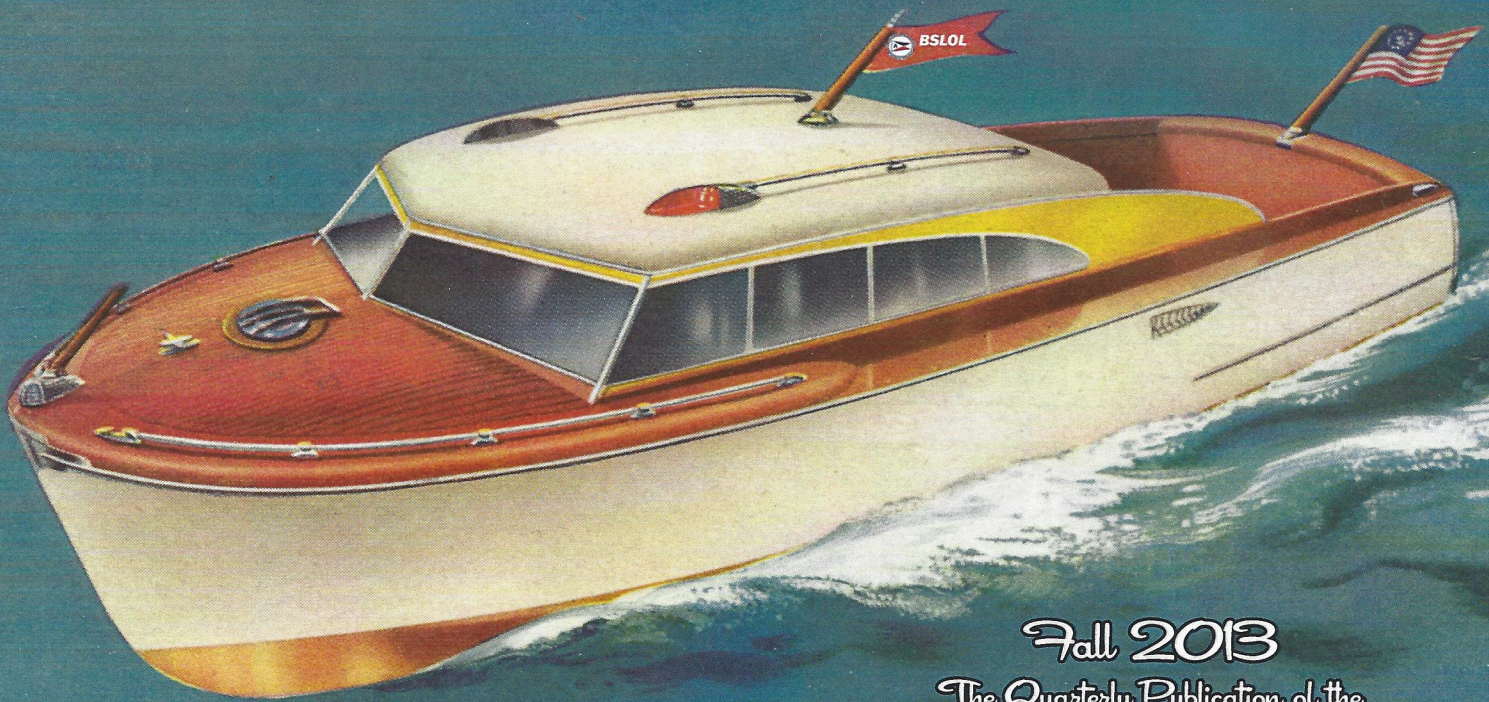


The

BOATWORLD

Special Show Issue!



Fall 2013

*The Quarterly Publication of the
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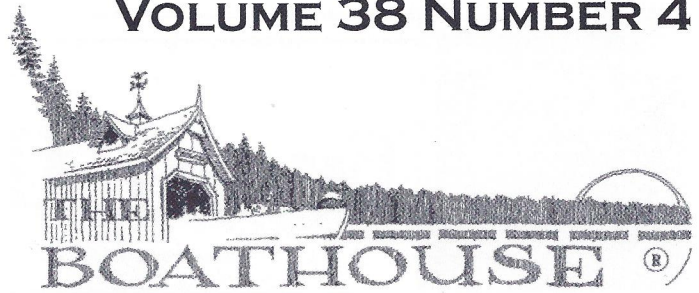
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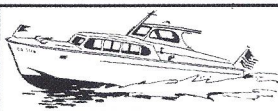
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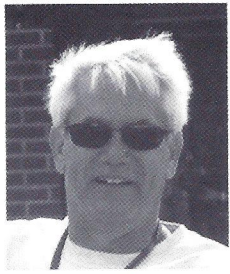
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- Promoting public display and use of our boats.
- Acting as an information and skill resource for our members.
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- Providing value for our members in the form of education, merchandise and service discounts, technical workshops and subject-matter experts.
- Promoting a positive image for our chapter and boating in general.
- Promoting boat safety in all of our activities.

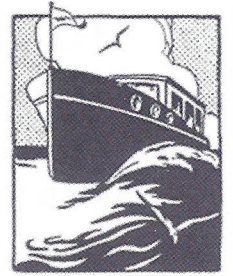
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From the Helm



It has been an honor and a privilege to serve BSLOL as the president this past year, it's amazing how fast time goes by. I am looking forward to 2014.

I'd like to thank the officers and directors that have served throughout 2013. It was the last year of service for Eric Sandin, Bruce Zemke and Dave Wiborg, all who spent many years as officers and/or directors. Eric held director, vice president as well as president roles. Bruce and Dave have both held director and vice president roles. Their experience will be greatly missed. Returning to the board as director is Jerry Low for his second term. New to the board of directors in 2014 are Tom Kaul and Dave Bortner. Both Tom and Dave have been involved in BSLOL and antique boating for many years, their experience will be a valuable asset to the club.

I'd like to express my appreciation to our treasurer Dan Schlegel and Secretary/Web Master Mark Nelson, both of whom have volunteered many hours throughout many years keeping us and our books and records in line. Not to brag, but Mark also received the 2013 award for Best ACBS Web site.

My last 2013 topic: The holiday party at the Old Log Theater. We all had a nice dinner and a good time at the show. I want to thank all of you who brought and/or bid on items in the silent auction. The auction brought in \$400 which has been donated to The Museum of Lake Minnetonka (the organization that maintains/operates the steamboat Minnehaha).

Now on to the future! What I'm really excited about is the coming year, 2014! Boating season has already started, the Minneapolis Show begins January 30th running thru February 2nd. BSLOL has a number of unique boats appearing including 1926 Belle Isle Super BearCat , a 1950

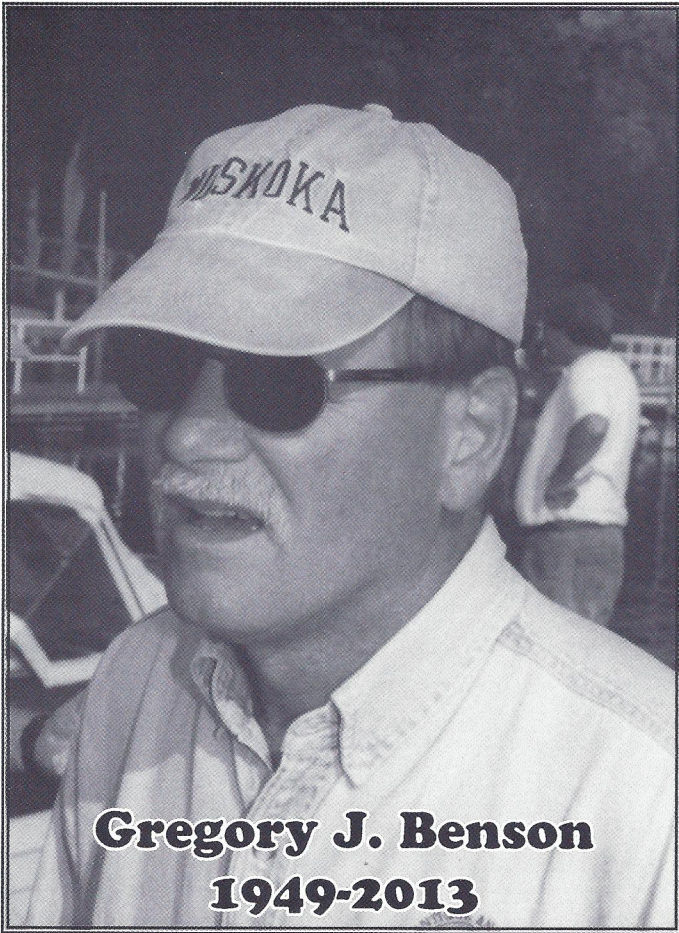
Peterborough Fisherman, a 1955 AlumaCraft powered by a Crosley inboard , a 1958 Century Resorter, Jerry Low's 1962 Aqua Skimmer and a 1966 CirCraft Saucer. Then there are three learning events/workshops this winter/spring and outdoor in the water boat shows from May through September. I know that Susan is busy planning a number of social events too!

On top of all these activities there are a number of members that are already busy planning for the ACBS International Boat Show and Pre-events that will take place in September 2015 in the Brainerd Lakes Area. This committee needs to have all the activities confirmed no later than August in order to present the event during the 2014 International Boat Show in the Finger Lakes area of New York in September. Anyone interested in helping out with this event please contact Steve Shoop.

I wish you all a safe and happy 2014!

Steve Shoop





"I received the BSLOL email regarding Greg Benson's death with sadness. My wife and I first met Greg perhaps 10 plus years ago when he came to the Minocqua, WI wooden boat show and we began talking all things wooden boats, including his soon to be completed Chris-Craft restoration. Well, at his strong urging we attended that fall's annual BSLOL boat show/dinner and became BSLOL members. Work load, distance from Minneapolis and kids in college have prevented us from attending later BSLOL events. Greg will be missed. I know I will always remember him for his love of wooden boats and generosity to strangers, such as my wife and I, as he brought us into the wooden boat owners fold, including BSLOL."

David E. ("JR") McDonald, Jr.
Ironwood, MI

I can think of no tribute more fitting for Greg than the letter received from JR McDonald, Jr. Ed.

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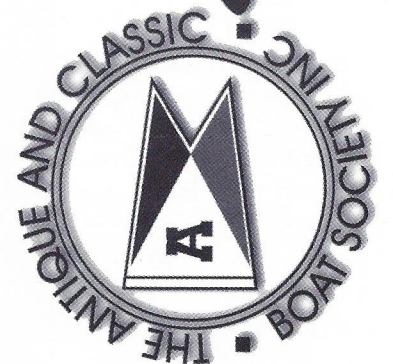
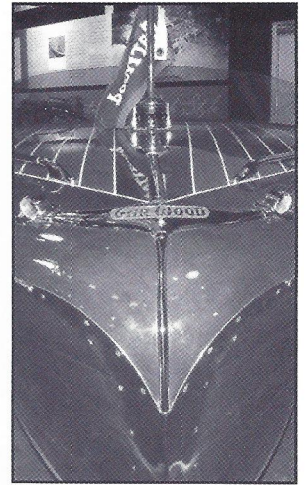
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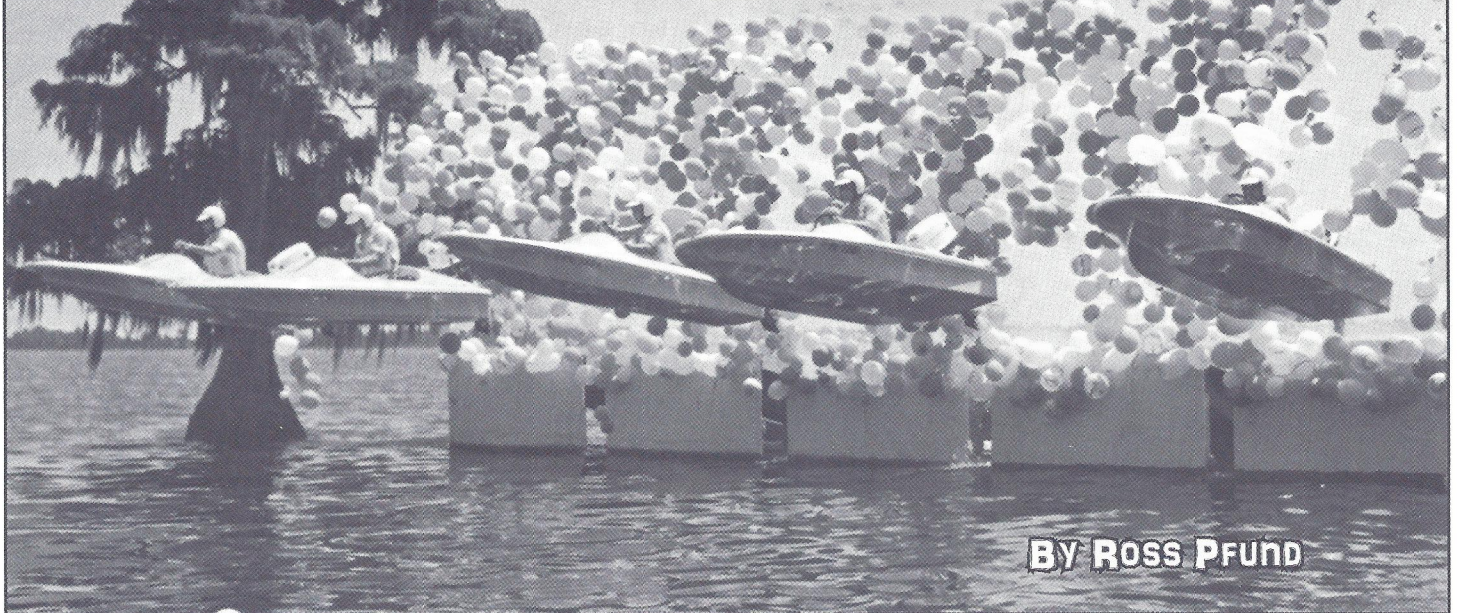
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THAT'S A CUTE ONE!



BY ROSS PFUND

"That's a cute one. . ." smiled my wife, Pat, checking out the latest nonsense I'd brought home.

Now that I'm of the age when I could begin to collect Social Security, I've decided to behave in a more "senior citizenly" manner. That's why, when I dug our 10 ft. G-W Invader out of storage in late summer, I only hung an 18 hp outboard on the back. . .not the 55 horse these early boats were rated for.

The opportunity to extract it from the depths dusty darkness came when necessity forced a couple other things to be moved. This came out, that moved there, or there, and before I knew it the boat was staring back at me through my bifocaled vision.

A thought, "Humm, that could be fun". . .and the rest, to coin a phrase, is history.

A rinse off to remove years of rich Red River Valley dirt, a control box, a shift to a different trailer, a little of this and a little of that, and we

were ready to invade the lake.

An internet search provided some old photos, as well as the following. . .

"G-W Invader was a line of small recreational power boats which were manufactured by Arne Gray and George Wooldridge of Sharpsville, Indiana.

"G-W Invader, (sometimes listed as GW Invader), began production in 1967 with its 10-foot and 16-foot boats. The "G-W" indicated the last names of the founders. The initial designs of 10 and 16 footers were that of sport racing boats with a very low profile, low weight, and shallow draft. The Invader hulls and decks were



Ross, always on the ready for a quick spin! He's shown here with nephew Cole and niece Sofie.



constructed of fiberglass over a wood structure or frame. Models were available in a variety of colors as well as unique color combinations at an added cost to the customer. G-W went on to increase the models and styles of boats they offered. Arne Gray sold his portion of G-W Invader boat factory to George Wooldridge before he moved to Tampa, Florida where he lived until he died in 1997.

“Roger Harmon bought the company in 1985, and later sold it in 1995 to a Muncie, Indiana-based investment firm. G-W Invader expanded and moved into a new factory in Tipton,



From the Johnson catalog.

Indiana, in 1993. Shortly after the expansion, they filed bankruptcy. G-W Invader ceased production of boats after 1997.

“The design of the 10-foot model gave the appearance of a racing boat with extremely shallow V-hull. Power was exclusively outboard engine. Seating was either a bench seat or 2 bucket seats.

“Length: 10 feet, 3 inches; beam: 61 inches; weight: 250 lbs.”

A search also located a document showing G-W Invader models from 1967 through 1971, and it lists a number of different boats which were built by the company. For example, in 1969, 15 different models were listed. Among those were a 10' Rally at \$559; a 10' Custom at \$659; and a 10' Super Custom at \$709. Each was rated for a whopping maximum horsepower of 55.

It appears that the little boats, in addition to being fast and fun for pleasure boating, were also raced extensively, and used in the famous Cypress Gardens Water Show.

Ours, and we'll have to guess at the year, looks

to be of the more expensive models. It was originally bright orange on top, with a white bottom, and we plan to restore it to the original colors, plus add the white racing stripe and number as seen in an early brochure publicity photo. The lights and hardware are original to the boat, and wear marks indicate that it would have had bucket seats.

So the goal was to just have a little fun with it before teardown, and fun it is. The 1960 Johnson scoots it along just fine (for now, ha!), and when I found the little hole in the hull that was allowing lake water to invade the Invader, I wasted no time in fixing it with a piece of duct tape. (As a side note, I volunteer to host a winter workshop on this repair technique if anyone is interested.)



Ross and Sofie taxiing in for a landing!

The plan is for a full restoration this winter, and I suppose in all honesty, I will rummage around in the motor building for a nice 4-cylinder Merc. . .and I think Arne and George would give the “thumbs up”. ⊕



WHITE BEAR LAKE CLASSIC & VINTAGE BOAT SHOW



BY PAT OVEN - SHOW CHAIR

The White Bear Show kicked off with several pre-boat show activities in June. On Thursday evening, June 20th, Roger Moberg displayed his national award winning 1957 Larson Deluxe Speed Runabout, *Lollipop II*, before several thousand people attending White Bear's weekly food, entertainment and car show extravaganza, Marketfest. The following evening the Grand Marshal of the Manitou Days Parade rode in Pat Oven's 1947 Chris Craft Sportsman.

available.

Unlike the previous couple of years, the rain was long gone before the boat show opened on Saturday morning, June 22nd. Unfortunately,



A proud Roger Moberg with his outstanding Larson.

A fantastic BBQ with all the fixings was the fare for the Skippers' Dinner, held this year at CG Hooks/Tally's Dockside Café on White Bear Lake on Friday evening, June 21st. The live music was great as well. Everyone will remember walking across the street to CG Hooks to select their own ice cream from the long list of flavors



Another successful year for the vendors.

a few boaters did have to cancel out at the last minute because of wind and tree damage that much of the Twin Cities experienced the night before.

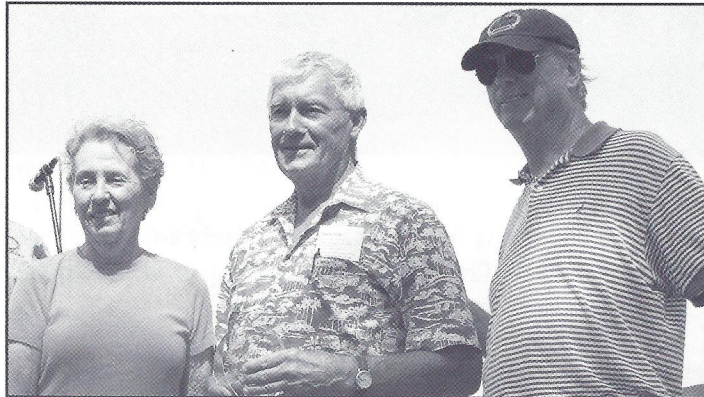
The good news, the level of White Bear Lake has risen two feet from the all-time low registered in January of this year. It still has a ways to go before the boat show will again be a combination of in-water and on-land displays. So, 2013 was again an on-land show with the boats, tents and swap tables lined up along Lake Avenue at the White Bear Lake Shopping Center and marinas.

The White Bear Boat Show started off the Minnesota boat show calendar for 2013 with its usual eclectic mix of classic wood, glass,

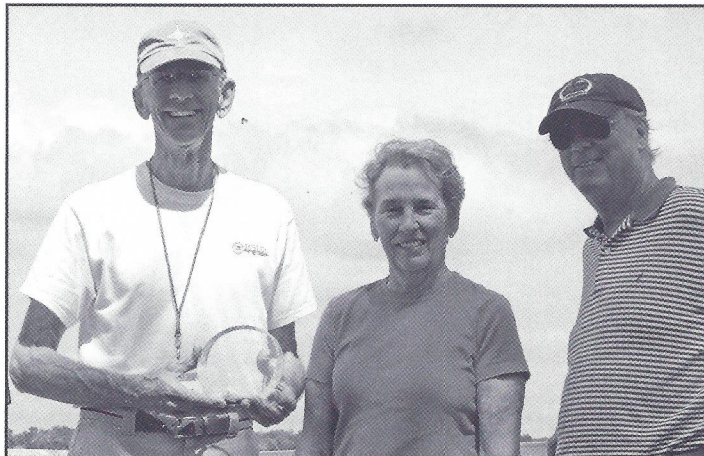


aluminum and one-off examples of unique and rare boats. We had an exceptional selection of hand-built row boats, canoes, sailboats and what became a multiple award winning inboard.

Presenting the awards again this year were our mayors, Jo Emerson of White Bear Lake, and Joe Soucheray, the self-appointed mayor of Garage Logic. Joe threw out a challenge at the end of the awards ceremony. He offered to donate a boat that was owned by the Johnson Boat Works family to someone who would be willing to restore the boat and keep it in the White Bear area. It is white lapsided with a natural deck, wood windshield brackets and natural insides. It looks just like a Lyman except the bow has a wooden figure carved on it. If you are interested you can contact Joe at jsoucheray@pioneerpress.com.



White Bear Lake Mayor Jo Emerson (left) and Joe Soucheray (right) present Richard Engstrom with the Favorite Paddle or Row Boat Award.



Doug George of White Bear Lake being presented with the Favorite Sailboat Award.

The award winners for 2013 were:

People's Choice Award:

Dean Wilson of Oakdale for his hand-built 17-foot 2013 Glen-L inboard *Bonnie Dean*. The boat houses a 1963 Chevy 283. Dean was also voted the **Favorite Inboard Award** for the Glen-L.

Favorite Outboard Award:

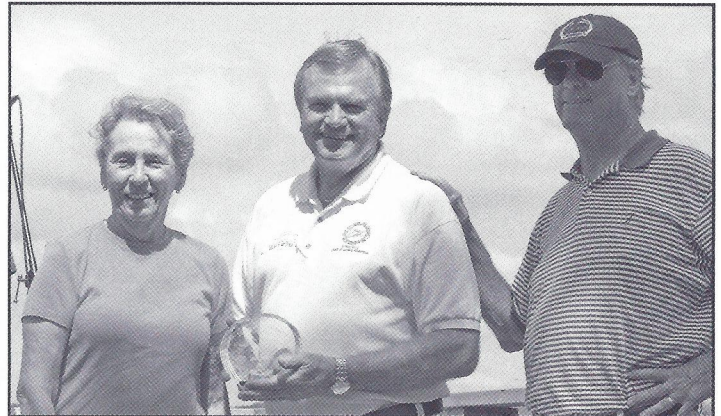
Al Lindquist of Maple Grove for his 14-foot 1952 Larson Runabout. When you see Al, ask him why the custom towels displayed with his boat say 1954.

Favorite Row or Paddle Boat Award

Richard Engstrom of Maplewood for his 14-foot 1898 lapsided row boat design that he built in 2012.

Favorite Sailboat Award:

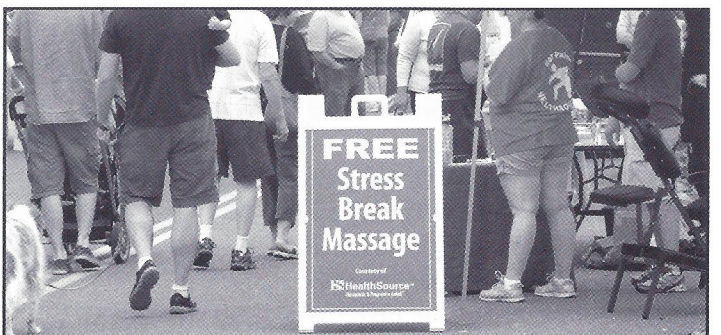
Doug George of White Bear Lake for his 14-foot sailing/rowing skiff that he built in 2005. ⊕



Mayor Jo Emerson, Al Lindquist, and Joe Soucheray. Lindquist's 1952 Larson won the Favorite Outboard Award.



Al Lindquist's Larson Deluxe Speed Runabout.



Shows and judging stress you out? Clear solution!



Bayport Marina Boat Festival



By Dave Doner

The Bob Speltz Land-O-Lakes Chapter of the Antique and Classic Boat Society has few equals when it comes to boat show venues. The land of 10,000 lakes (actually 14,000 plus) and historic rivers, offer an exceptional variety of boat show sites. Early in the year those of us who have boats for shows must decide what shows to register for or which ones to simply attend and enjoy! Each show is an entity onto itself due to the location, the longevity of the show, or for other reasons.

For several years BSLOL held boat shows near Red Wing, MN, a quaint Mississippi River town about 50 miles south of St. Paul, and home to Red Wing Pottery, Red Wing Shoes and the Harry Munson collection of vintage Red Wing Engines, now residing in a newly-constructed local museum. These were great shows, especially for entrants who owned the larger, cruiser-style boats. Chris-Craft, Carv-

er, ELCO and Trojan joined the likes of Nellie Bly, a wonderful 48' one-off houseboat built in 1936 and Ugh The Tug, a 24' antique U.S. Coast Guard tugboat.



Birds-Eye view taken from the hook & ladder truck!

Many were disappointed that we would no longer be having shows down the river for a variety of reasons. Again, great location, nice n' easy mini-cruises organized by Dr. Bob, nicely re-



stored classics and several of those great larger boats....the ones you would only be able to enjoy on the river.

A few years ago there was an opportunity to organize a classic boat show at the Bayport Marina on the St. Croix River in Bayport, MN which serves as a portion of the eastern boundary with Wisconsin. Flowing south, the scenic, rustic St. Croix flows into the Mississippi at Prescott, WI, about 20 miles north of Red Wing. This meant that those who displayed large boats at the shows in Red Wing could now motor north on the Mississippi to Prescott and then up the St. Croix to the show location in Bayport.

The Bayport Marina Boat Festival this year kicked off on Friday, August 9. An evening brat cookout dinner was prepared followed by some great socializing around a good old fashioned bonfire. Held on the grassy, elevated point overlooking the St. Croix, it was a terrific setting. This river is federally protected, with breathtaking, undeveloped vistas along each shoreline.

Saturday show day arrived and began early with a complimentary breakfast. This afforded the revelers from the evening before a chance to find some balance in their lives at this early time of day. The show began at 10 and went until 4. The protected harbor was the ideal site for displaying the various boat entries. Arrangements are made to relocate the seasonal boat owners to other slips for the day. The weather was perfect and the crowds were steady throughout the show.

Many of the boats on display were naturally those which were trailered from points distant. Others were the big ones, the cruisers, the ones that used to show up in Red Wing! A few of these larger boats are berthed at ports along the St. Croix or down the Mississippi. Navigating to the show, they provided some fine examples of

builder craftsmanship as well as wonderful stories of what it took to bring "Mama's Mink" back from some uncertain, likely dubious fate! To restore an 18' utility or 16' lapstrake outboard is



It was a great day for vendors as they set up in the marina parking lot.

one thing. Making a commitment to invest time, sweat, and equity into one of these beauties is hard to wrap your mind around. This ain't no "I need half the garage for a few years Dear" project!

The award presentations were made after the show followed by a silent auction, the proceeds of which were being dedicated to the local Bayport homeless shelter. After a welcome time to relax a bit, the captain's, mates, and guests turned out for a cocktail party followed by a delicious dinner. There was also an opportunity to take a spin or two out on the dance floor. This was a great way to wind up what was a terrific day. The following day, Sunday, gave those boaters who were interested an opportunity to join in a nice, relaxing brunch cruise to one of the several on-water eating establishments.

This is a nice show and I have good expectations that it will continue to grow and draw more and more spectators to this spectacular area. We want to express our gratitude for those who made the commitment to enter a boat or register as one of the 15 artisans and vendors who displayed their wares. There was something for everyone! Thanks must also be extended to Michelle and Joel Lemanski who did a terrific job in planning and organizing this event. ⚓



Gull Lake Antique & Classic Boat Show



Okay, so just what can I say about the Gull Lake Classic Boat Show? What are the adjectives that will add enough emphasis to the sheer uniqueness of this show? Where will the language come from to describe the class that these boats bring to the water? No, not just the bespoke boats, the one or two of a kind models that we just stand there and stare into like some kind of mesmerized idiots, but even the everyday boats, the work boats, the play boats, you name it, the fun to look at boats. There is something for every-

one. boats, this show's got you covered. Where else are you going to find a Belle Isle Super BearCat? How about two? Three? There were three Riva's tied up in a nice neat row. Three Baby Gar's? It was not only the fact that they were here, but they were all restored to such a fine degree.

Bob House, a local favorite, brought his 1947 Century Sea Maid, showing just how meticulous a "done at home" restoration can get. Mavis Zachary once again brought her Century Resort-er, "1955." This is a boat that is kept in the wa-



The three Baby Gar's all lined up at the docks. It showed a very interesting comparison of the changes made from year to year.

ter. Like I mean all the time. It is in use constantly, and it still looks great at this show. Even when it is tied up next to some big gargantuan whatever-it-is, this Century still stands proud.

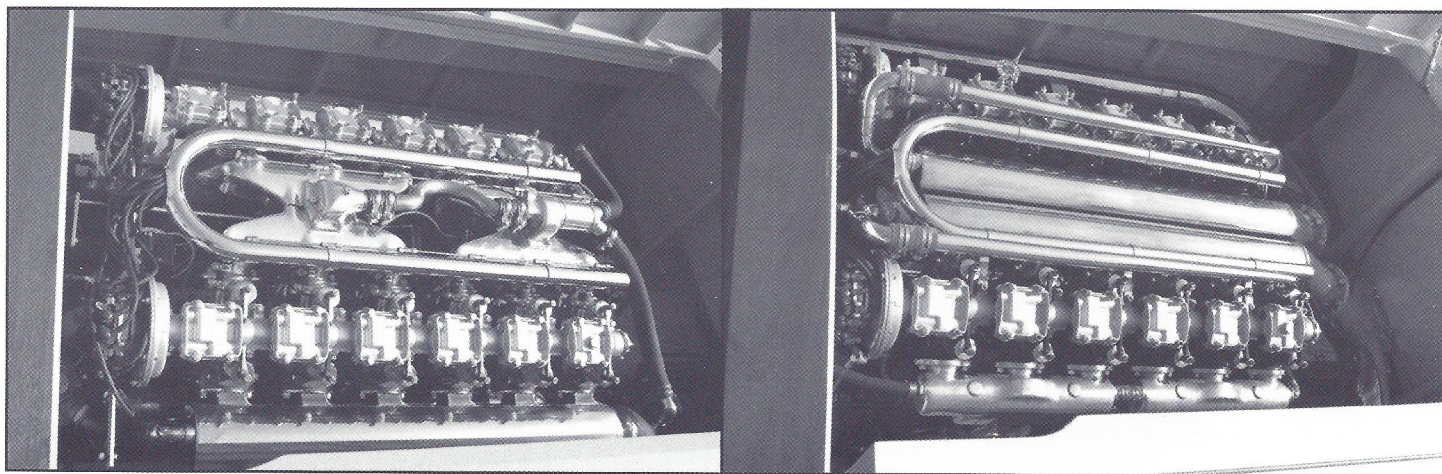
I'm sure that there are some people that might possibly be looking for something else completely, but if you are really into antique and classic

There was some very interesting fiberglass in attendance at this year's show. The Pacific Mariner brought by Roger Wittman , powered by



twin 75hp Scott outboards, and discussed in the last issue by Bob Matson was in extremely fine original condition. His father was both a Pacific Mariner and Scott dealer in St. Louis Park and he's had this rig since new. It was great to see him bring the combination down from Backus.

be overlooked. I mean, really. Resplendent in the red and white formula that was so successful for Larson, it was definitely a people magnet. Down the line was Roger Moberg's 1957 Larson Deluxe Speed Runabout, looking just as nice as it always does.



While the difference is in the details, the sole purpose of both of these two Liberty V-12's is to push the 33' Baby Gar's across the water quickly, and with a certain grace. A nice match of power to hull.

Another interesting Scott-powered entry was our own Dick Mickelson's Su-Preme Spitfire. Dick is the second owner of this all original, tucked into the garage for life boating survivor. He has the original receipt for the boat, motor, and trailer. Listed on the receipt is the original canvas cover and a case of Scott-McCulloch outboard motor oil. He still has the cover (like new) and the oil case with only one quart missing! Fantastic. It was nice to see this one in the water.

Minnesota Lakes Maritime Museum brought "Stella," their Fay & Bowen launch. This launch was kept busy throughout the day giving rides to all who wanted to experience antique boating at its finest. With a ride that kept them in the protected waters of the "no wake" zone, it held its own with a crowded Saturday afternoon Gull Lake flotilla regulars. Darin Erlandson is to be commended for his dedication in travelling with the boats of the museum to the shows in the Upper Midwest.



Dick Mickelson putting the final shine on his all original Spitfire.

An interesting addition this year was Dave Bortner's yellow Century Coronado. A low hours original, it acted as a camera boat for Woody-Boater's roving photographer, Texx. This is another great boat that really grabs the attention at the docks. There's something about late 60's class that brings it all back. This is something that Frank Sinatra would look very comfortable in.

Again, at the end of the day, it was an exhausting trip home. But the great thing about this show is that I was only five minutes from home!

A freshly restored 1961 Larson 157 Hardtop caught the attention of everyone who ventured out on the docks. This is a boat that could not

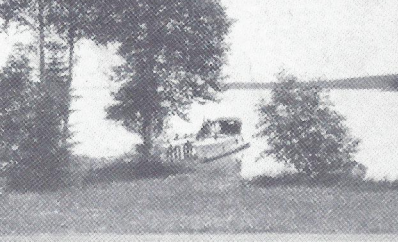
home, this was a pleasant trip for a few miles along Gull Lake's western shore. ⚓



Lake Vermilion Boat Show



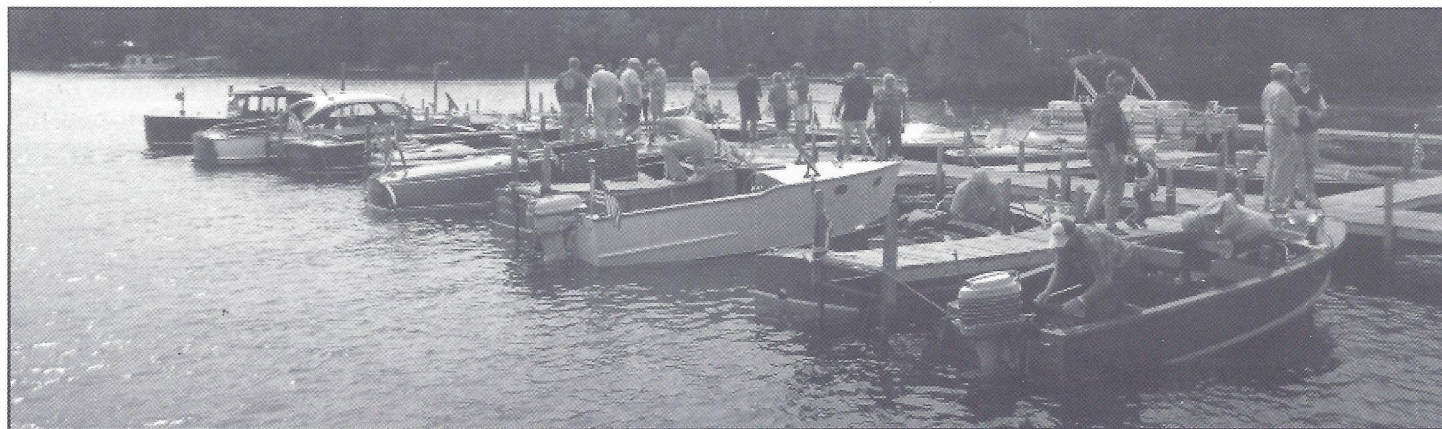
By Jeff Stebbins



There are many traditions that take place during the long Labor Day weekend in Minnesota. Among those is the annual Lake Vermilion Boat Show. Co-chaired by Sandy Jackson, Mark Ludlow and I, the goal of the weekend is a formula of boating and fun. No one is really sure how many years the annual tradition has taken place, as we have never given the show an annual number. The first show was sponsored by Dave and Linda Beer at their Vermilion Dam Resort. We however do know, it originated around 25 years ago.

The restaurant is an interesting spot where I challenge everyone to see if they can find a level floor, square corner or a straight wall. The Lodge is a legend on the lake. After lunch, guess what, more boating.

Sunday, boat show day, begins with no specific schedule other than the show begins at noon and runs to 4:00, located at the Landing Restaurant on the west end of the lake. It is an informal show with many visitors viewing the beautiful boats on display. There are two awards, people's and skipper's choice. This



Another successful show fills the docks at The Landing. This annual event is growing every year.

Saturday begins with a rendezvous at Ludlow's Island Resort where the flotilla begins its tour of the lake. Lake Vermilion is a wilderness lake, scenic with its many islands, 365 to be exact, granite outcroppings and jagged craggy shoreline. If you are not familiar with the area it is easy to get twisted around and lost. Mark Ludlow, our capable and life long resident is our guide for the day. As the group works its way around the lake we find ourselves pulling up to the Vermilion Dam Lodge for lunch.

year's recipients were Peter Walden for his beautiful 1947 Century Sea Maid, Oh Sea Dee, winning People's Choice and Brian Mark for his super rare 1931 Hutchinson triple cockpit, Scram. Following the show is the skipper's dinner, which is included in the registration.

Monday is a day for more boating for many, and a time to haul out early for others. Mark your calendars for 2014, we may not know how long this show has been around, but you can always be sure it is on Labor Day weekend. Hope to see you here for Lake Vermilion's annual tradition. ⚓



Lake Vermilion Boat Show



Peter Walden's pristine Century Sea Maid. Hands down winner of The People's Choice Award.



A special boat takes a special award: Skipper's Choice winner, Scram, Brian Mark's 1931 Hutchinson Triple.

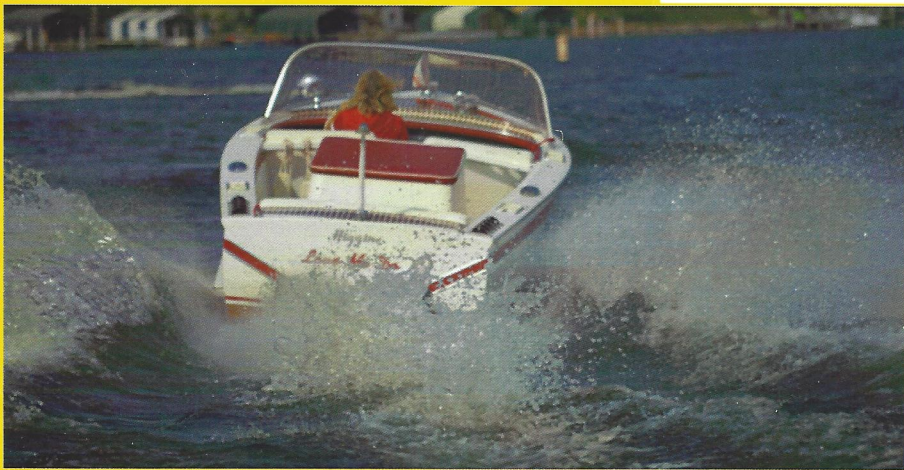


38th Annual Lake Minnetonka Antique & Classic Boat Rendezvous

Right: Lots-O-Lyman! Mark Setterholm shows his freshly restored 30' Lyman. There's plenty of room for everyone aboard this fine lake cruiser.



Left: Susan Tenney takes Love-Me-Do out for a fast ride. The 1964 Higgins Mandalay literally jumps out of the water upon throttle.



Below: John Allen brought his incredible Barnes triple cockpit down from Lake Shore to introduce the Lake Minnetonka folks to this exquisitely restored Canadian built boat.



WHITE BEAR LAKE CLASSIC & VINTAGE BOAT SHOW



Left: Richard Engstrom's lapstrake rowboat, recipient of the Favorite Paddle or Row Boat Award

Right: Doug George of White Bear Lake won the Favorite Sailboat Award with his home-built sailing/rowing skiff.

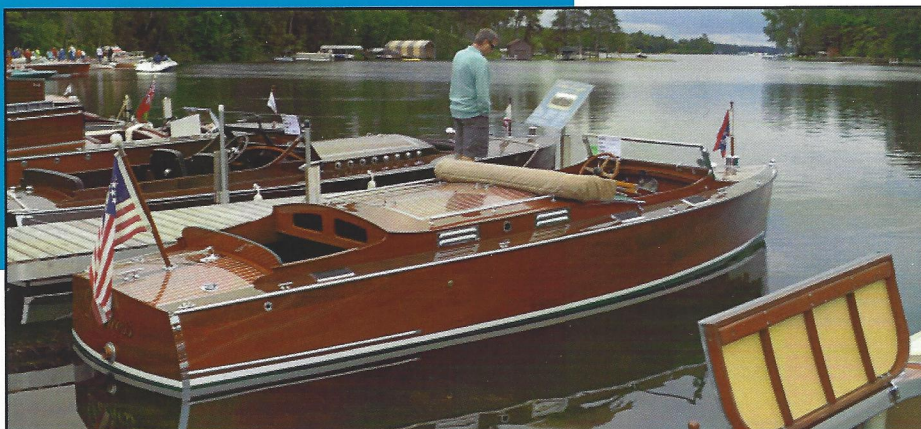


Left: Dean Wilson of Oakdale took home the honors for People's Choice. His hand built Glen-L also won the Favorite Inboard honors.



Whitefish Chain Antique & Classic Wood Boat Rendezvous

Right: Jim Anderson's 1929 Chris-Craft triple cockpit powered by a Scripps flathead six. This boat runs on the Whitefish Chain.



Left: John Allen's phenomenal Ditchburn runabout. This boat was an interesting comparison to the other Ditchburn that John also brought. The craftsmanship on both boats was superb, but the designs were worlds apart.



Left: Bruce Danielson's 1957 Carter Craft Sea Hawk. Bruce is a regular at this show and a part of the growing Whitefish Show family.



RANDOM SHOWS.....RANDOM SHOTS!



38th Annual Lake Minnetonka Antique & Classic Boat Rendezvous

By Clark Oltman

We just completed another fantastic Rendezvous. The sun was shining, temperature in the 80's, slips full of boats and the docks full of people. What a day. For those of you who didn't make it, you missed a great one.

We started Friday afternoon with 69 people boarding the Minnehaha for a ride on that historic steamship. Of course our own Dr. Bob was at the wheel. I did hear that he gave up control to some lucky BSLOer's. Tom and Bonnie Menken, Dave and Julie Wiborg, Mark Setterholm, Eric Sandin and possibly others served time steering. We all survived, so Bob's watchful eye must have kept things in control.

walleye with all the extras. A great opportunity to make new friends and visit with old ones. This cruise and dinner has been so successful we will likely continue it in the future. Best of all you get one free pass for the cruise and dinner with each boat registration. How can you lose on a deal like that? Make sure you attend next year.

Saturday morning dawned to partly cloudy skies and predicted temps in the upper 80's. The humidity was a little high but a nice breeze offset that. As some of you found out, registration was cut off a couple of days early. We were full up, 40 boats on the docks and 14 on land. We also had a display of outboard motors from the



Well preserved Penn Yan powered by an electric start Mark 20 Mercury.

Upon our return to Bayview, a cash bar war opened and dinner was served. Prime rib and

Gopher Chapter of the Antique Outboard Club. This show always fills up so it is important to get your reservation in before the deadline.



The variety and quality of boats this year was exceptional. This seemed to be the year for triple cockpits. We had at least 6 great examples at the docks. All examples of a boat anyone would be proud to own. There were two that were first timers here. Johnny Barnes owned by Becky Barnes Allen and a rare 38' Hacker commuter with twin engines owned by Mitch LaPointe. We even had two representatives from the sailing community. The judging was tight and 11 awards were given. See the separate list of award winners.

A HUGE Thank You to:

The captains who make this show possible.

Our sponsors, Maynard's, Paradise Charters, Big Bob's Boats, Hagerty Insurance, Mahogany Bay, Brian Jensen, Nelson Boatworks, Niccum Docks, Freedom Boat Service and Blue Lagoon Marine.

Thanks also to Gabriel Jabbour and Tonka Bay Marine for the use of their launch services and parking for the day.

Thanks also to those who gave up part of their free time to make sure the show went smoothly. They include. Aaron Patz and Tracy Anderson, photographers. Dock crew- Steve Shoop, Jerry Low, Dan Nelson, Eric Sandin, John Vogel, and Lynn Yetter. Ships store and kids booth- Bruce and Ron Zemke, Susan Tenny, Dick Mickelson, Kimberly Zemke and Katie Maier. Of course Dan Schlegel, Mark Nelson, Doug Johnson, Dave and Julie Wiborg, Sue Low and Dr. Bob and his judging team. Lee Wangstad for Kids Judging. And last but not least, Ron and Margaret Mellick for coordinating the outboard display.

We hope we did not miss anyone. We do appreciate you all for contributing your time to make this all

work. Thank You, Thank You, Thank You.

Ken Patz and Clark Oltman ⊕



Great shot of a Chris-Craft in action!

During the day Dave Bortner and Steve Shoop took spectators out for boat rides. Those folks still had smiles on their faces when they walked by us at the registration tent afterwards. It must have been a really great ride.

Immediately after the show we held an action photo session in St. Albans bay. Pictures were also taken at the Captain's dinner and cruise as well as during the day. We plan to copy them onto a CD and send one to each boat registrant.

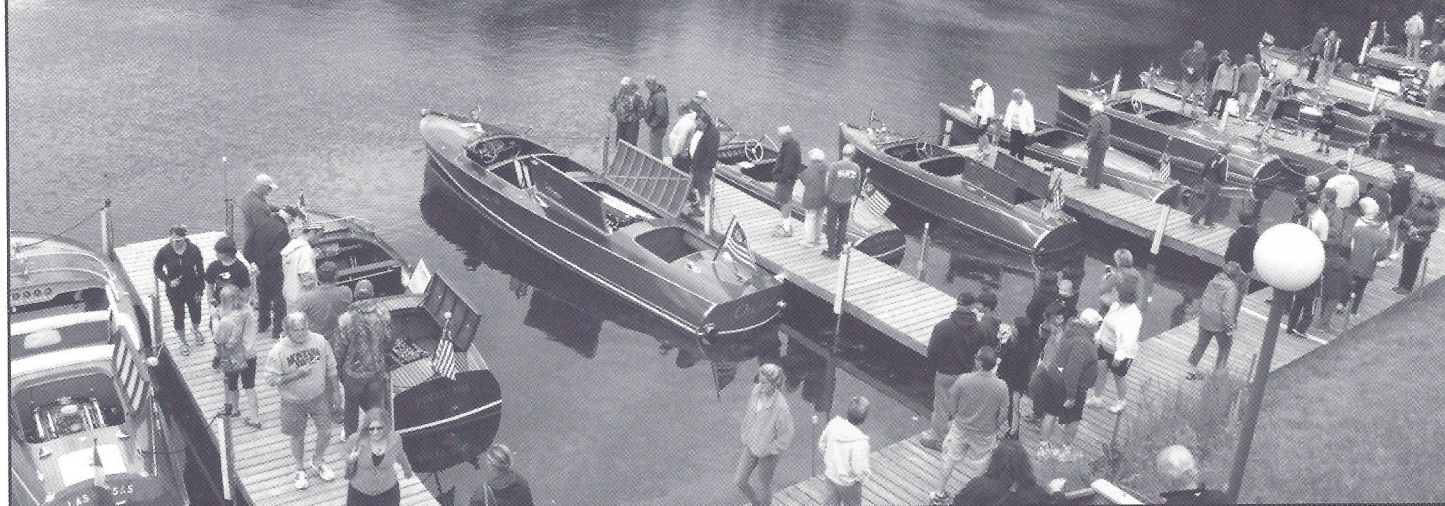
And there is more. After the photo shoot, Steve Shoop led those who were interested in a cruise around Lake Minnetonka ending at Al and Alma's for dinner. Although I did not make it I heard there were 21 for dinner.



Nicely done runabout built from a Minneapolis-made Taft kit.



Whitefish Chain Antique & Classic Wood Boat Rendezvous



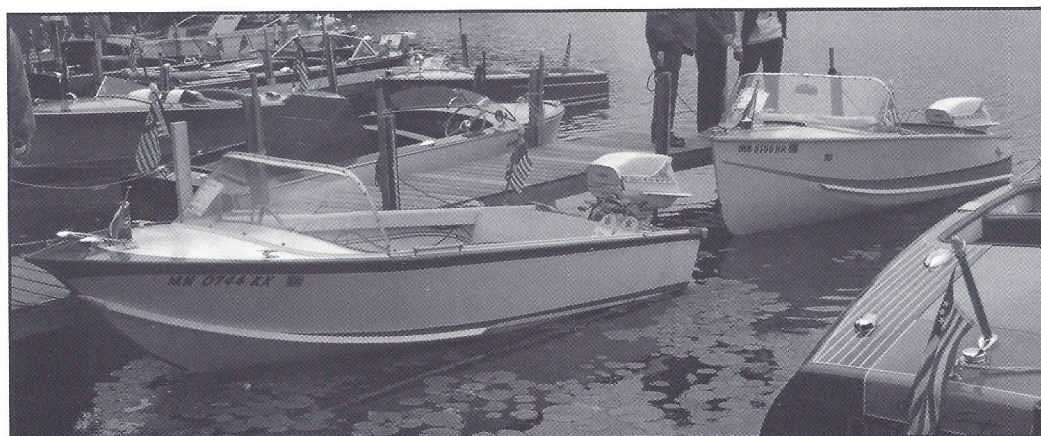
The Whitefish Antique & Classic Wood Boat Rendezvous returned once again in July, this year with a new heartbeat, but with a very familiar rhythm. New show bosses, Bill Terry and Sally Egan, have taken the reins of this very tradition laden boat show and made it their own.

There were many familiar faces, a few familiar boats, and a vast array of boats not seen at this show before. It all made for a fantastic day to oooh and aaaah over the variety of boats at the docks. Intermittent clouds couldn't dampen the spirits of the boat skippers nor would they keep the spectators away from viewing these prized possessions.

One thing that this show does bring out is a variety of antique, classic, and historic vessels. The boats ranged from John Allen's early Ditchburn's to an early 70's Sidewinder and covered almost everything else in between. Lee Anderson displayed his Bell Laboratories "Tolka" on land due to launch sites with not quite enough depth to slip the huge Peter Breen restored boat into the water.

The parking lot held some fantastic outboard boats as well. The smaller outboard boats seem to display so much better on land, offering the

ability to get up really close and personal. Anyone who doesn't spend some serious spectator time in this area is missing half of the show. Bruce Danielson was back with his phenomenal Carter Craft. Bruce has started a national registry of these very stylish 50's boats and is doing



The Zemke brothers, Gary and Ron, and their Crestliner/Scott combinations.

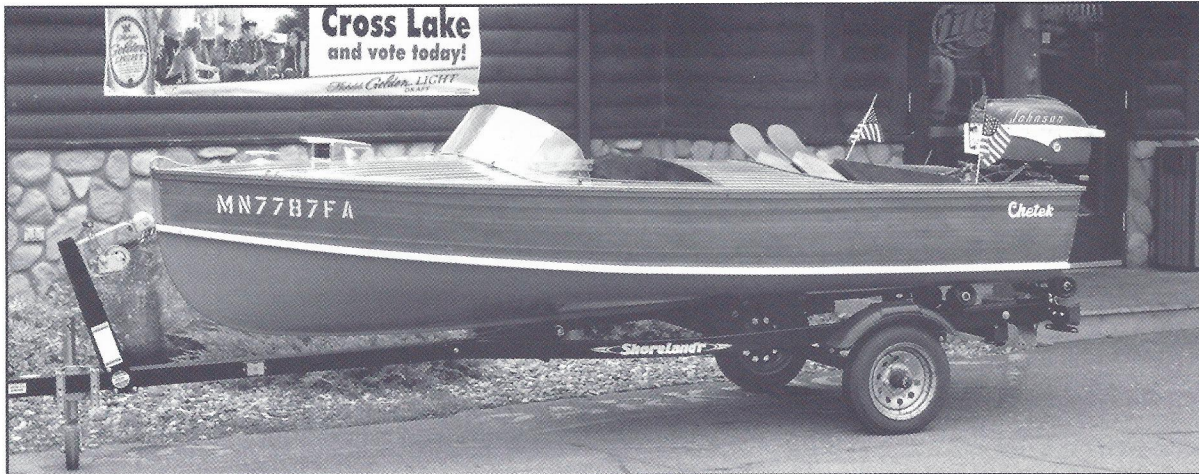
a great job with the history and documentation of this Florida boatbuilder. The number of advertisements for other products, like outboard motors, trailers, and accessories that featured Carter Craft boats is amazing!

Also spotted in the parking lot were an immaculate Dunphy, fresh from John Monahan's shop, as well as a well preserved Chetek with a 1956 30hp Johnson. Gil and Ginny Arvig brought their 1954 Larson cedar strip Falls Flyer. This is a local boat that has been on the chain since Gil bought it brand new. I think that this is the first year that I didn't see it in the water.



Not that the Falls Flyer wasn't represented in the water. The father/son team of Peter and Alex

I thought that the real heart stopper had to be Kermit Sutton's Belle Isle Super BearCat. One



look under the engine hatch and you'll know why. Powered by a huge Hispano-Suiza V-12, this boat just reeks of horsepower and torque. After seeing this one run at the Gull Lake Show

The way we like them: original and preserved. The show in the parking lot was impressive.

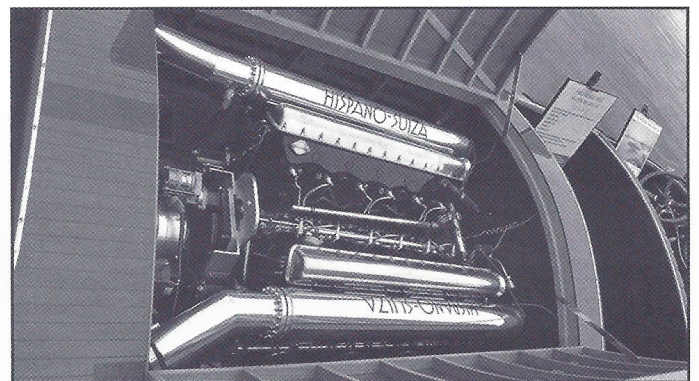
Johnson had their beautifully restored Flyers at the docks, Peter's with its 1957 Mercury and Alex's powered by a 1956 Johnson Javelin. Another family team consisted of Ron and Gary Zemke with their Crestliner boats powered by identical Royal Scott-McCulloch outboards. These two brothers are getting tuned in to the engineering beauty of Scott motors and are amassing a huge amount of information on them.

last year, I believe that the true power under the hatch is unfathomable. Kermit also brought Polly Von, his Dee Wite runabout.

Larson Thunderhawk fans were once again satisfied with local owner Pat Leonard's red & white model and Ron Stein's light blue & white Thunderhawk. Pat's boat was bought new by his mother, kept in the family, and has been on the Whitefish Chain since new.

Or was the big heart stopper either of John Allen's Ditchburns? How many Riva's were pres-

ent? Al Lindquist brought Blue Heron, looking all shiny and bright, probably due to his wife, Barb, taking such good care of it and keeping it looking good. He is one lucky guy! John and Nancy Grech brought Nancy Jane, and as usual, it was a crowd pleaser. Parked way down on the south end of the docks, it drew the spectators all the way to the end of the docks for a look at this outstanding pre-war Century.



Magnificent Hispano Suiza V-12 in Kermit Sutton's equally monumental Belle Isle Super Bearcat.

Back up in the mid-section there were four, count 'em, four Chris-Craft barrelbacks lined up in a row. A rare sight? Indeed. And not just four of them, four immaculate examples. This is what the Whitefish show is all about! Where else do you see something like this?

ent? Brian Mark had his unbelievable Hutchinson triple at the docks. I mean, you know, every dock you looked down just got more unbelievable than the next.

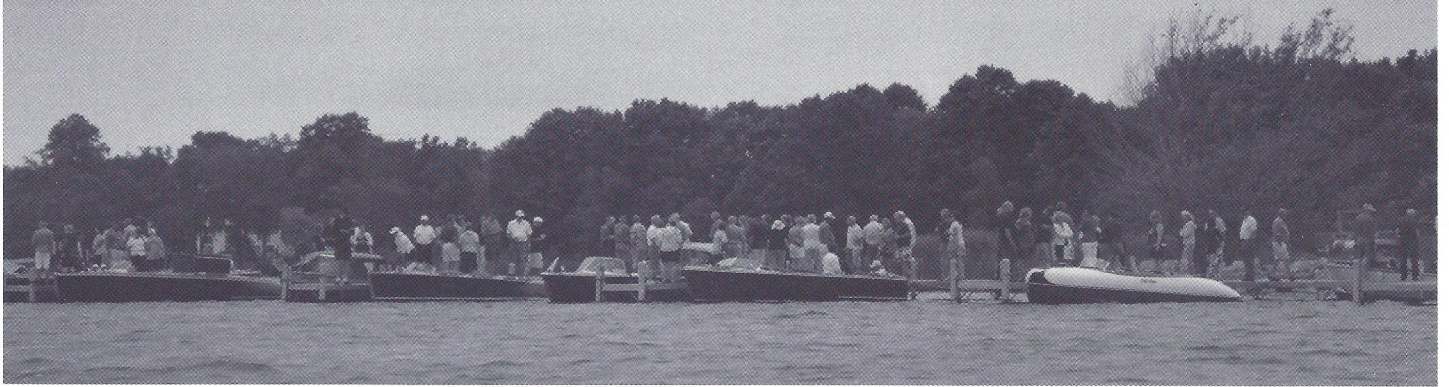
Chris-Craft triples turn you on? There were more than a couple here on this day. Jim Anderson brought his 26' local boat, restored by Chris-Craft expert Terry Fiest down in Florida.

But there was just enough. It's not like the Back-To-The-Fifties weekend at the Minnesota State Fairgrounds, where you get so tired of looking at so much cool. This show is very satisfying without losing you to the extremes. You retreat from this outing content, knowing that you've experienced some of the best boats in the country, each with its own particular story, each in its own particular class.

You wrap it up with a fantastic fly-by and once again the long wait until next year is upon you. But the satisfaction of the experience makes the wait worthwhile. ⊕



ALEXANDRIA CHAIN OF LAKES ANTIQUE AND CLASSIC BOAT SHOW



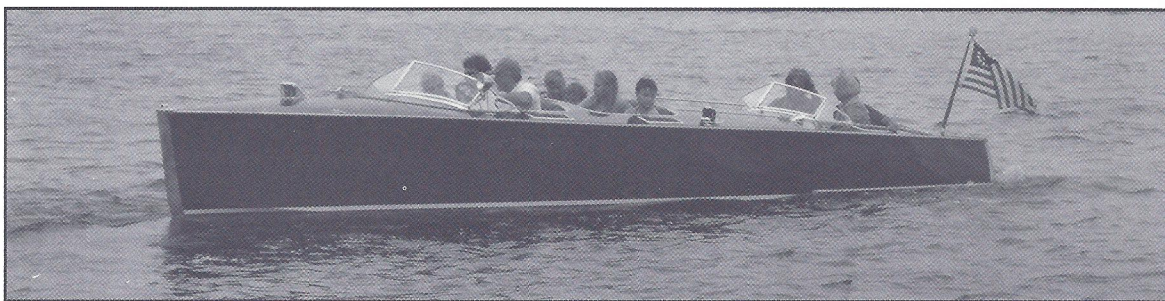
The show brings with it a certain air of dignity, establishment, and excitement. I've been going since I can't remember when. Of course, that could be yesterday, the way my memory seems to have been disappearing lately. What is it with that? I did remember to get up in time, as it's at least an hour and a half drive from my place to Alexandria. Sometimes it takes two hours, depending on traffic. It's not the amount of traffic, but rather the type of traffic that I encounter.

were in their natural habitat, the water.

It wasn't just about the Flyers though. Russ Hagen brought his freshly restored 1934 Chris-Craft 27' triple complete with a Scripps V-12. This one is just as nice as they come. At the opposite end of the walkway was Dave Bortner's fabulous 1932 28' Gar Wood triple, powered by the huge Scripps V-12 as well, giving rides to those willing to make a small donation to

the Minnesota Lakes Maritime Museum, sponsor of the show. Carl Mammel's 23' Chris-Craft barrelback was also in attendance.

Del VanEmmer-



Dave Bortner takes another load of smiling attendees out for a fast run.

This year's Alexandria Show was focused on Larson Boats with particular attention paying homage to the Falls Flyer, and I was hoping that those new Falls Flyer owners from Paul Mikkelsen's auction would bring their boats back to Minnesota, or from those parts of Minnesota that they had been distributed to.

I wasn't disappointed. By the time I made my first step onto the dock I could see three of the inboards tied up to the docks. Lee Anderson's Model 15 single cockpit, Carl Mammel's Model 17 split cockpit, and Pat Carnes' Model 21 Deluxe were all in the water. It was not only nice to see them all together, but doubly nice that they

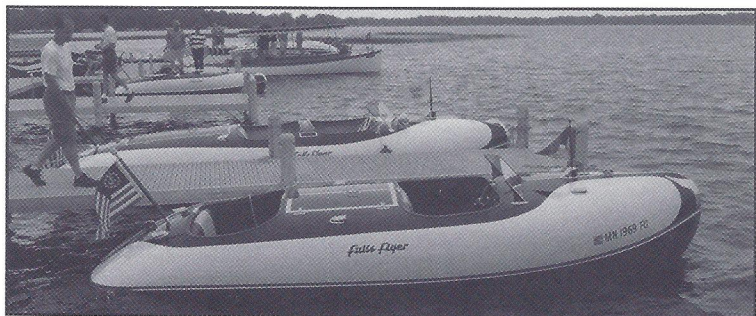
ick brought his strange Circraft. This one beats all the other weird configurations to the title of "best strange boat ever" hands down. It features no steering, other than the pilot's ability to lean. Of course he has seriously underpowered it with a four cylinder Mercury Mark 55. People used to think that the Falls Flyer was a weird boat. They don't have anything on the Circraft. It was rebuilt to Del's own personal standards - flawless. I'm often tempted to ask for a ride in some of the boats that come to the shows.....not this one! If I were to name this boat I think that I would call it "Widow Maker."

But the Flyers were featured and a number of them turned out. Father and son team Peter and Alex Johnson brought their fiberglass Falls



Flyers, one with a Johnson and the other a Merc. Their aunt and uncle, Ross and Pat Pfund brought their finned later model Flyer. This one had a 1958 V-4 Johnson 50hp that looked to be

but knowing Bob, he would, of course, overpower it and become a nuisance out on the lake. All kidding aside, he's an excellent driver, I'm just not very accomplished at riding with maniacs.



The three inboard Falls Flyers at the docks.

right out of the showroom.

No matter what your favorite type of Flyer, it was represented at this show. And there were other boats from the Larson lineup as well. From the 1959 All-American to a very nice Cabin Outboard Special, the featured marque made a good showing.

Other notable boats included Ed and Bev Sheldon's Skee-Craft, a lapstrake utility with two of the nicest 1958 Johnson Sea-Horse motors that I have ever seen. This Skee-Craft was purportedly used as a resort work boat in northern Minnesota for most of its life. No easy life, it needed a lot of work. Seeing it back in the water, finished, has to be very rewarding for Ed and Bev.

Andreas Rhude brought his traveling Thompson show. His yellow Sea Lancer continues to impress showgoers wherever it appears. It was right next to Dick Mickelson's Glasspar, winner of the "Best Fiberglass Boat" award. This boat carries a lot of momentum when it comes to awards, having won at both the Gull Lake and the Whitefish shows in past years.

Further down the row at the on land display was Bob Matson's 1956 Crestliner. Bob was on hand signing copies of his new book, "What's in Your Boathouse" for classic boat fans.

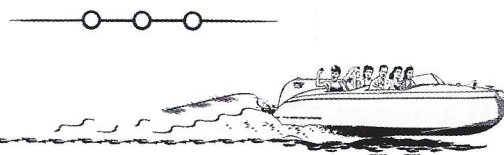
Dr. Bob Johnson once again brought something unusual. A few years ago he brought a Gordon B. Hooten race boat, very rare and hard to find today. This year's anomaly was a 1929 Hickman Sea Sled. It looked to be about 12' in length and was purchased at the Warner Auction a couple of years back. Bob had done a preservation type restoration on the boat and this one too looked scary to ride in. I've ridden in a Sea Sled before,

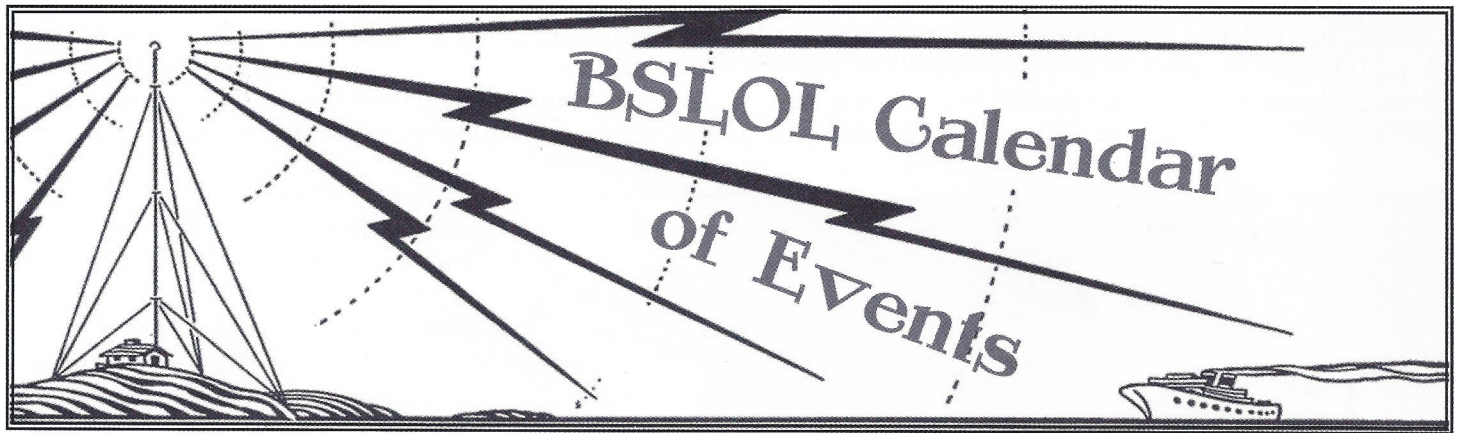
It was easy to see why Roger Moberg won the "Most Original/Best Preserved" class at the Sunnyland show this year. His Larson Deluxe Speed Runabout just oozes originality. Growing up within the confines of the Larson Plant would make that possibility a definite reality. Roger seems to be the contact point for all things pertaining to the Larson family and the boat works.

Tom Akenson's huge Chris-Craft looked like it didn't like being tied up to the dock. It looked more like it was ready to hit the lake and party. With dance floor space and rock solid stability, it was hard to call this a utility. It was more like a waterborne pavilion.

Dennis and Peggy Pazdric brought their 1941 Falls Flyer from Grand Forks, North Dakota. This is another boat from the Mikkelson Collection and is immaculate, in every definition of the word. With its 1941 restored to immaculate also Johnson P.O. 15, it exudes pre-war go-fast/feel-young charisma. It's hard to believe that these boats were produced as early as 1939. It's only when you do some direct comparisons with the other boats available at the time that you really consider the impact that these boats may have had, had it not been for World War II halting production.

There were many other spectacular boats there too. Although the sky was overcast, there was little if any actual raindrops. It was nice to not go home with a blistering sunburn like I usually do. My wife Nancy usually greets me at the door with the same question every year, "what happened to the sunscreen that I sent with you?" This year was different, there was no lobster look, but the stupid smile on my face told her that I had had a great time once again. My throat was worn out from all the boat talk, my legs were fatigued, my brain was wore out. Only a couple of weeks to get rested up for the Whitefish Show. I know that my voice will come back and my legs will return to normal, but I'm just not so sure about the brain. When show season begins, reason seems to fly out the window. ⊕





February

February 22: Winter Workshop
 Propulsion Associates, Inc.
 Webster Street
 Hudson, Wisconsin
 715-386-2547
 Care and Repair of Props, Drive Shafts,
 and Related Parts
 RSVP to Tom Kaul at tomkaul@exitstrate-
 gyplanners.com or call 952-688-2280

March

March 15: Winter Workshop
 Nelson Boatworks
 8241 County Road 15
 Minnetrista, Minnesota 55359
 612-508-201
 Your Guide to Buying an Antique or
 Classic Boat. Featuring Dan Nelson, Dave
 Bortner, and Mitch Lapointe.
 RSVP to Tom Kaul at tomkaul@exitstrate-
 gyplanners.com or call 952-688-2280

April

April 19: Winter Workshop
 3M Presentation
 Midwest Boat Appeal & Marine Plywood
 4340 Main Street
 St. Bonifacius, Minnesota 55375
 952-446-9611
 RSVP to Tom Kaul at tomkaul@exitstrate-
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May

May 4: Monday Meet and Eat: Lord Fletchers -
 6:00PM
 May 18: BSLOL Spring Mixer

June

June 2: Monday Meet and Eat: Al and Alma's -
 6:00 PM
 June 24: Sailboat Race Spectating and Dinner -
 Minnetonka Yacht Club - 6:00PM

July

July 7: Monday Meet and Eat: Maynard's -
 6:00PM
 July 19: River Run - 10:00AM

August

August 4: Monday Meet and Eat: Sunsets
 -6:00PM

September

September 8: Monday Meet and Eat: Bayside -
 6:00PM
 September 20: Lake Minnetonka Rendezvous

October

October 19: Fall Color Cruise

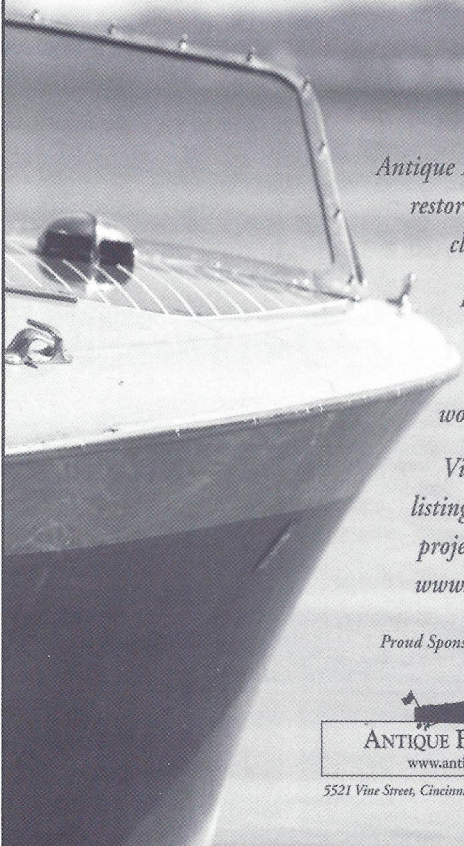


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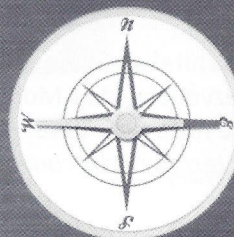


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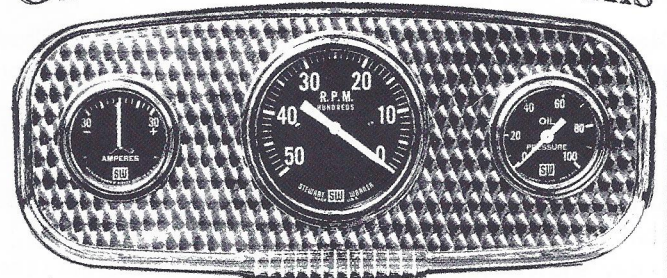
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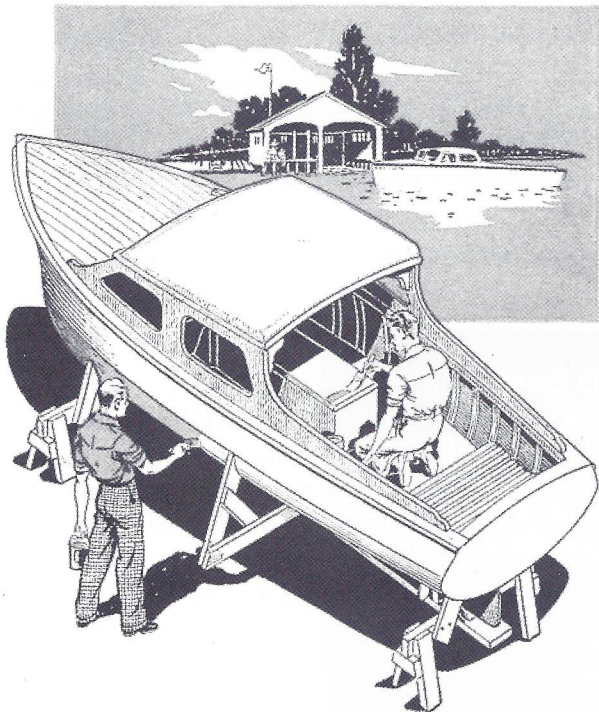
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2014 Boat Show Calendar



Tavares, FL/ March 28-30. 27th Annual Sunnyland Antique Boat Festival at Wooten Park on Lake Dora. Feature boats: Correct-Craft. Sunnyland ACBS Chapter. *Contact: Terry Fiest at boatshow@acbs-sunnyland.org*

Crosslake, MN/June 21. 27th Annual Whitefish Chain Antique and Classic Wood Boat Rendezvous held at Moonlight Bay, Crosslake, Minnesota. **Please note new date.** *Contact: Bill Terry at 763-257-5757 or terryworld@comcast.net*

White Bear Lake, MN/ June 28. 9th Annual Classic & Vintage Boat Show. Lake Avenue at the White Bear Shopping Center. Featuring power and sail that plied White Bear Lake over the last century. Outboard displays, swap meet, art show. *Contact: Pat Oven at tapnevo@gmail.com or 651-308-1792*

Alexandria, MN/July 12. Chain of Lakes Classic Boat Show at Arrowwood Resort on Lake Darling. *Contact: Minnesota Lakes Maritime Museum at boat@mnlakesmaritime.org or 320-759-1114*

Arnolds Park, IA/July 25-27. 34th Annual Antique & Classic Boat Show on West Lake Okoboji. Skippers reception Friday, show Saturday. Rain date Sunday. Iowa Great Lakes ACBS Chapter. *Contact: Mike Hagan at mike@hagangroup.com or 605-321-4271*

Madison, WI/August 1-2. 9th Annual Madison Area Antique & Classic Boat Show. Friday boat cruise by the State Capitol to the UW campus for lunch; campus excursion with fish boil for dinner. Public show on Saturday. Glacier Lakes ACBS Chapter. *Contact: Mark Walters at waltswoody@charter.net or 608-770-4439; Andy McCormick at andy@mccormicklumber.com or 608-222-0018; Rick Lepping at richl@borderpatro.com or 608-235-1707lwi.com*

Green Lake, WI/August 2. Green Lake Boat Show. *Contact: Joe Norton at 920-295-9357*

Sturgeon Bay, WI/August 2-3. 23rd Annual Door County Maritime Museum Classic & Wooden Boat Show. Dozens of classic boats on display, Sikaflex boat building contest, demonstrations. *Contact: jon Gase at jgast@dcmm.org or 920-743-5958*

Bayport, MN/August 9. Antique & Classic Boat Show at Bayport Marina, 200 5th Avenue South, Bayport, MN 55003. *Contact: Joel Lemanski at 651-248-7314*

Chetek, WI/August 10. Boat Rally and Airport Fly-In. Boat rally sponsored by the Chetek Historical Society. Free at the Chetek Airport, featuring antique and classic boats and airplanes. *Contact: John Baas at jpbaas@att.net or 414-218-4655*

Pewaukee, WI/August 16. 10th Annual Pewaukee Lake Antique & Classic Boat Show and Waterfront PleinAir Art Fair at Lakefront Park. New Friday afternoon cruise. Glacier Lakes ACBS Chapter. *Contact: Wil Vidal at wvidaljr@wi.rr.com or 262-695-2994*

Lake Shore, MN/August 22-24. 6th Annual Gull Lake Classic Boat Show. Held at Bar Harbor Supper Club. *Contact: Jason Raasch at woodboatshop@live.com or 612-834-5020*

Lake Vermilion, MN/August 29-September 1. Antique & Classic Cruise and Show. Saturday cruise, Sunday show at the Landing, 12:00 noon to 4:00pm. *Contact: Mark Ludlow at mark@ludlowsresort.com or 218-666-5407*

Finger Lakes, NY/September 17-21. 39th ACBS Annual Meeting and International Boat Show. Hosted by the Finger Lakes Chapter of the ACBS. Main event activities will be centered around the Skaneateles Country Club on the shore of Skaneateles Lake. *Contact: See the ACBS Rudder for more information or visit their website at acbs.org*

Excelsior, MN/September 19-20. 39th Annual Rendezvous at Maynards Restaurant. BSLOL- ACBS Chapter. *Contact: Ian Sandercock at ian@allsafealarms.net or 612-221-7254*

Fontana, WI/September 27-28. Geneva Lakes Antique & Classic Boat Show at the Abbey Resort. Blackhawk ACBS Chapter. *Contact Matt Byrne at mattbyrne@mrtech.com or 630-802-2698*







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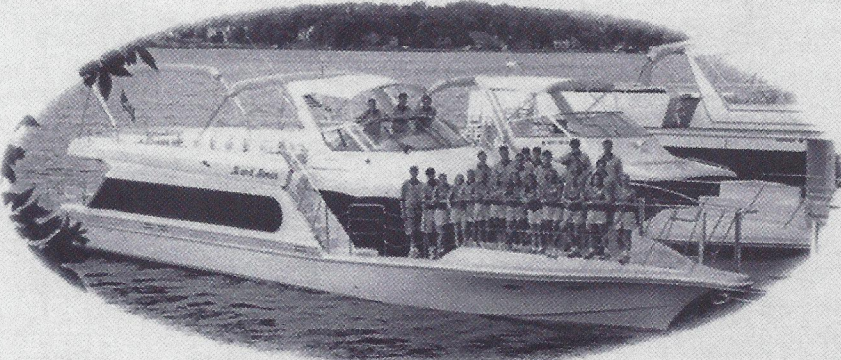
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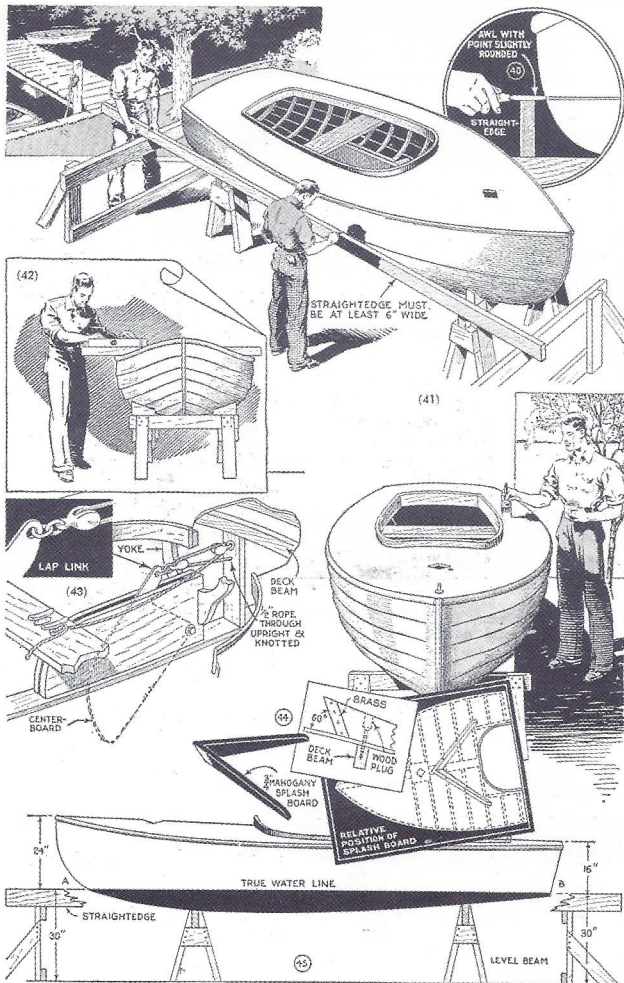
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1967 HalCraft 16' Day Cruiser. Powered by a 55hp Chrysler outboard. Exterior hull has been restored. New custom travel cover and carpeting. Original Holsclaw trailer has been restored. Mahogany interior. Chrome gauges, lights, horn and accessories. Must see to appreciate. Quite possibly one of a kind. Price is negotiable. Please contact john@williamsonmanor.com

Thompson Burgees: correct reading on both sides with the official authorized Thompson Logo. Also: custom embroidered Thompson wear; caps, shirts, hooded sweatshirts, and towels. Contact Mary 715-287-3374 or bmherman@son@gmail.com

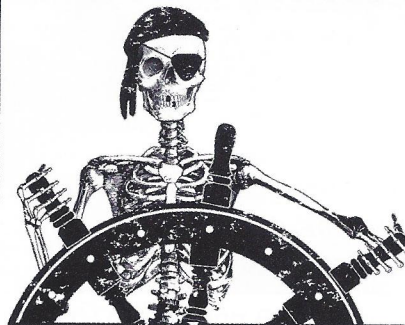
Boats for Sale: A large collection of wood rowboats, canoes, duck boats, O.B. runabouts 12-18 ft. ca.1940-1960. Shell Lake, Larson, Penn Yan, Lucius, Cruisers Inc. etc. Gloria Roder 320-846-9672

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Bayport Marina Antique Boat Festival



Left: The Sea Scouts showed with their trusty Lyman. This is a great way to introduce young adults to boating, and even better, classic boating.



Above: Steve Shoop brought his HackerCraft "Miss Minneapolis IV" over from Lake Minnetonka.

Below: A group of AmphiCars hit the road. These cars were rare when new, they're even harder to locate today.



Gull Lake Antique & Classic Boat Show

Right: 1961 Larson All-American 157 in my favorite color combination. This is a local boat that was bought sitting by the side of Highway 371 in Brainerd. After driving by this one for a couple of weeks, I was glad to see it completed.



Left: Two Belle Isle Super Bearcats owned by Lee Anderson. Sigrid, on the left is powered by a Hispano-Suiza V-8 while Horace, on the right, is powered by a Hall-Scott.



Left: Alelou, owned by Mike Favilla, stands out with both its color scheme and its racy style. Somehow it just doesn't seem right to tie one of these to a dock..... it would seem much more at home ripping across the water.