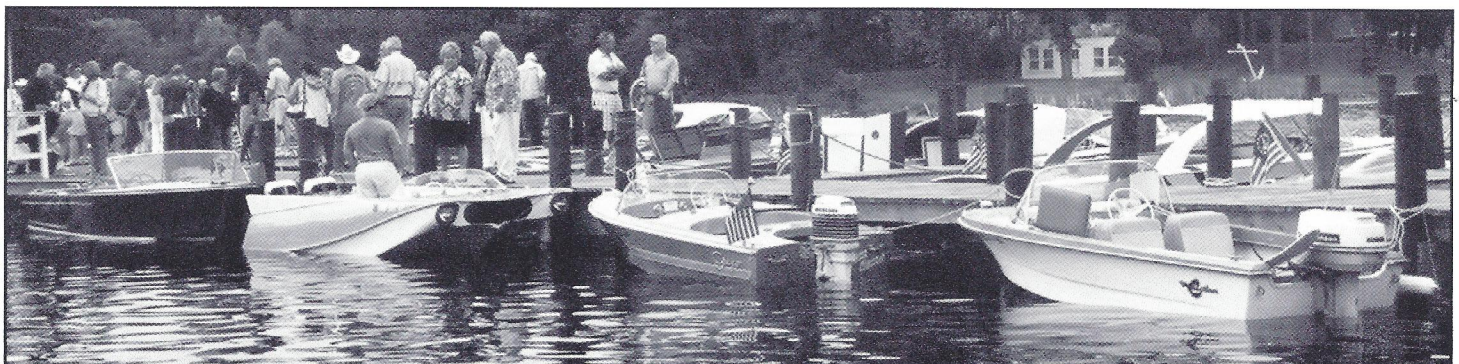
There were plenty of V-8 powered boats present led by the numerous Coronado's at the docks, but this year there was an abundance of V-12's. The three Liberty V-12's defied description as they fired up for the parade on Saturday. From the almost docile rumble of John Allen's smooth running Liberty of *Bolo Babe*, a 1926 Baby Gar, to the sophisticated sounding Liberty residing in *Cicada*, a Baby Gar on loan to Lee Anderson from the Antique Boat Museum in Clayton, to the rip-roaring, fire-snorting hell-bent-for-leather Liberty in *Apache II*, there were Liberty's to satisfy everyone's tastes.

Of course, Liberty's weren't the only V-12's on the horizon. *My Darling*, Lee Anderson's Allison V-12 powered Gold Cup Unlimited racer was also quite spec-

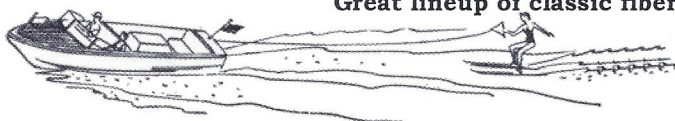


***Cicada*, on loan from the Antique Boat Museum in Clayton, New York, made a special appearance at the Gull Lake Show.**

tacular when fired up. And while we're talking about V-12's, how about the Scripps V-12 in Dave Bortner's HackerCraft, *Sea Flow II*? It's unusual enough to see one of these unusually large V-12's at a show, but there was also one in *Gatsby*, a



Great lineup of classic fiberglass boats at the Gull Lake Show.



1929 Gar Wood triple belonging to John Allen.

Imp II, owned by Lee Anderson, was tied up next to *My Darling* and provided a sharp contrast in racing in the twenties and racing in the late forties. While both boats were very purposeful in their designs, they were also so very different in their approach. *Imp II* was unique in its compact size in comparison to the large boats it was competing against, like *Ethyl Ruth IV*, on this day located at the south end of Bar Harbor's docks.

Ethyl Ruth IV, a John L. Hacker design, was originally powered by a Miller supercharged V-16. Lee Anderson, the owner, has the original V-16 on display, and has repowered the boat with a modern Chevy V-8 that produces 500hp. Built to run in the Gold Cup races in 1933, the boat never realized its full potential before being retired. It remains as testament to the fact that fast boats can maintain beautiful lines.

Aside from these behemoth powered specials, there were a number of great production boats at



There's two! Another Biesemeyer flat-bottom.

Bar Harbor also. Bob House brought his phenomenal 1947 Century Sea Maid. It fit neatly into place with the progression of Century Coronado's lined up at the docks. It's nice to see the Century's that turn out for this event, but we have to remember that this show is dedicated to Harold Thompson, who, if nothing else, kept Gull Lake populated with Century boats with his uncanny skill in keeping these fantastic boats on the water, and looking good.

A nice 1958 Biesemeyer with a HUGE V-8 engine was there to prove that Steve Shoop isn't the only one with an interest in getting there in a hurry. It wasn't the only fiberglass boat there, joined by both the rare and the remarkable. Del VanEmmerick brought his amazing Car Aqua with

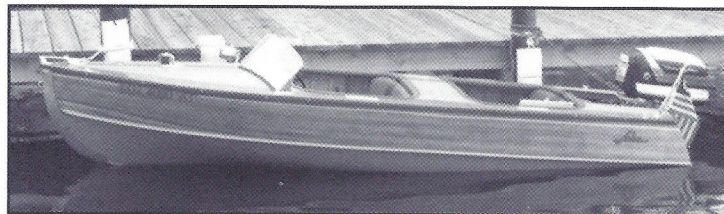
the twin Scotts. It's always nice when running Scott-Atwater's to have two of them to increase your odds of making it back to the dock. But the boat is beautiful and the Scotts looked great. He's been able to get these engines dialed in and they run as nice as they look.



1956 Core Craft visiting from Bemidji.

President Mickelson showed his Glasspar Lido to an appreciative crowd. While Dick was signing up new members at the BSLOL tent, his boat was getting the looks from the spectators at the docks. There was a 1956 Core-Craft, built in Bemidji, also tied to the docks. I've seen Core-Crafts before, but not an early one like this. Aluminum? How about a late 50's Lone Star El Dorado, done up in red and white. This one had a new Mercury that had received a retro look that actually looked pretty nice.

Every boat at this show would prove to be interesting. John Freed brought Born Again, Mike Favilla brought Dazzle, Dennis and Brigid Eiyneck brought both their Budsin Wood Craft and their Resorter. While much was new, there was also a touch of familiar. Roger Moberg was there with his Larson Deluxe Speed Runabout, representing the



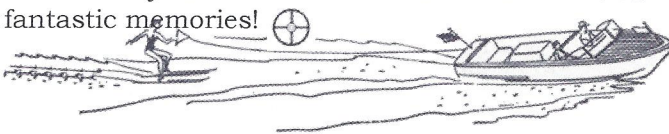
Roger Moberg's fine Larson Deluxe Speed Runabout.

Larson family of boats.

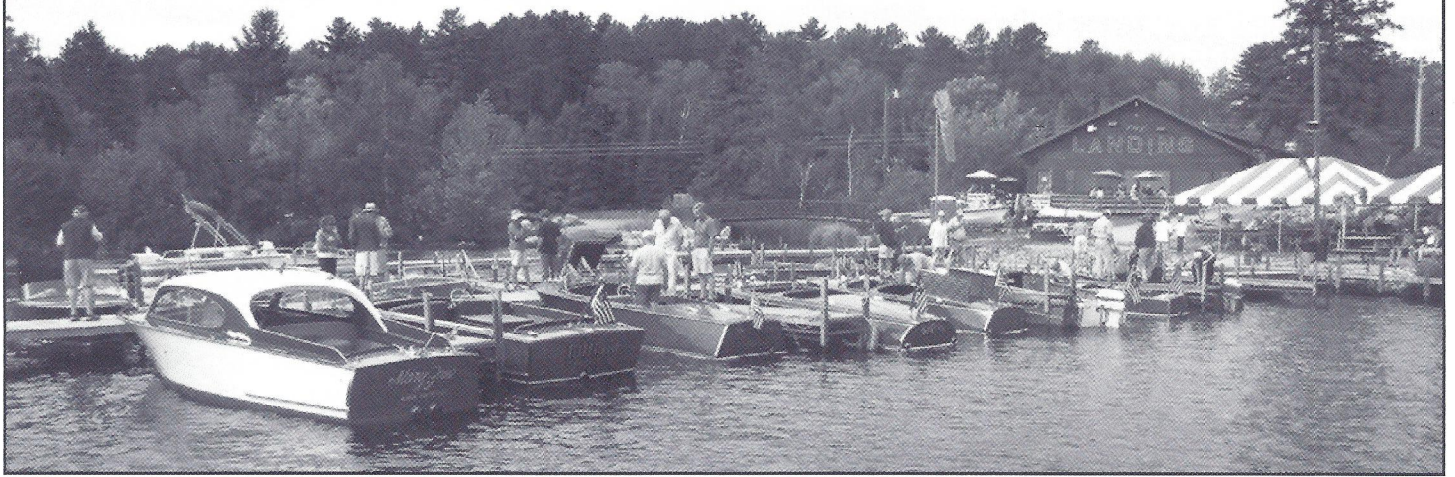
When it was announced that this show was growing, it was hard to realize just how the promoters would bring this about. Basically, it came down to a lot of hard work, a lot of promotion, a huge sacrifice of personal time, and a team effort, with all the players doing their part.

The sponsors, the spectators, the skippers, everyone who participated in any way helped to build this show. As our hobby grows, and it truly is, it will take this kind of dedicated spirit to support it.

As the boats pulled out from the docks on Sunday afternoon you could almost imagine the same scene from 60 years ago, only in color. The images left from this show are now history, set to fade as our memory fades with them. But these are some fantastic memories!



Lake Vermilion Antique & Classic Boat Show

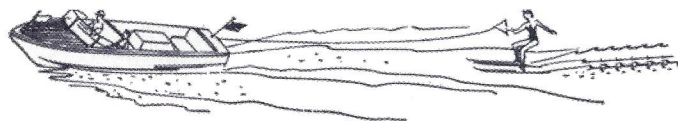


It would be a long haul, but one that I wouldn't mind. The Lake Vermilion Antique & Classic Boat Show was in one of the most beautiful settings on earth. And the drive would be on two lane blacktop roads. As I wound and twisted my way through the Chippewa National Forest, occasionally passing a random farm or a boarded and shuttered business, I had to wonder just what it would take to eke out a living in a place so far removed from civilization, at least civilization as I knew it.



Custom wood fittings set this Chris-Craft kit boat apart.

The four hour drive was a relaxing cruise through God's Country. This was what it was all about, some down time. Behind the wheel, a comfortable bucket seat, a smooth road, some great sounds coming out of the stereo. Well, not really, it was actually all about the boat show at the end of the road. And I do mean the end of the road. I think that once you go past The Landing, the road heads up a hill and once over the top, makes a loop, coming back around and heads you back to



Cook. And civilization, as we know it.

Although I had a long way to go, I had forced myself up out of bed early and arrived while there was only one lone classic boat tied to the docks. This was completely out of character for me. I'm usually running late. I had set the cruise control at whatever the speed limit was, revisited Joe Cocker's Mad Dogs & Englishmen, sipped my coffee, and kept a watch for deer as my leisurely drive took me to The Landing on the west edge of Lake Vermilion.

I've driven this road in white knuckle fashion when my favorite mode of travel was powered by a 3.9 litre dual overhead cam V-8, but my cardiologist has already clamped the lid on this. My current Honda Civic Coupe doesn't have the honk that the Lincoln had, but it is still entertaining as I try to get wherever I have to be without a myocardial infarction. I actually think that I can enjoy myself every bit as much in my new leisurely style, with the moonroof open and the windows down, letting the fresh northern Minnesota air refresh my senses. And I'm refreshed when I arrive, rather than dog-tired and adrenaline starved, my heart heaving up and down in my expanded chest.

I know that I'm getting closer as poor Joe Cocker's voice is beginning to take on that ragged sound and he's forgetting the names of the songs as he struggles to introduce them to the audience. Luckily for me, I already know the titles so I don't have to depend on Joe's memory.

So, where am I going with this? I don't know, other than to suggest that while others might think that a long drive leads to aggravation and hassles, for me it sets up the perfect day. Other drivers can do what they like, I'm having a great time. Even when they are driving like knuckleheads, which they usually are, it's easy to forgive and let them go on their way, without me necessarily damning them to hell. Although I'm sure most of them will

end up there anyway.

My great day didn't stop when I got there. I turned off the CD player and gave Joe a much needed rest. Out of the car and onto the docks, the boats started arriving. Coming in to the docks assembled in groups of two or three, they landed and were directed to their slips. As this was my first adventure to this show, I saw a lot of boats that were new to me, but also saw some familiar boats and faces that had made the trip up from the Twin Cities.

You have to know, Lake Vermilion is big water. Look at your Rand-McNally. Small boats are driven

million, just like it was done seven decades ago. Of course, the lake is a little busier today than it was then, but it's not too hard to put this one into your head.

Tom and Carol Juul brought Carl Mammel's 1929 24' Chris-Craft Sedan, Bertha. This one's been making the rounds on the show circuit this summer and picked up both Skipper's Choice and People's Choice Awards at the Vermilion Show. These were the only two awards presented, so to say this was a crowd pleaser is the understatement of the year! This boat showcases the impeccable work that Tom performs combined with Carl's



Vermilion Show brought out a great variety of boats of every description.

on this big water by either bold skippers or crazy fools. It depends on the weather, of course, but the old-timers know that the weather can rustle up in a real hurry when you least expect it. This is a place where you not only have a plan "B," you have to be prepared to actually use it. If you're smart, you'll have a plan "C" rolling around the back of your head just in case.

This wasn't a plan "B" type weekend. The weather was perfect. There were no serious mishaps with the large number of boats all heading into the docks in such a short period of time. It was a nice view to see them heading into the docks, slow down, stop and give a profile view and then be directed into their place. It all happened so smoothly, like it had been rehearsed and they were just going through the drill. But these were experienced skippers, they knew just where they were going and more importantly, what they were doing!

It was great to see Jeff Stebbins' Pokey, a 1954 28' Chris-Craft Sportsman. It's been awhile since I've seen this one on the water. He also brought along his latest, a pre-war Lyman Islander of 1940 vintage, Sparky. This has got to be the perfect boat for a sunset cruise, island hopping around Ver-

vision to purchase this boat when he did and to follow through with a first class restoration. It also reinforces their ability to take it on the road and place it in the water, not being afraid to use it.

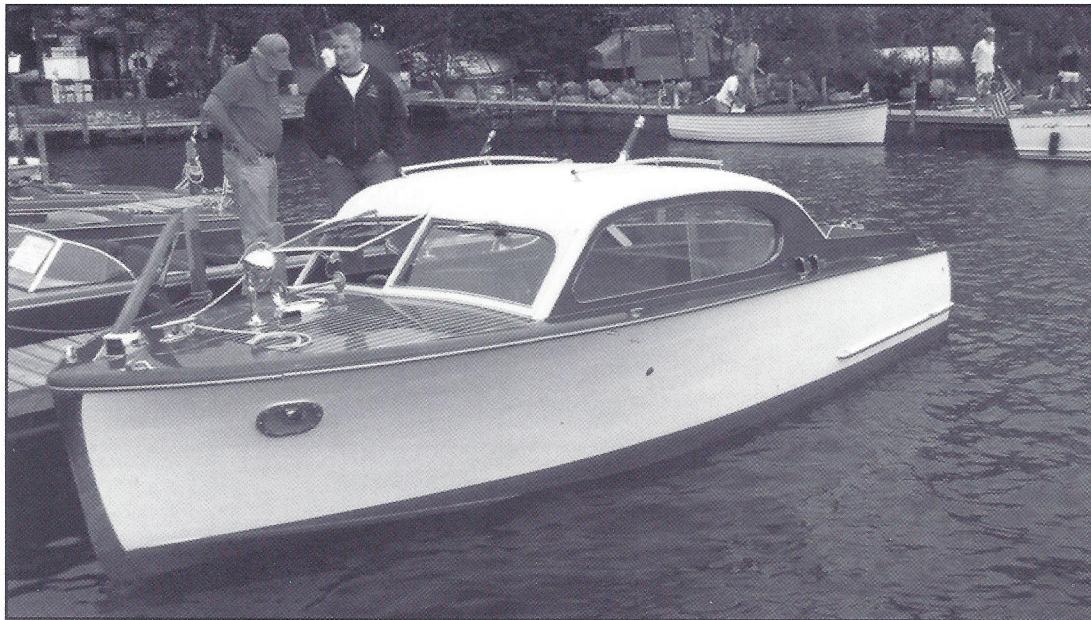
Dr. Bob Johnson was there with his latest Canadian find: a mid-fifties Duke. This stout utility looks very much like a Shepherd, with the excep-



Great 1953 Racing Runabout owned by Steve Yacyshyn.

tion that it is much more rare. Of course, Bob is looking for a new owner for this high freeboard, big water mahogany Canuck boat from north of the border. He looks a little more at ease driving this one than the Sunflower Craft he was showing last





**Mary Jane, an all original 1951 21' Chris-Craft owned by Lloyd and MaryJane Beau-
rline.**

year. Imagine having a boat with a pedigree that includes ownership of none other than the famous Big Bob. Like the inboard Falls Flyer that Carl Mammel now owns. Or *Cheap Thrills* that Ross Pfund now flies. Literally.

Al Lindquist came with two boats, his Chris-Craft, *Blue Heron*, and his 14' Larson Deluxe Speed Runabout. Both were looking like new thanks to his crew who did a superb job of wiping them down after the ride across the big lake to the show.

It's always nice to talk to Greg Benson and catch up with what's going on in his world. *D. Thornley* made the trek up to Vermilion once again. It's become a tradition for Greg and his Missus to make the trip up and spend the long weekend enjoying the remoteness of this place. There are some things in life that just don't warrant change, for Greg this is one of them.

Not surprisingly there were a lot of boats listing Lake Vermilion as home port. These were the fun ones to see. Steve Yacyshyn drove his 1953 Chris-Craft Racing Runabout, *Hadda Havit*, to the show. This one is finished in bright mahogany and looks superb. The Ludlow's brought *Sally Anne*, their Stan Craft livery boat as well as their AmphiCar to the show. *Mary Jane*, a 1951 Chris-Craft Sportsman Sedan, owned by Lloyd and Mary Jane Beau-

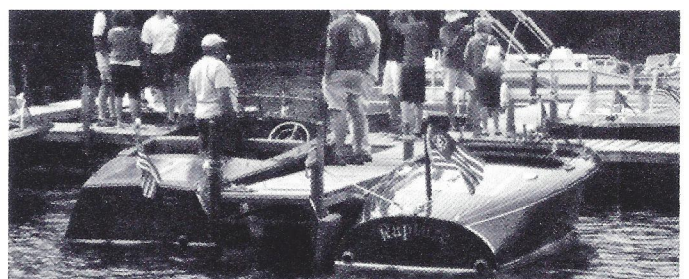
rline, was also at home on the lake.

All in all, it was a very short day, the time went who knows where. Before I knew it the boats began to leave from the docks, the skippers and crews ready for a cruise out on the lake. Their boats had been tied up all day at the docks for us to enjoy, but they were now ready to head out onto the lake for their intended use, playing out on the water. I was left to listen to Joe Cocker finish off the last of the Mad Dogs



Pokey, still owned by Jeff and Nancy Stebbins, after all these years.

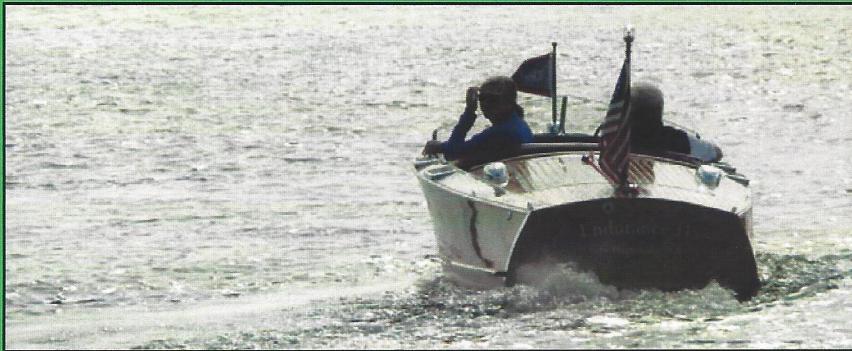
while heading south, with no other purpose than to get home and relax. But of course, I'd already be relaxed, it was more to just get home. ⊕



Dr. Bob, still intense about classic boating after all these years.



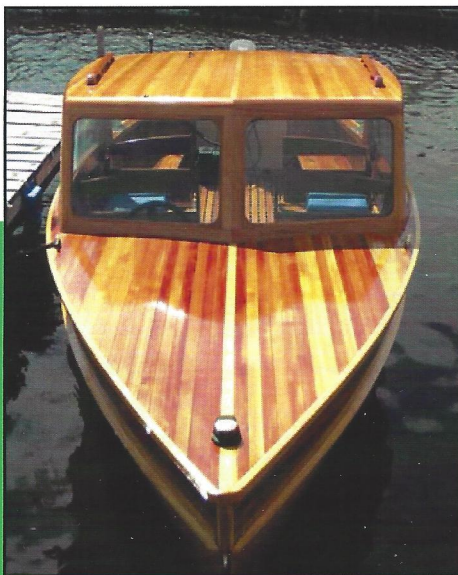
Lake Vermilion Antique & Classic Boat Show



Top: Tom and Carol Juul bringing Carl Mammel's Chris-Craft into the docks.
Middle: John Schaaf heading out from the show.

Lower Left: Really nice cedar strip cabin special built by Giesler Boatworks in Canada.

Lower: Jeff Stebbins brought two boats, Sparky and Pokey. Pokey used to ply the waters of Lake Minnetonka, but now resides on Lake Vermilion.



Alexandria Chain of Lakes Classic Boat Show



Top: John SchAAF's 1936 Chris-Craft. This boat should get some kind of traveling award. I've seen this on at all the shows.

Middle: John Allen's HackerCraft *Blackjack*. The history behind this boat is just as incredible as the boat itself.

Lower: Fresh from the Mikkelson auction, new owner Carl Mammel brought his rare 17' in-board Larson Falls Flyer. It's reported that a few cosmetic blemishes have been taken care of, and it's back in show condition again.



Gull Lake Classic Boat Show



Top: Lee Anderson's *Apache II*. When this boat is fired up, everyone pays attention!
Middle: Local boat owned by Dennis and Brigid Eiyneck. One of many Resorters at the show restored by the late Harold Thompson.
Lower: Del VanEmmerick's Car Aqua. They sure don't make like this any more! I've seen others, but this one is definitely my favorite.



Bayport Marina Antique & Classic Boat Show



Top: Bruce and Liz Zemke's *Patriot*, proving once again that not all wood was meant to be varnished.

Middle: Ben Nelson takes the wheel of his grandfather's *Nancy Jane*. It won't be long before he leans over, hits the key, and is off on his way!

Bottom: One of the outstanding river cruisers that was in attendance at the show.



Bayport Marina Antique & Classic Boat Show



The day began with cloudy skies, a light rain, and a lot of road ahead of me. My hope was that as I got closer to Bayport, the skies would clear, the sun would dry the ground and it would evolve into a beautiful day. We can always hope, can't we?

As I entered the park-like setting, I was having trouble finding just where the marina was located. I mean, I made it all the way down from Nisswa, right into Bayport, like, without even stopping once for directions, but here I was, stymied without a clue. One quick question later and I was on my way. Early enough for an excellent parking space, and early enough to get some good photographs without all the people standing in front of my subjects.

Parking close to the on-land display gave me the opportunity to see a host of interesting boats and catch up with old friends. Bob Matson was right at the entry, accompanied

by none other than Elvis, greeting visitors and setting the tone for the show. On the way in I talked to Mike Favilla, who was having engine problems with Dazzle, but it was nice to talk



Bob Matson says that he picked this guy up in Duluth, brought him along!

with Mike and also see the great Dodge Watercar again. I don't know if I'll ever see too much of that boat.



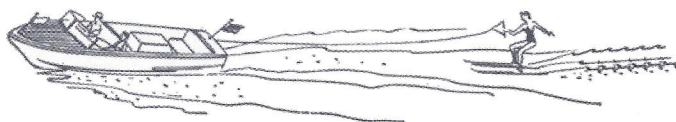
One thing that I appreciate about on-land displays is the ability to get really up close and personal with the boats. Outboard boats display especially well on land. An interesting one here was somewhat of a mystery. The owner wasn't sure of the manufacturer, but it sure looked like an early Carter Craft to me. One amazing thing about this boat was how structurally overbuilt its frame is. Definitely built for big power, this boat is still pleasing its owner by giving dependable service, summer after summer.



Bartender belonging to Tom Sweeney....a nice winter project.

Tom Sweeney had a few boats there. A couple were out of his restoration shop, like the Larson Speed Runabout that was bought at Todd Warner's auction. I had thought that this boat would retain its original patina, but it sure looked like a million bucks with a sand and re-varnish and a general spiffing up. Tom was also showing a stunning Century Sea Maid, but the real surprise was a double ended inboard "bartender." To find one of these this far from either coast is almost unimaginable, but there it was, in all of its rough glory. Definitely in need of work, if you squinted just right and let your imagination run completely free, you could almost see some potential under that gruff exterior. He's planning on using this one for himself, it'll be nice to see it finished.

There was also a Correct Craft



in the lot. I don't know why, but this summer saw a preponderance of these fine boats at the shows. I can't remember seeing so many of them in one season. Although I did see one at last year's Gull Lake Show, that was the only one.

A walk down the stairs to the in-water display took me back a few steps. I mean, here were some *really* big boats. And some small ones too. Actually there were plenty of medium sized boats to round things out. Dick Mickelson had his Glasspar there, looking

sharp and as usual, standing out from the crowd. There were a few fiberglass boats present, but not as many as some of the other shows.

Rick Garelick brought his Chris-Craft, fresh off of the cover of *The Brass Bell*. Rick put a lot of time and effort into making this Chris his once-in-a-lifetime boat. The pride in ownership is

apparent from the first question that you ask Rick about any of the equipment or any step in the process to restore it. Every single thing



Classic boats fill the docks at Bayport.

done to this boat was done to make it more user friendly on the river.

The river cruisers were out in force. From Chris-Craft Sea Skiffs to one-off custom live-aboards, there was definitely something for



Just two of many live-aboard type cruisers present at the Bayport Show.

everyone. I saw a couple of youngsters feeding the semi-tame turtles who have gotten way too lazy to actually swim in the current and find their native foods. It was fun to watch the youths sitting on the swim platform of a large cruiser and watch as the turtles came right up to them and ate from their fingers. Much different from the turtles in my lake, who turn tail whenever anyone gets within 50' or so from them.

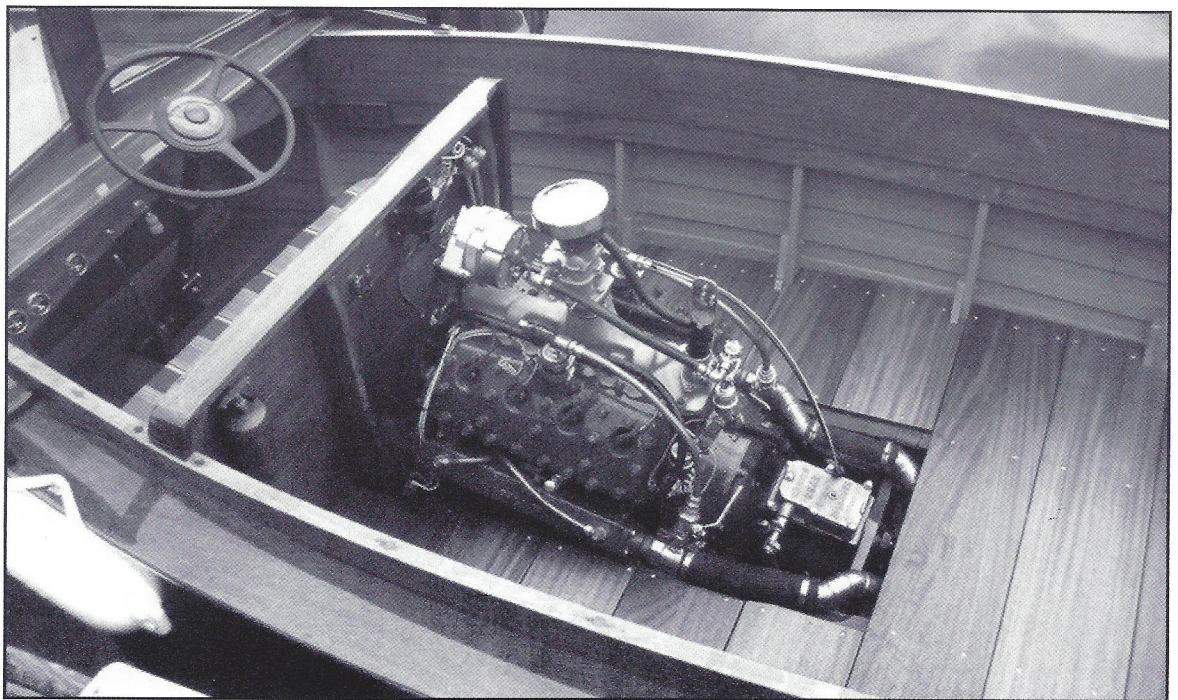
But it was just this relaxed, lazy

atmosphere that gave this show its appeal.

The river just keeps drifting by, changing as it goes. Bayport Marina had the dockage required, access was easy, and from a skippers point of view, couldn't be laid out any better to serve them.

The day was great. Not too much sun, or any for that matter, but the boats were fantastic, the skippers very accommodating, and it all went way too quickly. Joel and Maureen Lemanski did a dynamite job of putting this show back on the schedule. I would like to personally thank them for

taking on this herculean task, and doing such a good job of it. ⊕



Nice power source! Marinized Ford flathead V-8 powering a sweet little utility.



Lake Minnetonka Antique & Classic Boat Rendezvous



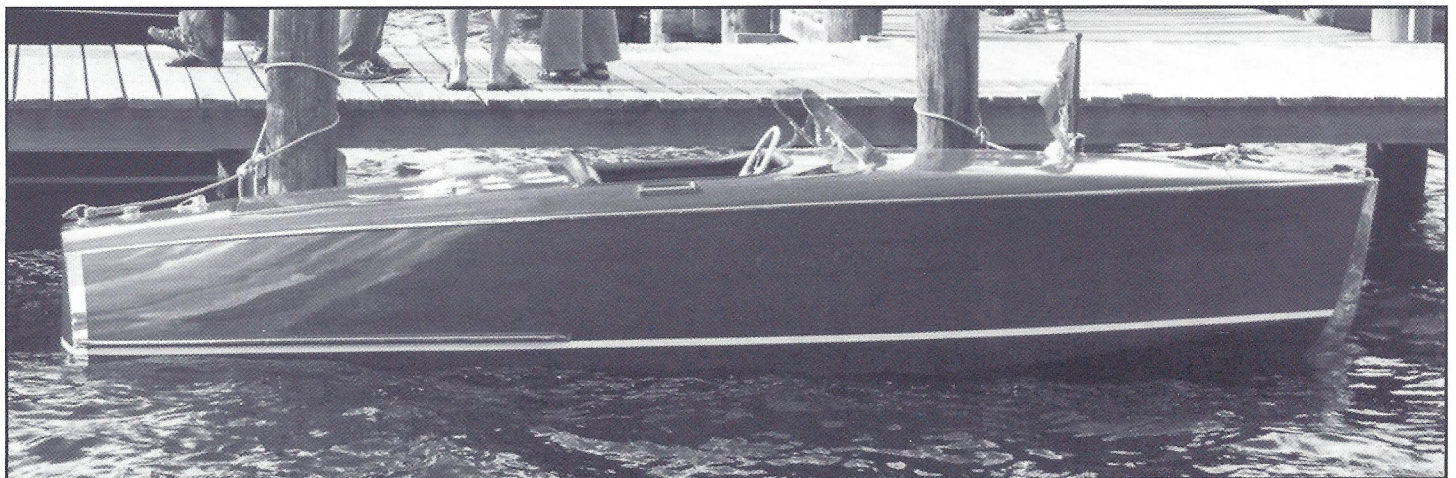
Story by Dave Doner
Photographs by Lee Wangstad

The 37th annual BSLOL Antique and Classic Boat Rendezvous was a great success! We once again were very appreciative of Maynard's of Excelsior for allowing us to use their docks and green, manicured waterfront open spaces in order to present our show. This has been our show venue for the past several years and each year we feel more and more at home! We were blessed with clear, sunny skies and great crowds of folks wanting to experience some of the magic classic boats have their own individualized way of portraying.

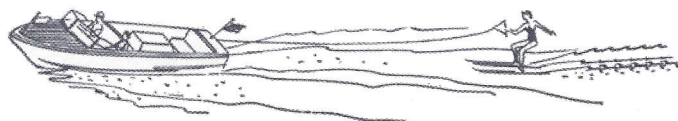
As has often been mentioned, these shows just don't happen....even if it seems previous shows

would have provided more than enough "to do" lists! Every show basically starts from scratch although there might be some carryover from the year before. Clark Oltman and Ken Patz were once again co-show captains and did a great job of making sure everything was accounted for. Volunteers are essential and there was an extensive list of those willing to contribute their time and effort. BSLOL president Dick Mickelson and various board members all had important duties throughout the show and deserve credit for jobs well done.

The festivities began early Friday evening with a scenic cruise around Lake Minnetonka aboard



Mitch & Kathy LaPointe's Chris-Craft Barrelback Custom, *Bandito*.

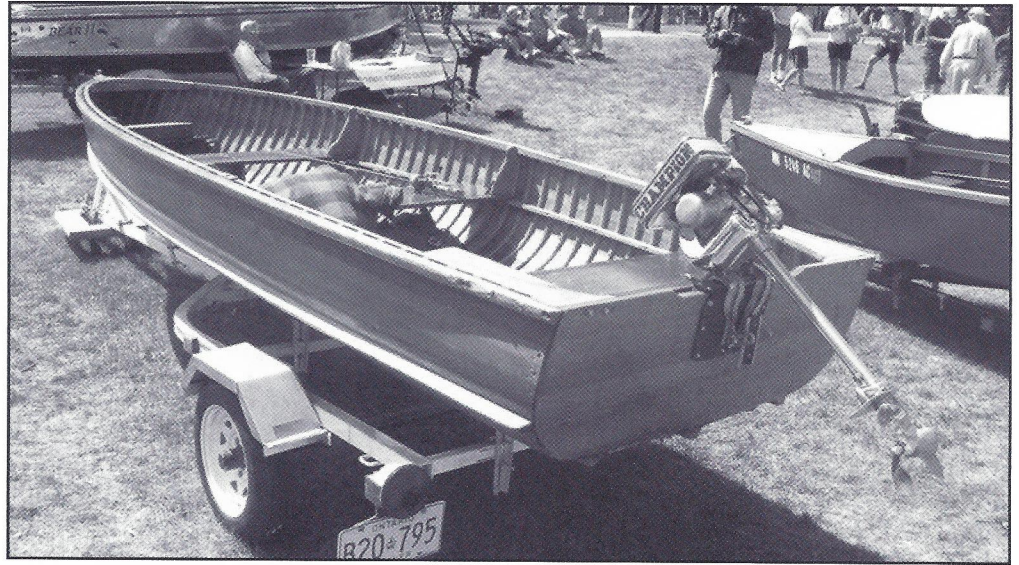


own Bob Johnson; Dr. Bob to some, the proprietor of Big Bob's Boats to others. I heard Beth call him Bobby once. Bob heads up the crew who volunteer their time keeping this historic vessel ship- shape during seasonal storage. Once we returned to the Minnehaha home dock, we walked the short distance to the Bayside Grill where we enjoyed a wonderful meal interspersed with various forms of hijinks and hilarity, properly winding up the first day's activities.

On Saturday, in addition to some 40 boats moored at the docks, we enjoyed a large number of land displays at our show. These included vintage canoes and small "row boats" such as Penn Yan, Chetek, Larson, Thompson, Lyman, Dunphy.....and Drycraft, brought down all the way from Nestor Falls by Rick Bateson. Primarily constructed of white oak and cedar, these boats were produced by the thousands in many small towns across the upper Midwest. (Make a point to visit the stunning, historical displays at the Minnesota Lakes Maritime Museum in Alexandria) Again this year the "Aqua Skimmer" was on display; on

beautifully restored vintage outboards.

The Ship's Store did a lively business throughout the day selling BSLOL and ACBS clothing,



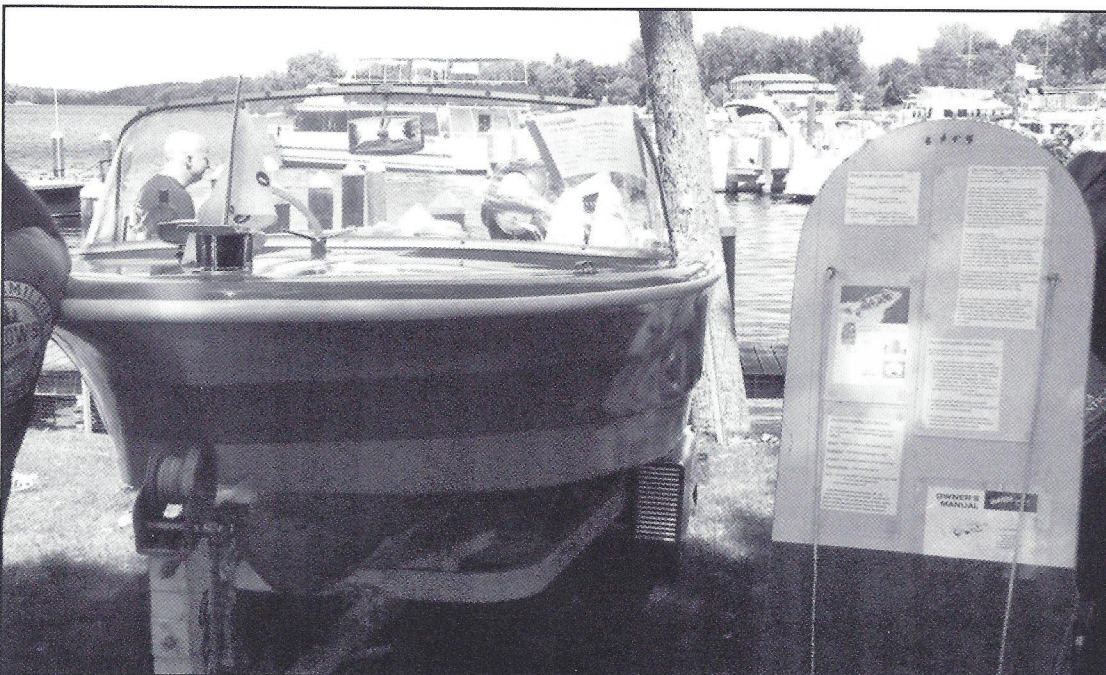
Canadian Drycraft. This boat was super-nice.

show T-Shirts, hats, posters, and a variety of other merchandise. Our registration table was located in this area with Peggy Merjanian heading up our welcoming committee. Speaking of Peggy, she and husband Steve will soon be relocating back to the Boston area where they spent their early years and where today their sons, grandkids and other

family members live. Steve was one of the early organizers of the Land O' Lakes Chapter (now the Bob Speltz Land O' Lakes Chapter). Both Steve and Peggy contributed mightily over the years to the ongoing development and success of our chapter and we will miss them both.

It is always hoped that those attending the show will leave with the feeling that it was worth their time to see that, yes, these old boats still do exist. Thanks to their proud owners, they reflect the time

and effort required to make it to these very docks! A show doesn't go by where I don't come across some older chap who slowly strolls the dock, tak-



1962 Larson All-American owned by Jeff Larson. Great original boat!

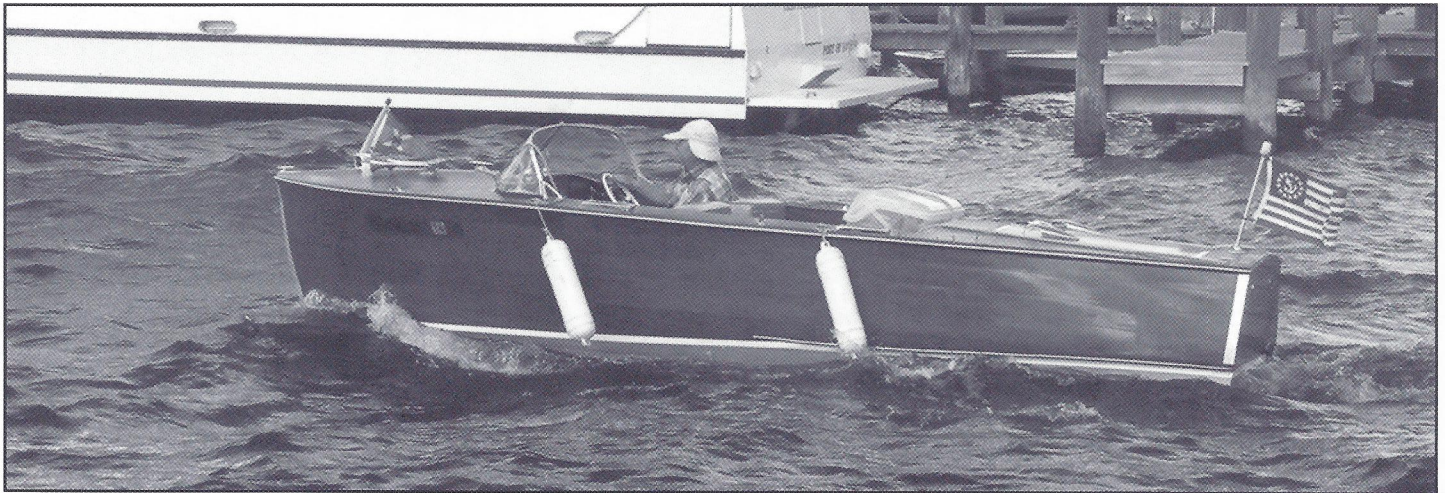
land and in the water. Hopefully Jerry Low will have it back next year so folks who might have missed the show can see what this is all about! We also enjoy having the Antique Outboard Motor Club members join us to display a nice selection of



ing in all the gleaming wood and fiberglass, chrome and detailed engines. After a short while, he might pause at one and offer that this was the same kind of boat that Dad had; that he first learned to fish from a boat like this or that Mom and Dad were finally able to get him up on a pair of water ski's

as computers and digital cameras were several years away. Now I get emails or see Facebook images of the show soon after the show has ended.

I have become somewhat jaded over the years. It seems as though each show has several very unique, interesting entries and excellent examples



The familiar silhouette of Dr. Bob Johnson slipping quietly out of the dock area in his new Duke.

one long and arduous Saturday afternoon which culminated with him proud of another notch in his belt toward advanced boyhood!

The Antique and Classic Boat Society continues to encourage the participation of children at our events and the BSLOL chapter has for several years made an effort to do just that. Our children's venue this year served two functions: It was the home of the boat painting regatta wherein Mom and Dad could stop by with the kids to select a small wood boat model that would be theirs to decorate with appropriate paints, glitter, and flags. This was also the location where some of the older kids would be offered an opportunity to become part of our judging team! The Hagerty Classic Boat Insurance Company has initiated a youth judging program in an effort to spark youthful interest in vintage boats, an appreciation for their beauty and heritage, and a bit of insight into how these boats are restored. Hats and T shirts for the kids along with judging forms were provided by Hagerty. As a supervised group they examined the boats and asked the owners to provide answers to a variety of questions they posed. The group then gathered to determine the winning boat who's owner was provided a nice trophy during the formal awards ceremony. This is a great way to sow seeds of interest among those who might be looking for a hobby as they become young adults or once jobs and family matter priorities allow sufficient time.

2012 will be the culmination of my 32nd year of messing around with old boats. Way back when, I recall that the big thing at a boat show was to observe and photograph most of the boats on display. I took hundreds of photos and have stacks of them

of workmanship, particularly that put forth by a hobbieist using skills developed over the years. While still something to look forward to, the boats have given way a bit to the friends and relationships I have developed over the years. The boats of course are the main focus for most of us. However, advancing years has a way of increasing the importance and value of the people and friendships we have come to know through our hobby. It might be that the boats are a means to an end!

The 2012 award winners are as follows:

Best Utility: 1937 18' Century, the Grech Family

Best Runabout: 1938 28' Hackercraft, Freedom Boat Service, Dave Bortner

Best Outboard: 1941 12' Dunphy, Eric Sandin

Best Cruiser: 1963 28' Chris Craft Sea Skiff, Mark Gerling

People's Choice: 1930 26' Chris Craft, Robert Vanorsdel

Judge's Choice: 1931 28' Hutchinson, Brian Mark

Maynard's Choice: 1937 53' John Hacker Commuter, Todd Warner

Bob Speltz Award: 1948 22' Hackercraft, Steve Shoop and Nancy Rigelhof

Most Original: 1930 13' Glen Buck Runabout, Brad and Chris Ernst

Best Century: 1967 21' Century Coronado, Cort Smith

Kids Choice: 1938 28' Hackercraft, Freedom Boat Services, Dave Bortner

Special Award for Club Service: Steve and Peggy Merjanian





Whitefish Chain Antique & Classic Wood Boat Rendezvous

Memories & New Beginnings: The Silver Anniversary of the White Fish Chain Antique & Classic Boat Show

Written by Liz Zemke

Pictures by Ron & Bruce Zemke

On July 28, 2012, Dennis and Judy Madigan held the 25th antique and classic boat show at the Moonlite Bay Family Restaurant in Crosslake, Minnesota. Even several members of the BSLOL were present, i.e. Dave Doner, Ed Sheldon, Bev Stenger, Mark Setterholm, Jeff Stebbins, Tom & Loree Yeager and The Zemke Clan - Bruce, Liz & Ron.

When asked to describe what this boat show meant to him, without hesitation, Dennis Madigan responded "family".

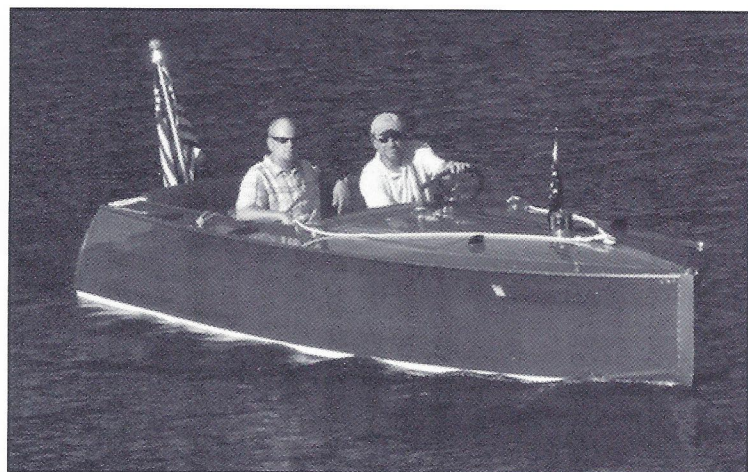
As it has in past years, it all began with the Skipper's dinner on Friday, July 27th. Captains and their families sat on the deck and enjoyed a delectable meal consisting of juicy steak, crust fried shrimp, baked potato and for dessert, a picture perfect Garwood classic wood boat made out of vanilla, eggs, raspberry and colorful frosting, built by veteran skipper, John Collier.

It was also history in the making when the Madigan's announced their decision to retire as coordinators of the show after twenty years of service and pass their pink bloomers on to those who have supported this boat show for many years. Who better than the owners of Moonlite Bay, Jesse & Richard Eide, Bill Terry & Sally Egan and Jerry & Jane Pollock.

During this silver anniversary tradition, a moment of silence came upon the patrons as Dennis read the names of those Skippers who had passed on and left a legacy of memories to reflect upon. In the silence, the sound of bagpipes softly filled the air with "Amazing Grace" honoring those we will miss, Greg Harrison, Curtis Johnson, Dwight Brooks, Dick Sage, Bob Souther, Roger Schro-

eder, Dick Juul, Harold Thompson, Len Pangburn, Pete Allen, Lewis McGonagle and Bill Robertson to name a few. As the master of this music marched through the crowd, eyes began to swell with tears and the closeness of "family" was portrayed during this heartfelt ceremony.

With record attendance, we topped off the evening with great raffle prizes, laughter at comedic reactions and gestures, tall tales of past experiences and inquiries from interested personages. We celebrated the newcomers and discussed our personal prized possessions - our unique distinguished vessels! It was then time to depart and prepare for the big event, the big show, an expected 80+ works of art on water and land to be presented for all to admire.



Mike Favilla's Dodge Watercar.





A small sampling of the boats taken from the upper deck.

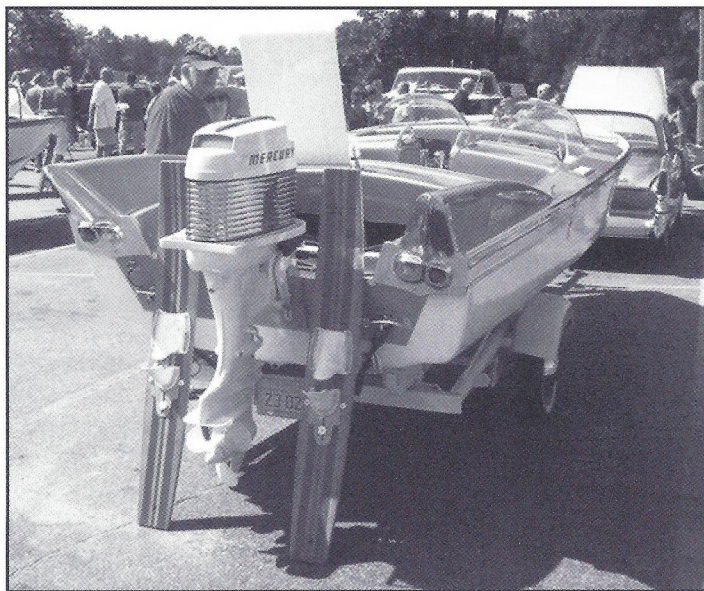
and aluminum decks were all a part of the array. In the end, and not to take away from all who presented, the votes reflected the favorites, the recognized, the elite and the loved boats that stood above the rest in 2012.

To be sure, many of those rare classics left behind will surface once again in the years

to come and become the people's choice, the spectator's prize and the judge's pick!

So... to that end, so long, Dennis & Judy Magdigan. You will be missed! Welcome to the owners of the Moonlite Bay. We can't wait until 2013! See you on the waters of the Chain!

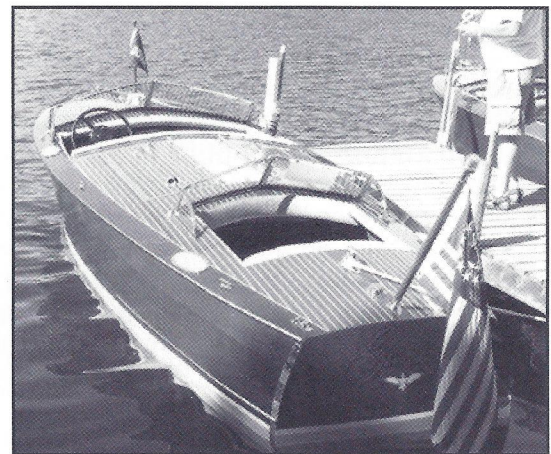
Until then, safe boating to all!! ☺



1960 Herter's owned by Trevor and Marla Yoho.

On July 28th, beginning at 8am, the reflection of the sun bounced off of some of the finest antique boats in Minnesota as they began to glide into the docks one-by-one or a few at a time. There were even a couple of crafts that ended up needing a hand, but a tow did suffice. After the show began at 9am, the line to observe these classic beauties was plentiful and it seemed to take a few hours for spectators to gaze at each vintage piece in top form. More than 12,500 viewed the boats from water and shore learning and remembering how it used to be in years past.

Even the motors that peeked from below sparked curiosity and, from the big V-12's down to single cylinder engines of all makes and models, were a pure delight for the onlookers. Sleek wood of different colors, shiny chrome, gold and bronze metal, soft leathers, crisp vinyls, fiberglass hulls

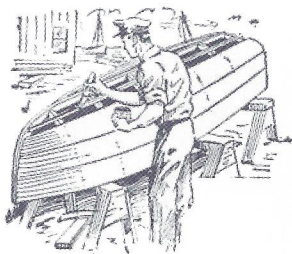
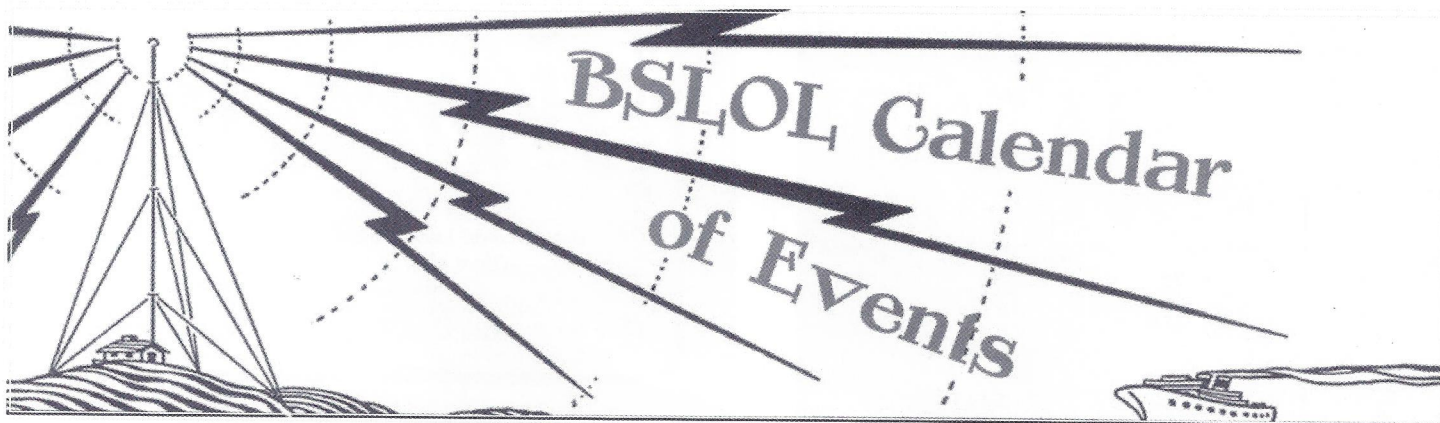


Carl Mammel's Dodge, fresh from the shop!



Bill Terry and Sally Egan - on with the show!





Winter Workshops!

**Make Your
Winter Plans
Now!
DON'T DELAY**

So, what makes you stay in Minnesota during the cold, cold winter months while your soft-skinned, tenderfoot, sensitive friends head south? BSLLOL workshops, of course! Put on some extra fat and hang around where the tough get going. Get in on the educational benefits that this organization has to offer. Haul in the knowledge that it has taken decades for these experts to acquire, a lot of it the hard way, through experience. If you feel that your brain will get too full, bring a bucket to carry all the extra information home in.

That said, please bring your own chair if you wish to sit. Don't bring anything to eat, as that will come with a small price tag, and will be plenty to fill up on. Also, it's usually pretty dang good food, ask anyone who was there last year.

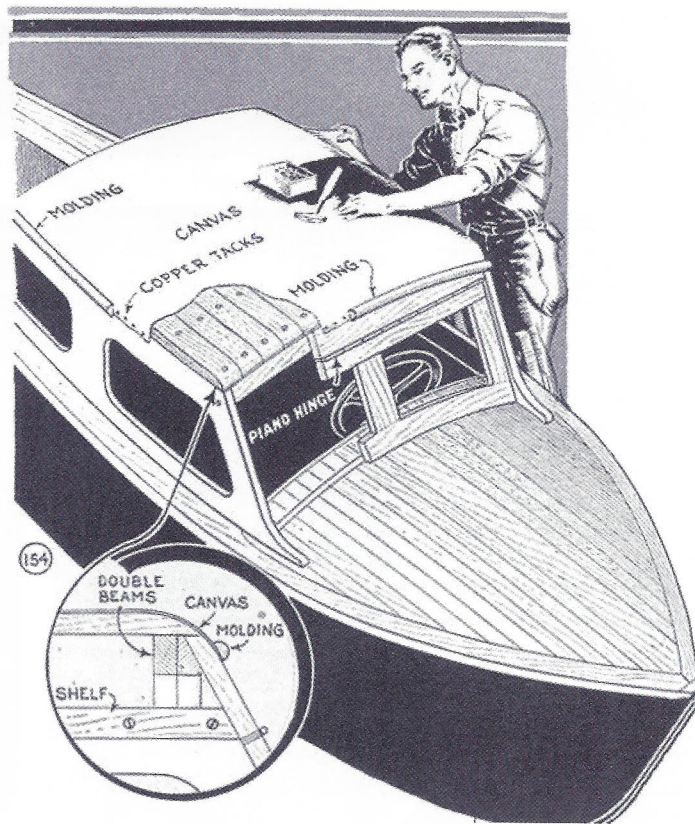
This is a first class opportunity to learn, network, meet and greet, bs, and otherwise have a good time away from the usual shopping at the mall on Saturday afternoon. Bring your significant other with and impress them with your knowledge by explaining just what the heck it is they are talking about. Bring your questions that you were always afraid to ask. This is the place to bring them out, get a real answer, and walk away feeling much smarter than when you walked in. Be smart, stay smart, talk smart. You CAN have it all.

Our preliminary schedule is as follows:

- February 16th - Hennen Engine Shop**
- March 16h - Boat'Art Shop**
- April 20th - Alexandria Boat Museum**

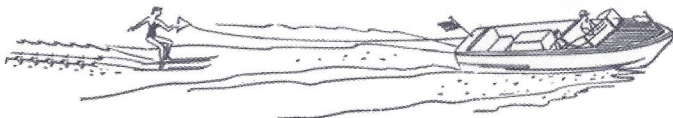
Now, this looks like fun! Cancel the trip to Cancun. Forget about Hawaii. Join us for fun in the workshop! The action starts a couple of weeks after the Minneapolis Boat Show.

Oh yeah, that's right, the Minneapolis Boat

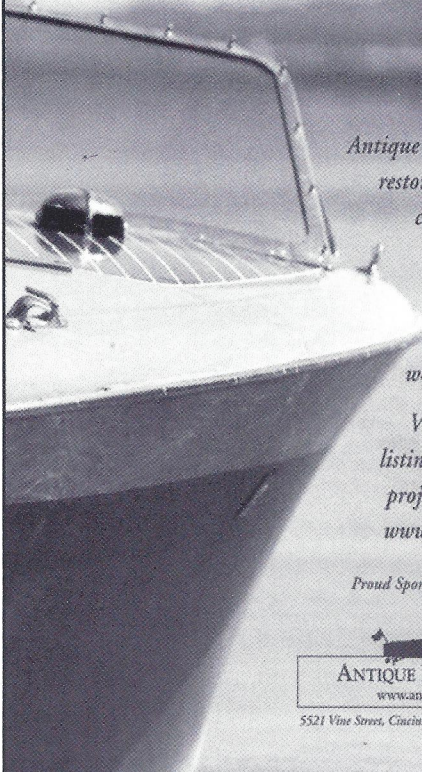


Show. We have the same space as last year, but with the floor area out front again, like in years past. We'll need volunteers for set-up, take-down, and also for manning the booth. Keep close to our website for more information. ⊕

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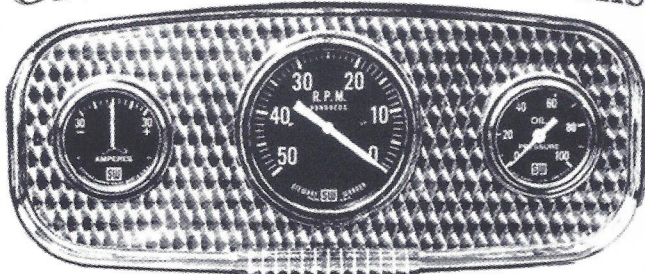


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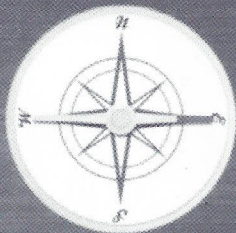
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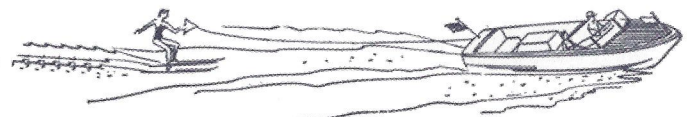
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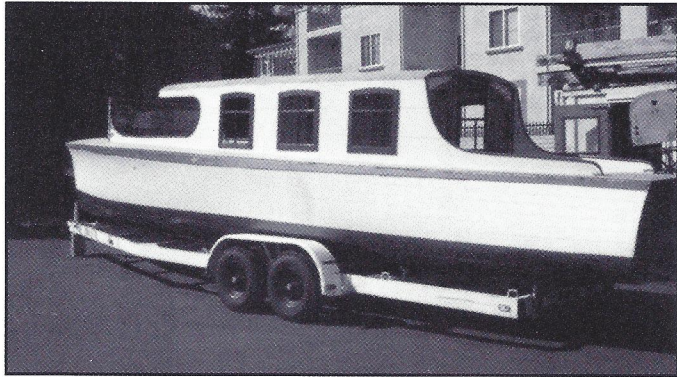
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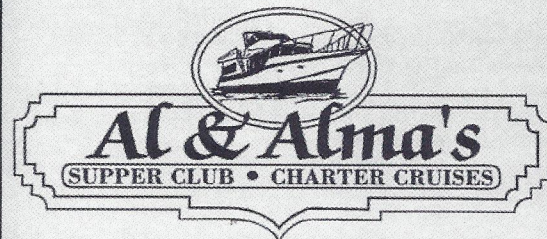


1929 34ft Vonderworth Sedan - Astoria is now offered for sale. She has a Kermath 6cyl 648ci 150hp motor, trailer, new brass hardware, beveled glass. B/O email jpeterson@ccicomp.com

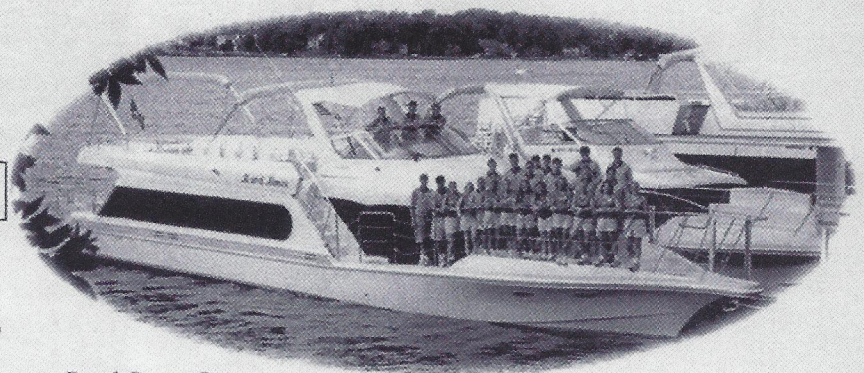
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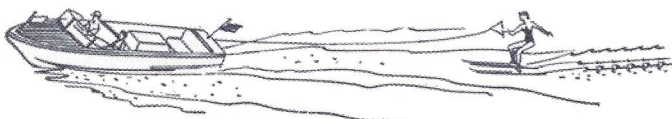
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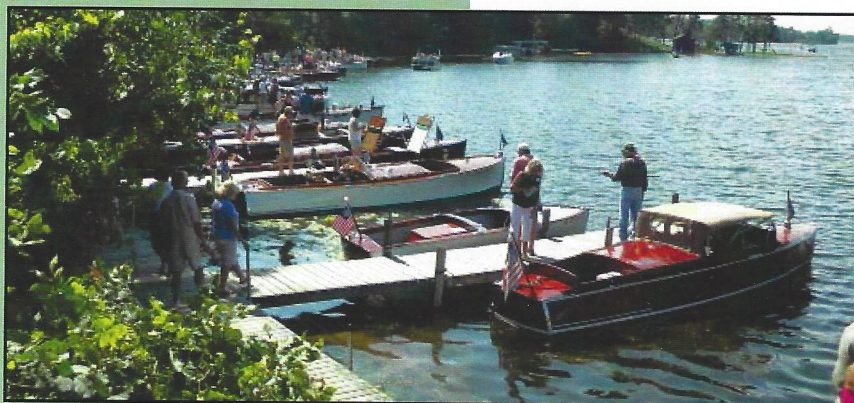
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The Whitefish Chain Antique & Classic Wood Boat Rendezvous



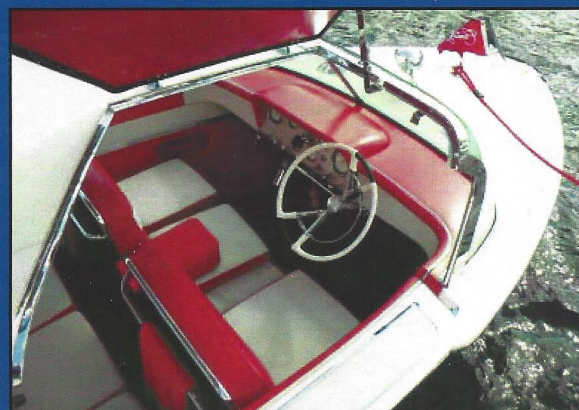
Top: A nice sampling of the boats at the Whitefish Show, including a really nice Gage-Hacker. You usually don't see these this far from Lake Geneva!

Middle Left: It was nice to see Boomerang, Dave Doner's Gar Wood Ensign back at the show.

Middle Right: Bob Hamilton's Chris-Craft Capri tied to the docks.

Lower: The late Bill Robertson's classic Will-O in the foreground. Anyone tied into the show knows just how much Bill will be missed.

Lake Minnetonka Antique & Classic Boat Rendezvous



Top Left: Nice Chris-Craft in kit form. Attention to detail made this boat a standout.

Top Right: Talk about bling! This Coronado just oozed pizzazz.

Middle Right: Brad Ernst brought his amazing garage find outboard and won the ACBS Most Original/Best Preserved Award.

Below: The Johnson's brought their traveling Falls Flyer show to Lake Minnetonka. Peter Johnson restored the Flyer in the foreground while the one in the background was restored by his father, and now belongs to his son.

