

the
BOATHOUSE



*The Quarterly Publication of the
Bob Speltz Land-O-Lakes Chapter
Antique & Classic Boat Society, Inc.*

**Fall Issue
2018**



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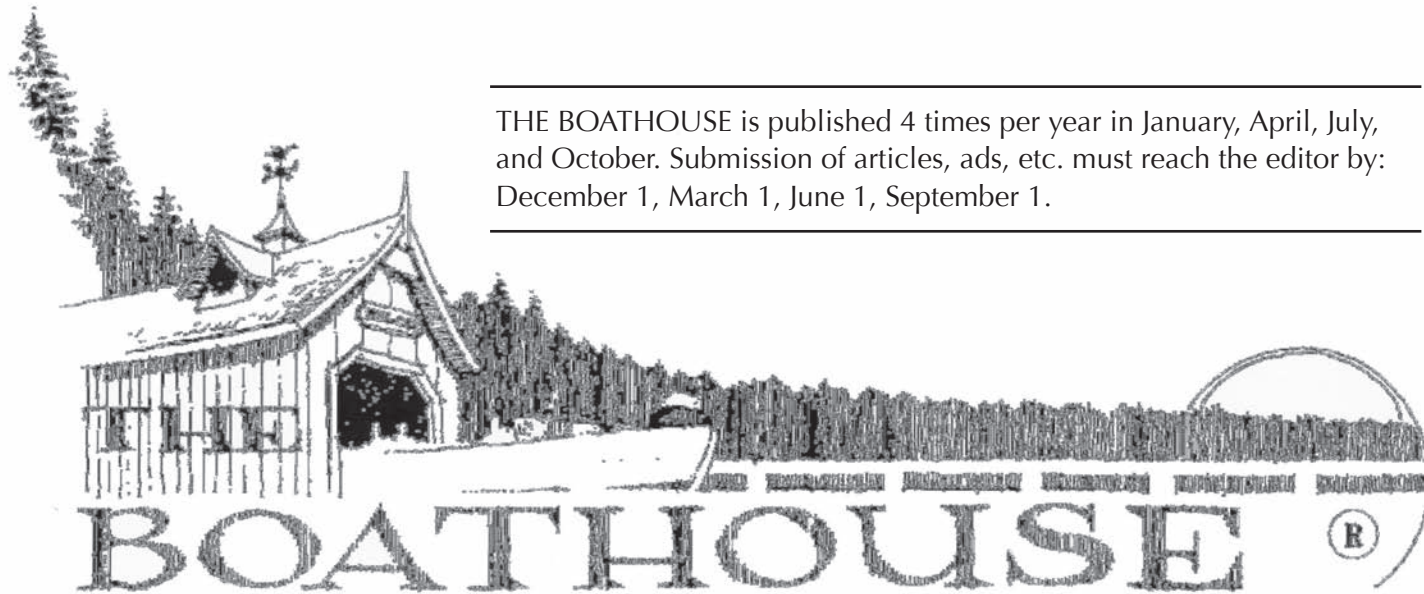


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From the Helm

PROSELYTIZING

By Dave Bortner

We just finished up a tremendously successful Gull Lake Classic at Bar Harbor Supper Club, and an equally successful Real Runabouts Rendezvous at Lord Fletcher's. The day after the Rendezvous, some of us hopped in our trucks to head to Port Huron, MI for the ACBS International Show.

It occurred to me, as I was walking the docks at Bar Harbor, that boat shows are a huge amount of work! Why on earth do we work so hard and give up our summer weekends to do it? It's not about ego, though our chapter has plenty to be proud of. It's not about competition, though I heard plenty of positive comments from people who traveled from across the country to come to Gull. I think the reason to put as much effort into shows as we do is to reach out to folks who aren't vintage boat owners...yet.

Let's face it, we're all getting older, and we're going to need more new members going forward to keep our chapter, and ACBS, vibrant. I think the best place to attract new members is at a boat show. People can see we're having fun. People can hear our boat stories, or tell us their own! (It seems everybody has a "wood boat story.") People can experience the friendly nature of our group, and how we include everybody, wood boat owner or not. People can see we represent a wide range of age groups, and a wide range of boat interests. In short, people can see ours is a group you want to belong to.

Thanks to our members Bruce Bildsten, John Karlson, and Mark Setterholm, we were able to attract big crowds, both for Gull Lake and the Rendezvous, utilizing social media platforms and sophisticated interest targeting, the way of the future of marketing. We are fortunate to have these world-class marketing gurus not only among our members, but also willing to give of their time and talent to assist our club. They're not the only ones who deserve our thanks,

though. Mark and Jackie Nelson, Eric Sandin, Dan Nelson, John Humphrey, and Dave Donor (youth judging) also deserve special mention, and we could not put on the Gull Lake show without the help and hospitality of John Allen and Lee Anderson, whose brilliant collections and willingness to share provide a huge jump-start to any show.

Likewise, Steve Shoop, Nancy Rigelhof, Mark Nelson and family, Al Lindquist, Eric Sandin, John Humphrey, Brian Jensen, and Dan Nelson have worked hard to continue to make the Rendezvous a world class show, as well.

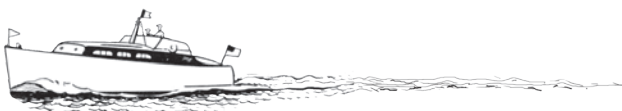
Thanks to Kirk and Darlene Lillie, too, who have represented BSLOL this year at just about every boat show within a 300 mile radius of here!

What do we do with those huge crowds to encourage new members? We began a new effort to distribute post card-size promotional pieces as people enter the docks, with a number of different "beauty shot" photos on one side, and a concise explanation of who we are and how to join on the other. It'll be interesting to see how many new members we generate from this effort.

What else? On September 12th, I participated in the ACBS Chapter Roundtable in Michigan, and was able to share all the positive things our chapter is up to.

If *you'd* like to help, our next opportunity comes with our display at the Minneapolis Boat Show, January 24-27, 2019. We'll have a big presence, as always, as this show presents probably our single biggest opportunity of the year to reach out to potential members. If you'd like to display your boat there, or would like to volunteer, contact me or Al Lindquist (alanrjlindquist@gmail.com).

Dave



Sponsorship Opportunities

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- Vendor Space for 2018 Rendezvous - \$100 Value

Utility Sponsorship Value = \$575

Runabout - \$600

- Annual listing on acbs-bslol.com Vendor Page - \$150 Value
- Complimentary subscription to The Boathouse™ (4 issues) - \$25
- Complimentary Dinner for 2 at 2018 Rendezvous Captains Dinner - \$80 Value
- Vendor space for 2018 Rendezvous - \$100 Value
- 1/2 page ad in The Boathouse™ (4 issues) - \$750 Value

Runabout Sponsorship Value = \$1,105

Racer - \$1,000 - BEST VALUE!!!

- Annual listing on acbs-bslol.com Vendor Page - \$150 Value
- Complimentary subscription to The Boathouse™ (4 issues) - \$25 Value
- 2018 Rendezvous Posters - \$25 Value
- FULL page ad in The Boathouse™ (4 issues) - \$1,000 Value
- Rendezvous Sponsor- \$500 Value
 - Vendor space for 2018 Rendezvous - \$100
 - Complimentary Dinner for 4 at the Rendezvous Captains Dinner - \$160
 - Listed as a 2018 Rendezvous Sponsor on all promotional materials including the Boathouse™
 - Recognized as a sponsor during Rendezvous, Captains Dinner & Friday Night Cruise

Racer Sponsorship Value = \$1,960

Benefits of Sponsorship:

- Priority for hosting BSLOL Workshops
- Preferred pricing for attendance at BSLOL Events
- Increased visibility for your business within the antique and classic boating community
- Associating your business with an award-winning organization
- Helping bring people together with common interests in historic, antique and classic boats!

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Wayzata Art Experience

By Brooke Beyer

On June 22 & 23, over 100 fine artists from across the country displayed and sold their unique works of art along Lake Street in Downtown Wayzata. Art lovers of all ages enjoyed live music, amazing food, craft beer and wine, artful garden landscapes, and more. Much more! Back by popular demand, the Antique & Classic Boat show was held in conjunction with the Wayzata Art Experience on Sunday, June 23. Attendees had a rare opportunity to appreciate the beauty and craftsmanship of some of the most unique vintage wood boats, while captains were able to showcase one of their most treasured possessions. These breathtaking beauties were on public display along the shores of Lake Minnetonka. Visit WayzataArtExperience.com for more information about next year's event and to see the photo galleries.



Photo credit: Dynamic Photoworks

*The Antique & Classic Boat Show
as part of the Wayzata Art Experience*



Photo credit: wayzataartexperience.com

*Big crowds enjoying live music, food, and art
(and boats of course)*



Photo credit: Dynamic Photoworks

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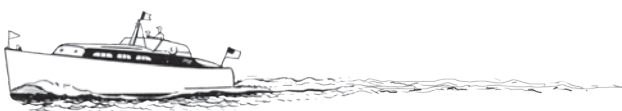


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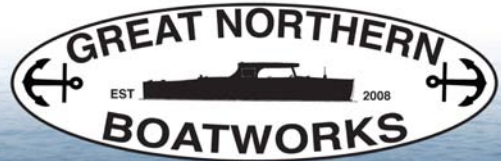


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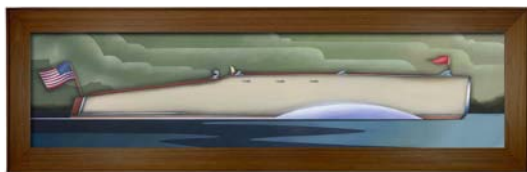
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BSLOL Mission Statement

The mission of the Bob Speltz Land-O-Lakes Chapter of the The Antique & Classic Boat Society, Inc. is to promote the preservation and enjoyment of Antique, Classic and Special Interest watercraft of all types, both powered and non-powered.

We will accomplish our mission by:

- Promoting public display and use of our boats.
- Acting as an information and skill resource for our members.
- Providing social activities of interest to all members and their families.
- Acting as historical repository for boating-related information.
- Providing value for our members in the form of education, merchandise and service discounts, technical sessions and subject matter experts.
- Promoting a positive image for our chapter and boating in general.
- Promoting boat safety in all our activities.

The Bob Speltz Land-O-Lakes Chapter of the Antique and Classic Boat Society, Inc. is incorporated in Minnesota as a non-profit with IRS 501(c)(3) non-profit



NEW MEMBER SPOTLIGHT

Welcome DAN OSDOBA

Dan Osdoba is a dentist with a practice in Mankato. He and his wife Kris have four daughters. He was born and raised in Mankato.

Dan remembers their family cabin on Duck Lake where the six of them learned to water ski. "I water skied behind an 18-foot Larson inboard outboard," he recalls. "We enjoyed slalom skiing and trick skiing."

Dan's father owned several different boats over the years. He remembers as a kid looking at Chris Craft boats with his dad at Minnetonka Boat Works. And when he was about 10 years old, he had a ride in a Century inboard on Lake Washington.

His interest in boats has always been there and is shared by his siblings, who all have boats. But this is the first time that Dan has ever owned one.

Retirement is on the horizon for Dan in the next five years and he's been looking for a project.

I've always enjoyed wood working so thought restoring a wood boat might be a good project.

His wife Kris loves all things mid-century, so that fits the style of boat quite nicely.



Dan's 1959 Chris Craft 17-foot Ski Boat

Dan started looking at wood boats and was looking for a boat he could use for a couple of years before tearing it apart. He found a 1959 (the year he was born) Chris-Craft 17-foot Ski Boat on Lake Minnetonka and purchased it.

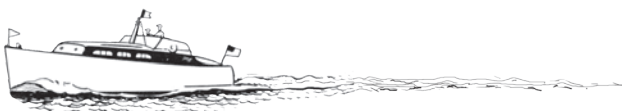
Turns out they were only able to use it a few times due to some mechanical problems so he has decided to start the restoration process now.

And like many people with this hobby, his first challenge is finding a place to do the project.

Dan joined our club a year ago and has made it out to a few boat shows. He says he's met lots of nice people and looks forward to learning more about classic boats. We look forward to getting to know Dan better and seeing him at shows and events. Welcome Dan!



A big welcome to Dan!



43rd Annual BSLOL Real Runabouts Rendezvous

By Dave Bortner

THE "NO EXCUSES" BOAT SHOW!



A glorious day for the 43rd Annual Real Runabouts Rendezvous, held at Lord Fletcher's on beautiful Lake Minnetonka

What if there were no charge for spectators to come to a boat show? (We've done that for a long, long time.) What if there were no charge for boat owners to enter their boat? What if we charged less than cost for the wonderful Friday night dinner at Fletcher's? What if we got enough sponsors to invest in our show that we could pay all our show expenses? And finally, what if we intensively promoted our show through social media to attract as many spectators as possible?

Well, we found out, big, on September 8. The weather was fabulous, we had 20 boats and 66 people for lunch on Big Island for the Friday cruise, 100 for dinner at Fletcher's Friday evening, and Steve Shoop and his crew filled the docks on Saturday. The crowds showed up, too, and the docks were busy with spectators all day.

Brian Jensen generously provided the art for our poster again this year, and Dan Nelson built and finished the frames for the posters we award to the winners.



Stunning display of boats





2018 award poster by Brian Jensen; frame by Dan Nelson

AWARD RESULTS: Best of Show went to “Mistral II,” a 1986 Riva Aquarama Special belonging to Bruce Paddock, Best Outboard was awarded to the Mercury Mark 45E on Dick Caradori’s 1958 Owens, Best Amateur Restoration, the Bob Speltz Award, was Bob Herrboldt’s “Baby Cakes” a 15 ½’ 1946 Century Seamaid, Best Fiberglass was Del and Diane VanEmmerik’s “Royale,” a 1966 24’ Spacecraft (and it looks like a spacecraft!), Best engine went to Kevin Gardner’s 540ci Dart Big Block in his 1976 Southwind Jet Boat, Best Pre-war Runabout was “Surprise,” Scott and Molly Martin’s 1927 Hutchinson, Best Post-war Runabout was awarded to Mark and Sandy Setterholm’s “Bella Donna,” 1969 Riva Ariston, Best Century went to Cortland Smith’s 1967 Century Coronado, Best Post-war Utility, and People’s Choice, went to “Over the Top,” Daryl and Shelly Konrad’s 1961 21’ Chris-Craft Continental, Most Original went to “Thommy,” the 1955 Thompson Thomboy belonging to Andreas Jordahl Rhude, and Best Pre-war Utility went to “Anne Marie” the 1940 16’ Larson inboard belonging to Steve and Kay Nussbaum.

We sincerely thank all the boat owners who participated in the show! There’s no show without the boats. Special thanks, also, to Nancy Rigelhof, who did a bang-up job of registration, John Humphrey and his sponsorship team, Al Lindquist, Dockmaster, Eric Sandin, who coordinated the vendor and sponsor displays, Steve Shoop, Show Commodore, and all the volunteers who helped make the show a smooth-running success.

A big thanks to our sponsors: Hagerty Insurance, Butler and Associates Insurance Agency, Nor-Son Construction, Nor-Son Custom Builders, Lord Fletcher’s, Midwest Boat Appeal, Al and Alma’s, Mahogany Bay, Brian Jensen Art, Nelson Boatworks, Freedom Boat Service, and Stillwell. We thank them for their investment in our show!



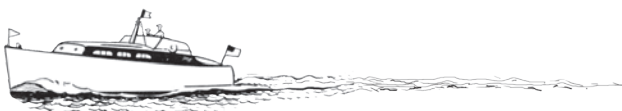
Dave Bortner handing out awards



Great weekend on the water



This Correct Craft traveled all the way from Illinois for the show



Gull Lake Classic at Bar Harbor

By Lee Wangstad

The rain gods were once again present, but this time they stood us in good favor. Bracketed between showers on Thursday and Sunday, this great Saturday event proved to be the perfect day in the perfect place. Am I becoming jaded by this spectacular affair? Well, in a word, no. I could attend this every day and never tire of it. The longer you are there, the deeper you get into it. Each time I pass down the docks, something else springs out at me, each a surprise, each as impressive as the last. If the devil is in the details, his presence was huge on this late August afternoon.



Check out that crowd!

So many fantastic boats, so many enthusiastic skippers, it just plain doesn't get any better than this. Walking on docks that don't stir up visions of unplanned impromptu swimming excursions is a strong sentiment for me, having fallen off of a dock this summer at our cabin in Waverly. These docks are substantial, giving me the confidence that a person with balance issues, like myself, needs for that self-assurance to swagger along the lines of antique and classic boats.

But hey, let me begin with the reception on Friday night. If you have never visited John Allen's Fort Mahogany, you are missing a very exceptional experience, incredibly unique and extremely visual. This is where his collection, that is, that part that is not in the water, ready for the show, hangs out. Pretty

nice surroundings for some excellent specimens, from boats to cars and from Cushman Scooters to Harley full dressers. It's all a part of the aura that he has created here in Lake Shore. John, his wife Becky, and staff laid out a very nice spread of hors d'oeuvres, enjoyed by all. But more than anything, it was an opportunity to reacquaint with old friends, make some new ones, and just enjoy an evening of talking boats, with plenty of subjects in full view to fuel the conversations. And cars? From the beautiful Stutz Bearcat to the fabulous Pontiac GTO, everyone had a favorite.

The docks at Bar Harbor filled up starting around 9:00 in the morning. A thick fog proved a hindrance to those boating from the southern end of the lake, but they all broke through the fog and into the bay to the docks. But as usually happens up here, the fog lifted and left a rather gray sky that had a tendency to keep the temperatures down. No sunburn for me this year, and no soaked feet (as in last year) as well.

Everyone seemed to be somewhat relaxed, even in the hustle and rush to prepare their boats for viewing. I almost hate to say laid-back, but that is the vibe that I got. Skippers, any comments?



The docks really filled in

The Marque Class this year was raceboats, and if you are into them, this was the place and time to see them. I seriously doubt if there has ever been a more significant gathering of boats of this caliber at one dock



at the same time in boating history, at least since they ran back in their day. To see them, one after the other, glistening with a polish that went way beyond what they were back in their own time, when they were considered “work” boats, meant for speed only, was a spectacle that had to be experienced, right there, in person.

For those of us there, it was that once-in-a-lifetime experience that you’ll remember for the rest of your life. To go down the list of them is somewhat similar to Hank Snow’s great hit, I’ve Been Everywhere, cruising rapidly through the names, one after another in quick succession, his being the towns and cities, while here it is the names of all of these remarkable racers. Is that a stretch? Well, that’s just how my mind works. Or doesn’t. You know how that is.

So, how about the boats then. Yes there were some non-raceboats there, thank goodness. And there were some excellent examples from many categories. While the raceboats, as expected, were exemplary, likewise were the other boats at this grand event. It was just one excellent boat after the other lined up at the docks.

Some notables were Mark Setterholm’s Riva Ariston, Bella Donna, capturing a “Best of Show” award. We have to thank Mark for bringing such a beautiful boat back here to Minnesota so we all can feast our eyes on this nationally recognized example. Another award winner, this time for “Best Amateur Restoration,” went to Tom & Loree Yeager with their 1948 Chris-Craft 17’

Deluxe Runabout. Their work on the restoration of this boat is impeccable. If you get a chance, talk to Tom about his boat racing career. Fascinating.

Another very interesting display was in the parking lot, with Jeff Larson and Dana Hein showing their Thompson Speed Demon being supported by a Madison Marine Lift, built right here in Brainerd. Ray Madison had a marine store here in Brainerd that sold Higgins and Shell Lake boats, as well as Evinrude outboard motors. Madison Marine also manufactured the Madison Hitch. If you grew up in the fifties or sixties, you probably had one of these attached to the lower unit of your outboard to hook your towrope up to for water skiing.

We had an excellent array of Larson Falls Flyers present, along with Roger Moberg’s 1957 Deluxe Speed Runabout. It was fun to meet Bob Hedburg, Paul Larson’s grandson at the show, sharing some inside stories on Larson boat history. Great stuff!



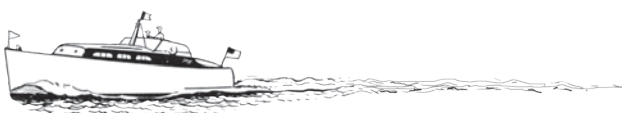
Miss Mary and Apache II



Thompson Speed Demon

And then there are the big boats. Like Scott Martin’s J.J. Taylor Metropolitan Toronto Police special #6, built in 1951, measuring in at an amazing 33’ long. For a work boat, this example shows an abundance of detail along with a dignified presence that stops you in your tracks. Just what you’d expect from Canadian craftsmanship and restored to the nines.

But the race boats! And the engines! It just doesn’t get any better than this showing. Hispano-Suiza’s, Liberty V-12’s, a Curtis Model V-4 V-12, a couple of Allison aircraft engines, Packards, a Miller straight



8, and more. There was even a Peerless racing engine in Miss Mary, another part of Lee Anderson's phenomenal collection. The award for the "Best Race Boat" went to the Lee and Penny Anderson Collection. And deservedly so. To put together a collection like this is no small feat, and then to share it with the crowd at Bar Harbor on this day shows that yes, there is pride in ownership, no matter how substantial your ownership may be.

The "Founders Award" went to John and Becky Allen for their continued support of this show at their fabulous location, Bar Harbor Supper Club. With a history that goes back to 1938, a storied past, and various miracle survivors tales, it is the perfect spot for this event. The substantial docks are appreciated by spectator and skippers alike, and allow for the crowds that attend this affair unrestricted access to view the boats. Crowds? Yes, but not uncontrollable crowds, very polite as you would expect from this venue.

The Curtis V-4 was mounted in Miss Detroit III, from the collection of Dr. Kenneth Muscatel. This boat has a reproduction hull, but the engine is original, one of four built. He also brought My Sweetie, a Hacker designed three point boat powered by a huge Allison V-12.

Imagine having Imp, Baby Bootlegger, and My Darling lined up one dock after another? What a treat. Next to that Wyndcrest, John Allen's Purdy Boatworks raceboat. Bolo Babe, John's Baby Gar and then Miss Detroit III. Black Jack, a Miami class racer, I mean, can you believe it? You had to have been there. But



Curtis V-4 in Miss Detroit III

for those of you who weren't, I'm going to include some photos representative of the variety of boats tied up to the docks. As I pondered the enormity of this event, I had to wonder what the cylinder count at the docks was. And would that really put this day into perspective? Aw, who cares, it was a very enjoyable day.



Encore — Yes, let's do this again soon!



Imp and Baby Bootlegger — What a Treat!



Another beauty — My Darling



All About Canoes

By Alex Comb

Over the weekend of August 24-26, a group of canoe enthusiasts met in Ely, MN to celebrate canoes and canoeing. The weekend started on Friday morning with day trips into the Boundary Waters Wilderness Area and to Sigurd Olson's cabin at Listening Point. There were also tours to Sig's house and his writing shack in town. The day in and around Ely was capped off by a performance by Nashville singer-songwriter Jerry Vandiver. From there we moved to YMCA Camp Widjiwagan on the North Arm of Burntside Lake for a presentation on Sig Olson's map collection and a further glimpse into the life of this iconic writer and environmentalist.

Saturday morning activities were kicked off by a freestyle canoeing demonstration by Paul Klonowski followed closely by a Canadian-style canoe demo by Sue Plankis. These exceptional performances were followed by a weekend of activities and presentations that ranged from birch-bark canoe building to hearing about a canoe trip to the Arctic Ocean. On Sunday morning we held a tribute to famous canoe builder Joe Seliga of Ely. The camp owns 59 of Joe's canoes that, along with another 100 wooden canoes, are still used

in their youth programs which send groups into the boreal wilderness and beyond.

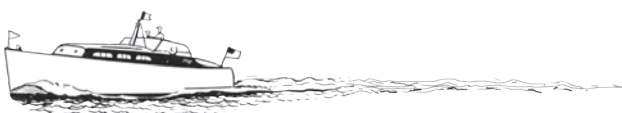
For more photos of the event, check the Facebook page at <https://www.facebook.com/celebratingcanoes/> as well as the fans of the WCHA page.



Show and Tell



Sue Plankis paddling Ferdie Goode's wonderful birch bark canoe during her Canadian Style Paddling demonstration





Artistic detailing



Canoe built by famous canoe builder Joe Seliga of Ely



Music performance by Jerry Vandiver



Wooden canoes



Birch bark canoe



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New Venue for the 4th Annual Detroit Lakes Antique & Classic Boat Show

By Cleone Stewart

What do you do in Detroit Lakes on a hot summer day? Go to the mile-long city beach! Saturday, August 11th was the first year that one block of West Lake Drive (by the mile-long beach) was reserved for the land display of the Detroit Lakes Antique and Classic Boat Show. In addition, nine adjacent slips and dock were set up by J&K Marine in Little Detroit Lake.

Boats from the 1930s-1990s were entered in the show. Ross Rolshoven's 1938 Larson utility was the oldest boat on display. The youngest boat on the block was Todd Simison's 1992 STV Pro-Comp. A total of 28 boats were lined up for the eager public to view. Down the beach, fierce racing action was underway at the 12th annual Jerry Simison Quake The Lake Powerboat races.



The original Ole Lind Boat Works sign



Huge variety of boats at the Detroit Lakes Show

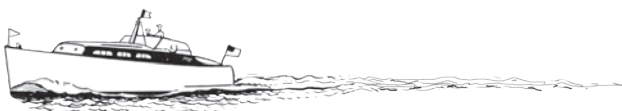
The entries brought a huge variety in boat viewing for the public. Lance Bergstrom parked his showy 1947 Ventnor Endorfin, coming straight from restoration in the Twin Cities. Jim Matter represented Detroit Lakes boat maker from the 1900s with his 1954 Ole Lind Runabout. Just down the street, Russ Davis set up his 1964 Ole Lind Dingy next to the original Ole Lind Boat Works sign. Davis' dad and uncle purchased the boat making business from Ole Lind in the 1950s.

The one sailboat on the West Lake Drive lineup was Lakeshirt's 1950s Penn Yan Challenger, planned to enhance the T-shirt company's display area in the future. Daryl and Shelley Konrad's 1961 Chris-Craft Continental "Over the Top" was in the mix of an impressive water display. Andy and Anna Luikens let the kiddos try out the horn on their aqua blue 1962 Dorsett Catalina. Jaunty, the 1951 Chris-Craft Holiday owned by Melissa Viker and Jeff Schneider was

back in home waters, with the boat years ago providing rides from Clem's Dock in Detroit Lakes. John Humphrey's 1967 Century Resorter got lots of looks as did Chuck Ruel's 1979 Chrysler and Lee Swanson's 1981 Kayot Party Barge. Boat owners took good looks and voted Bob House's 1947 Century Seamaid in the water with the Skipper's award.



Bob House, winner of the Skipper's Award, with his 1947 Century Seamaid





The oar awards



1951 Chris-Craft Holiday



1955 Feathercraft

Adding to the show's appeal, David Israelson parked his 1961 Chevrolet Belair on the street with Gary and Kari Myhre's 1956 Aristo Craft Torpedo. Showgoers were also treated to Randy Anderson's 1956 Lyman, Craig Dabrowski's 1959 Buehler Turbo Craft, Jay Elshaug's 1954 Larson, Bill and Mary Herman's 1978 Hydro Stream Vandal, Joel Koetke's 1982 Crestliner Nordic, James Matter's 1958 Larson, Don Kounovsky's 1955 Feathercraft, Vern and Cindy Awes 1956 Aristo Craft Torpedo, Joel and Robin Carlson's 1957 Larson Thunder Hawk, Trent Bartels Homade Row Boat and Melissa Viker and Jeff Schneider's 1951 Larson Falls Flyer. Kirk Lillie enjoyed visiting with the boating public at the BSLOL tent.

The public was invited to vote for their favorite Wood and non-Wood entries. Taking home the

coveted oar awards were Vern and Cindy Awes with their 1955 Aristo Craft Torpedo in the wood division and Don Kounovsky's 1955 Feathercraft in the non-Wood division.

The 5th Annual Detroit Lakes Antique and Classic Boat Show is scheduled for Saturday, August 10, 2019.



1956 Aristo Craft Torpedo

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Whitefish Chain Classic Boat Show

By Bill Terry

The 31st Annual Whitefish Chain Classic Boat Show was held on June 16th at Moonlite Bay in Crosslake, and we were met with a very challenging weather pattern. In spite of collecting over 4 inches of rain over the weekend, we managed to put together a great show. Nearly 50 boats participated, and other than 2 rain delays, it was a very successful show. We figured that if Alan and Barb Lindquist could fly their float plane through the storms and get in and out, we could certainly put on a boat show.

The quality and assortment of boats was amazing. For the first time, we even had a pontoon boat—okay, I know, but when the captain called me and explained that he had a 1977 Kayot Deluxe Commander, I thought since this craft is over 40 years old, it becomes some sort of a classic. Bottom line is that a lot of people enjoyed seeing it.

All of us at the Fabulous Moonlite Bay wish to again thank all of our captains for their participation. In fact, if I believed in Participation Trophies, you would all get one. Please mark your calendar! Next year's show is June 15th, 2019.

This year's winners were:

Utility 21' & Under: Rhett Fleming "Gatsby"

Utility 22' & Over: Stu Holmer "Cherry Bomb"

Runabout 19' & Under: Mike Sufka "Torpedo"

Runabout 20' & over: Charlie Underbrink "Ole Shep"

Outboard: Roger Moberg "Lollipop II"

Fiberglass: Andy Luikens "Good Like This"

Launch: Lee Anderson "Royaleze"

Display: Daryl Konrad "Over the Top"

Dock Person: Betty

Grand Marshall: Roger Moberg

Skipper's Choice: Dave Thomson "And Goliath"

People's Choice: Dave Thomson "And Goliath"



Great turnout despite the rain



Another successful show at Moonlite Bay



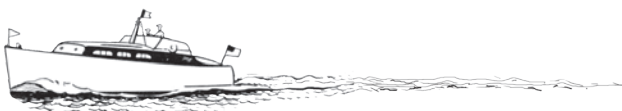
Daryl Konrad's "Over the Top"



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The Legacy of the Lakes Museum Holds New Boat Show

By Becca Maciej

The Legacy of the Lakes Museum in Alexandria, Minnesota hosted their 2018 boat show on Saturday, July 14. This year was the first time the show was held on the museum's campus in downtown Alexandria. The "Legacy of the Lakes Summer Showcase" was a chance to highlight what the museum has to offer including their exhibits and gardens on top of an exciting classic boat and car show.

Almost thirty boats, ranging from a launch celebrating its 100th birthday to a rowboat handmade just last year, participated in the show. Nine cars were also on display. Two awards were given out at the end of the day to the people's choice for "Best Boat" and "Best Car." Vern & Cynthia Awes' 1955 Aristocraft Torpedo won the boat category and Paul Bergstrand's 1965 Amphicar won the car category.

The museum doors were open all day for tours. People were able to view this year's featured exhibits including "Minnesota Boat Builders," "The Amazing Garwood," and "John Buck: Cat's Cradle," an art installation of five giant, kinetic, hand-carved, wood sculptures. Other entertainment included a bouncy house and games for kids, plus music and comedy acts on the event stage in the Legacy Gardens.



Vern & Cynthia Awes' 1955 Aristocraft Torpedo



Paul Bergstrand's 1965 Amphicar



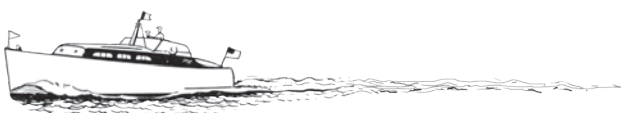
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13th Annual White Bear Lake Classic & Vintage Boat Show

By Pat Owen



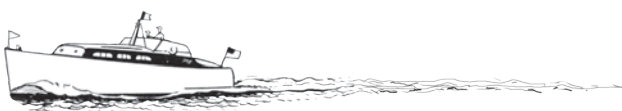
Lake Avenue Street scene

There was no reason to be superstitious just because this year happened to be the 13th Annual Classic & Vintage Boat Show in White Bear Lake. Saturday, June 23rd was a Chamber of Commerce summer day that produced smiles all day long. Lots of folks came to see the boats and hear the stories. The Swap Meet section of the event continues to grow each year. The first swap tables were being set up at 6:30 in the morning.

The Featured group this year was the Gopher Chapter of the Antique and Outboard Motor Club (AOMCI). The club has always been a great supporter of the White Bear Boat Show. Founded in 1969, the Gopher Chapter has about 100 active members and several of their boats and motors were on display. Dean Haynes of Stillwater brought his antique Amundson rowing boat that sported a 1925 Elto Ruddertwin outboard. Decades ago Dean worked alongside Adolph Amundson at the Amundson Boat



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Works in White Bear, which was located in the same area where the boat show takes place today. Bob Peterson of White Bear displayed several motors from his collection of more than 400 motors. Bob has also opened a showroom/museum in downtown White Bear to showcase the history of outboards and early boating in the upper Midwest.

Award: Bob and Sue House of Nisswa, 1947 Century Seamaid; Favorite Outboard Award: Roger Ocel of White Bear Township, 1957 Larson Falls Flyer; Favorite Sailboat: Fletcher Driscoll of Dellwood, 1962 Johnson X Class Sailboat; Favorite Paddle/Row Boat: Rob Engstrom of Shell Lake, WI, 2015 Homebuilt Guide Row Boat.



“Queen Mary” 1940 Johnson Boat Works Wooden Cruiser (Susan Tenney’s pink Feathercraft in foreground)



Joe Soucheray (right) presenting the People’s Choice Award to Jason Brown for the “Queen Mary” Cruiser

Without a doubt, a highlight of this year’s show was the return to White Bear of an iconic wooden cruiser, designed and built in 1940 by the Johnson Boat Works Company for their own family. The 38-foot boat’s critical dimensions were dictated by the size of the main door of the Boat Works. It was the largest boat on White Bear Lake. It had spent most of its life elsewhere over the last 40 years, primarily in Florida and, most recently, the Great Lakes. Earlier this spring the owner offered to give it back to the people of White Bear Lake with the stipulation that the boat would remain in White Bear. Jason Brown, owner of White Bear Boat Works and a grandson of the Johnson family, along with White Bear businessman, Pete Sampair, stepped forward to start the process of returning the boat back to the home where she was built. The “Queen Mary” arrived the day before the boat show and was on display for everyone to see. Jason and Pete plan to form a limited liability company that will own the boat and raise the necessary funds for restoration back to her original splendor. By the way, the boat won the People’s Choice Award at this year’s event.



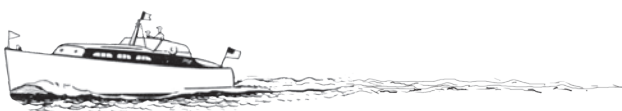
Roger Ocel’s Larson Falls Flyer

Perennial and highly experienced awards presenter, Joe Soucheray, was on hand again this year. In addition to the People’s Choice winner, the “Queen Mary,” other award winners were: Favorite Inboard



AOMCI Outboard Motor Display

Photos courtesy of Paul Dols of Press Publications and Rick Magnuson



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ACBS International Show

Port Huron, MI

By Dave Bortner

This feature in the Boathouse provides first-hand accounts of interesting and fun boat shows to attend, places to go, and things to do—all from the perspective of a fellow BSLOL member. We encourage you to try some out, at least once!

The International Show is a great bucket list show to attend for many reasons. It's held in a different place each year, allowing participants to experience boating pre-events in different parts of the country. There are ACBS meetings, open to all members, where you can see first-hand how our International organization works. There's a boat show on Friday and Saturday, with all the camaraderie that provides. There's an auction on Friday night, benefitting the Scholarship fund, which provides scholarships to students attending boat-building schools around the country. Then the week is crowned with the Saturday night awards banquet.

This year's event was held in and around Port Huron, MI, which is located at the south end of Lake Huron, at the mouth of the St. Clair River, where much of the history of our sport originally took place.

Several fellow BSLOL'ers attended: the Shoop's, the Scherber's, the Norling's and the (Dan) Nelson's. Dan Nelson has also been a leader on the national level in



Enjoying Marine City

helping ACBS develop a credible, sustainable judging system. It's always fun to be together, away from the specific responsibilities of our club, in a relaxed setting.

The week in Port Huron began with a welcome reception Sunday night, which none of us were able to attend, as we all raced over to Michigan right after our Minnetonka show on Saturday, September 8.

Monday's event was a poker run on the St Clair River, beginning at the Algonac Harbor Club, the former Chris-Craft factory, which is now a marina owned by our pal Pete Beauregard. Several well-planned stops followed, along with a luncheon at the Old Club, a private yacht/country club established in 1872.



Half a mile of boats at the show



A bit damp for Monday's poker run



On Tuesday, we boated from Port Huron to St. Clair, then took busses to Marine City, MI, Michelle's hometown, where we visited the Mariner Theater, a restored movie theater which now houses the only Builder's scale model of the Titanic, among other treasures. Then back to St. Clair for lunch and the cruise back to Port Huron.

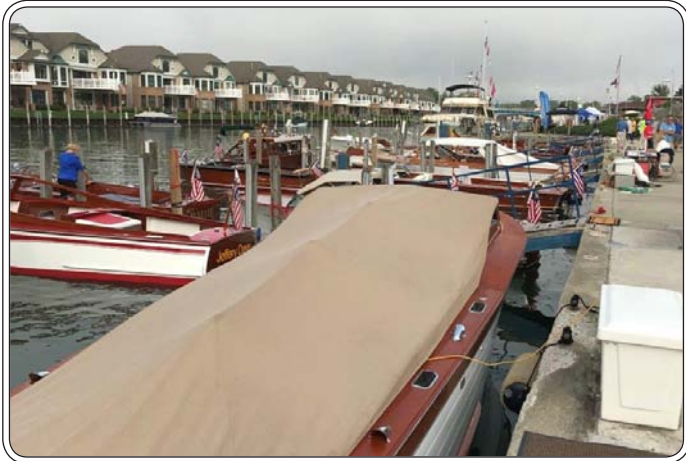


1957 33' Chris-Craft Futura "Black Beauty"

Wednesday night was the ACBS welcome reception at the Fort Gratiot Lighthouse, which we enthusiastically climbed to experience the wonderful view. ACBS meetings took place on Thursday, and the boat show was held on Friday and Saturday, with almost 200 boats in attendance, along a half-mile city marina in Port Huron.

The awards banquet on Saturday evening yielded several awards for BSLOL members, including John Allen's "Wyndcrest", which won a platinum award and the Race Boat award, and Steve Shoop's Miss Minneapolis, which won both a platinum award, and the Bob Speltz Spirit of the Sport award, the first BSLOL member to win the award our chapter presents each year!

Every International Show is different, with a specific local flavor, and the Michigan Chapter of ACBS did a spectacular job on this one. Next year's event takes place in Alexandria Bay, NY, in the Thousand Islands, so begin making your plans today!



Boats and more boats!

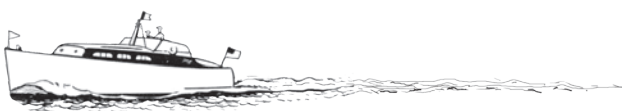
Wednesday's event was really special: we boated from Port Huron to Lexington, MI, on Lake Huron. The lake was glass-smooth, which, we were told, is a very rare occurrence. The theme of the day was cruisers, and the organizers arranged passengers so they got the opportunity to experience different cruisers each way, including Ed Adler's 63' Trumpy, the Laenen's 1957 33' Chris-Craft Futura "Black Beauty," and Pete Beauregard's 57' Chris-Craft.



Beautiful calm on Lake Huron



Wednesday departure day



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3rd Annual Minnehaha Classic Jamboree

By Todd Warner

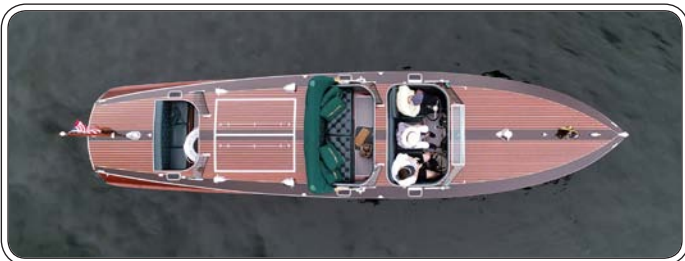
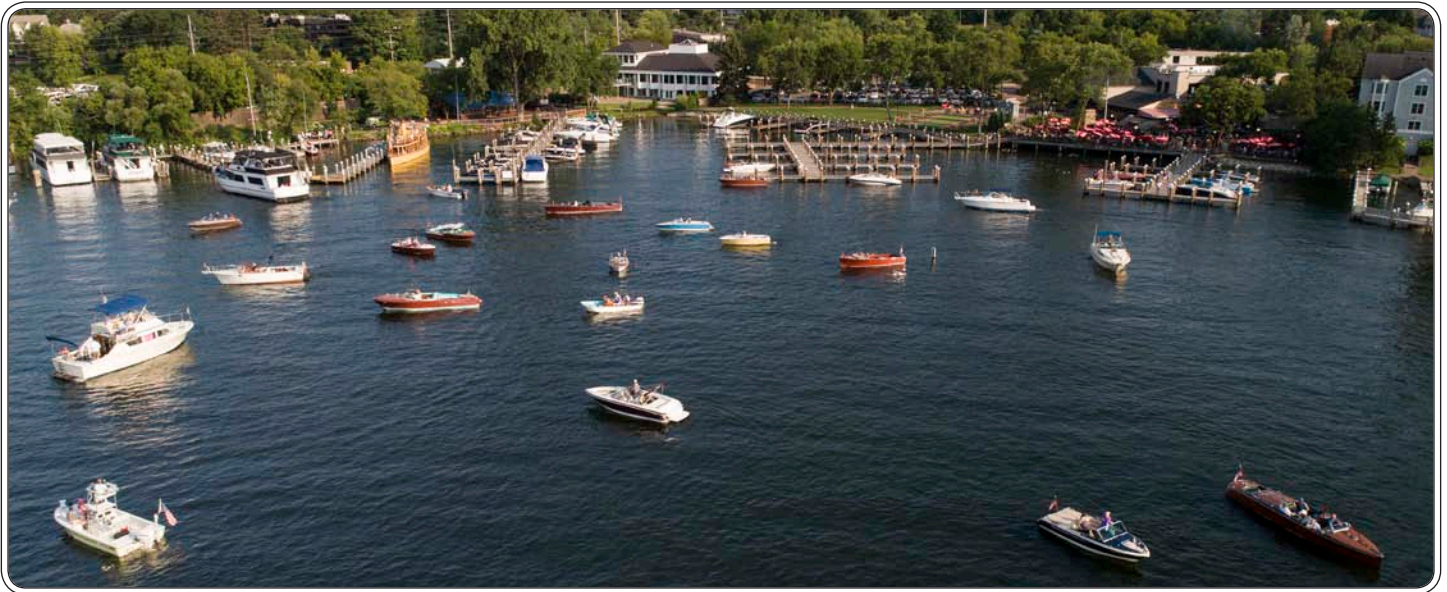
The 3rd Annual Minnehaha Classic Jamboree celebrated the Excelsior Lake Minnetonka Historical Society with a narrated Cruise on our Historic 1906 Steamboat. We commenced in Excelsior Bay with boats 25 years or older for a cruise that follows the Minnehaha from Excelsior to Wayzata with a Big Island return to Port.

While underway the VHF radio summoned full power fly byes to the soldout 90+ passengers on both decks of the Minnehaha from our 40 participants. This is close up and personal high speed action! Narrator Todd Warner filled in the details on the Minnehaha's microphone.

This year an added treat greeted our fleet between Minnetonka Boat Works and the COV restaurant—the Wayzata Fire Boat pumping fountains of water at full pressure high in the air. Todd broadcasted information to shorebound residents, including the history, year, make and model of all the cover girls, wood and fiberglass, and their proud captains.

This year with help from our good friends at the Minnetonka Power Squadron we brought added order to the event.

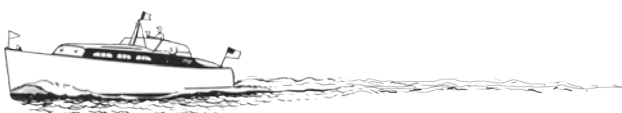
2019 will bring the 4th annual event to the lake on August 5th. Come join our free celebration cruise!



Great images captured by a drone



Historic 1906 Steamboat "Minnehaha"



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